



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Paul Taylor Dance Company

BETTIE DE JONG CAROLYN ADAMS MONICA MORRIS ELIE CHAIB
LILA YORK RUTH ANDRIEN LINDA KENT ROBERT KAHN
CHRISTOPHER GILLIS SUSAN MCGUIRE THOMAS EVERT
DAVID PARSONS CATHY MCCANN DANIEL EZRALOW
KENNETH TOSTI KARLA WOLFANGLE

PAUL TAYLOR, *Chairman, Board of Directors*

JENNIFER TIPTON, *Lighting Designer*

DONALD YORK, *Musical Director*

ROBERT YESSELMAN, *General Manager*

BETTIE DE JONG, *Rehearsal Mistress*

WEDNESDAY EVENING, MARCH 3, 1982, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

PROFILES

(first performed in 1979)

Music specially composed by JAN RADZYNSKI

Choreography: PAUL TAYLOR

Design: GENE MOORE

Lighting: MARK LITVIN

RUTH ANDRIEN DANIEL EZRALOW MONICA MORRIS ELIE CHAIB

This production of *Profiles* was made possible in part by a commission from The American Dance Festival.

(pause)

3 EPITAPHS

(first performed in 1956)

American Folk Music

Costumes: ROBERT RAUSCHENBERG

Choreography: PAUL TAYLOR

Lighting: JENNIFER TIPTON

LINDA KENT KENNETH TOSTI

ROBERT KAHN SUSAN MCGUIRE CATHY MCCANN

INTERMISSION

ORBS
(first performed in 1966)
Music by LUDWIG VAN BEETHOVEN
Last Quartets Op. 127, No. 2; 133, and 130
Choreography by PAUL TAYLOR
Set and Costumes by ALEX KATZ
Lighting by JENNIFER TIPTON

For the Sun THOMAS EVERT
For the Planets CAROLYN ADAMS, CHRISTOPHER GILLIS,
SUSAN MCGUIRE, DAVID PARSONS
For the Moons LILA YORK, RUTH ANDRIEN,
LINDA KENT, KARLA WOLFANGLE

Introduction

Venusian Spring

The Love School
Duets
Micro-orgy

Martian Summer

Equatorial Heat
A Desert Crossing
Ashes

INTERMISSION

Plutonian Winter

Distress Signal
Flakes
Sleep

Terrestrial Autumn

Marriage Rehearsal/Ceremony
Harvest Farce
Goodbyes

Conclusion

The Paul Taylor Dance Company's visit to Ann Arbor, its fifth under Musical Society auspices, comprises a half-week dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Great Lakes Arts Alliance.

Coming: The Pennsylvania Ballet

Monday, April 19: *Square Dance; Resettings; Swan Lake (Act II)*

Tuesday, April 20: *Galaxies; Harkarvy Première; Under the Sun*

Wednesday, April 21: *Concerto Barocco; Pas de Deux;*

Yes, Virginia, Another Piano Ballet (Chopin); Scotch Symphony

Tickets from \$8 to \$12

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

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