



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Versailles Chamber Orchestra

BERNARD WAHL
Conductor

MARYVONNE LE DIZES, *Violinist*

THURSDAY EVENING, FEBRUARY 18, 1982, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Suite de Symphonies	AUBERT
Ouverture	Rigaudon
Air	Fanfare
Sarabande	Tambourins
Concerto No. 1	RAMEAU
La Coulicam	
La Livri	
Le Vezinet	
Concerto in E major for Violin and Orchestra	BACH
Allegro	
Adagio	
Allegro	

MARYVONNE LE DIZES

I N T E R M I S S I O N

Divertimento in C major, K. 157	MOZART
Allegro	
Andante	
Allegro	
Sinfonietta	ROUSSEL
Allegro	
Andante, allegro	

Nonesuch Records.

For twenty-five years the Chamber Orchestra of Versailles has enjoyed a world-wide reputation for exacting performances of the literature for small orchestra. In addition to extensive concerts in France, the Orchestra has made frequent tours to nearly every country in Europe, and is regularly invited to Germany, England, Scandinavia, and Spain. The ensemble has also concertized in Asia and America. As expected, the group's repertoire includes the works of the French Classical Masters, particularly those of the Versailles School, in addition to both traditional and contemporary music. This evening's performance is the first in Ann Arbor for the Orchestra and its conductor, Bernard Wahl.

Coming Events

- PAUL TAYLOR DANCE COMPANY Tues. & Wed. Mar. 2, 3
 Tuesday: Esplanade; House of Cards; Arden Court
 Wednesday: Profiles; 3 Epitaphs; Orbs
- DETROIT SYMPHONY ORCHESTRA Fri. Mar. 5
 ERICH BERGEL, *Conductor*; RADU LUPU, *Pianist*
 Schubert: Symphony No. 8; Beethoven: Piano Concerto No. 2;
 Lutoslawski: Concerto for Orchestra.
- HEINZ HOLLIGER, *Oboist* Sun. Mar. 7
 Music of Rossini, Chopin, Donizetti, Pasculli, Britten, and Jolivet.
- MARCEL MARCEAU, *Mime* Thurs.-Sat. Mar. 11-13
- JURY'S IRISH CABARET Tues. Mar. 16
- PETER SERKIN, *Pianist* Thurs. Mar. 18
 Beethoven: Two Rondos, Op. 51, Sonata in A-flat, Op. 110; Haydn: Sonata
 in D, Hob. 51; Webern: Variations, Op. 27; Chopin: Fantaisie, Op. 49;
 Handel: Suite No. 2; Wolpe: Adagio.
- TOKYO STRING QUARTET Sat. Mar. 20
 Mozart: Quartet in D, K. 575; Takemitsu: "A way a lone"; Brahms:
 Quartet in C minor, Op. 51, No. 1.
- MAURIZIO POLLINI, *Pianist* Wed. Mar. 24
 Mozart: Fantasia in C minor, K. 475, Sonata No. 14b in C minor, K. 457,
 Adagio in B minor, K. 540, Sonata No. 17 in D major, K. 576; Schubert:
 Three Pieces, D. 946, "Wanderer" Fantasy, Op. 15.
- TEDD JOSELSON, *Pianist* Thurs. Apr. 1
 Beethoven: Sonata in F, Op. 10, No. 2; Liszt: Consolation in D-flat,
 Nuages gris; Chopin: Sonata No. 2; Prokofiev: Sonata No. 6.
- PENNSYLVANIA BALLET Mon.-Wed. Apr. 19-21
 Monday: Square Dance; Resettings; Swan Lake (Act II)
 Tuesday: Galaxies; Harkarvy Première; Under the Sun
 Wednesday: Concerto Barocco; Pas de Deux; Yes, Virginia, Another
 Piano Ballet (Chopin); Scotch Symphony
- 89TH ANNUAL MAY FESTIVAL Wed.-Sat. Apr. 28-May 1
 The Philadelphia Orchestra at all concerts; the University Choral Union; *Conductors*:
 Eugene Ormandy and Aldo Ceccato; *Soloists*: Sherrill Milnes, Yo-Yo Ma, Bella
 Davidovich, Susan Starr, Louise Russell, Lorna Myers, and Henry Price.
 Wednesday: Sibelius: Symphony No. 7; Kabalevsky: Cello Concerto;
 Brahms: Symphony No. 2
 Thursday: Bernstein: "Age of Anxiety" for Piano and Orchestra;
 Tchaikovsky: Symphony No. 6
 Friday: Mendelssohn: "Elijah"
 Saturday: Beethoven: "Egmont" Overture; Rachmaninoff: Piano Concerto
 No. 1, Symphony No. 2

Series of four concerts: \$50, \$40, \$30, \$20;

Single ticket sale begins March 1.

UNIVERSITY MUSICAL SOCIETY

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