



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Carlos Montoya

Flamenco Guitarist

SATURDAY EVENING, FEBRUARY 6, 1982, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Fandango

The Fandango comes from Huelva in the province of Andalusia. It is essentially melodic and sung at many Flamenco gatherings.

Zapateao

The Zapateao is played for a dance consisting of increasingly difficult heel and toe variations.

Tango Antiguo

One of the purest variants of the early "Tango Flamenco."

Jerez

The most intricate and exciting of all Flamenco dance rhythms, from the province of Jerez de la Frontera.

Nana del Gitanito (The little Gypsy's lullaby)

There is, of course, nothing unusual about a lullaby, but this one is unique because Señor Montoya has created a Flamenco lullaby.

Levante

The authentic "Cante Jondo" from the eastern region of Spain, its origins unknown.

(pause)

Cancion del Norte (by Tomas Rios), Mallorca, Gaita Gallega

A medley of a song from the North, the Bolero of Mallorca, and folk airs from Galicia where they play Spanish bagpipes.

Solea

The mother of Flamenco from which many other songs have grown.

Aires de Genil

A light air from the Puente de Genil. It is also said that the real Andalusian style begins from the "Puente" (the bridge) on South.

RCA Victor, ABC Paramount, United Artists, and Crystal Clear Records.

Granaina

One of the most beautiful Flamenco forms, it evokes romantic memories of the famed Alhambra Moorish Castle in Granada.

Jota

The typical folk dance and song from the province of Aragon, in a masterly interpretation ending with some guitar fireworks.

Zambra

Of all Spanish music, this shows the strongest Moorish influence. The dancing girls' tambourines are imitated on the guitar. One can still hear the Zambras in the Sacromonte, or Gypsy Quarter, of Granada.

INTERMISSION

Fiesta

The dance of Alegrias is at the heart of every "Cuadro Flamenco," with ever-changing rhythms and chord patterns.

Caribe aflamencao

This is one of Carlos Montoya's forms of Guajiras, brought to Spain from Cuba in the last century and played in Flamenco style.

Macarena en Tango

Carlos Montoya was inspired by a well known song, "La Virgen de la Macarena," to create his own original arrangement incorporating the song melody and much original material played in the rhythm of a Tango Flamenco.

Jaleo

Jaleo means excitement and improvised gypsy dancing.

Variaciones

A very strong Farruca by Carlos Montoya, full of new variations.

Note: Until now, there has been no written notation for Flamenco music. It comes from the Spanish Gypsies, with each of the great Gypsy guitarists adding to the folklore of the race. All of the pieces on tonight's program are Carlos Montoya's own arrangements of the old themes with his own compositions in typical Gypsy rhythm.

This evening's recital is Mr. Montoya's fourth in Ann Arbor.

Coming Events

ORPHEUS CHAMBER ENSEMBLE	Sun. Feb. 7
FOUNDERS DAY CONCERT (free admission)	Sun. Feb. 14
VERSAILLES CHAMBER ORCHESTRA	Thurs. Feb. 18
PAUL TAYLOR DANCE COMPANY	Tues. & Wed. Mar. 2, 3
DETROIT SYMPHONY ORCHESTRA	Fri. Mar. 5
ERICH BERGEL, <i>Conductor</i> ; RADU LUPU, <i>Pianist</i>	
HEINZ HOLLIGER, <i>Oboist</i>	Sun. Mar. 7
MARCEL MARCEAU, <i>Mime</i>	Thurs.-Sat. Mar. 11-13
JURY'S IRISH CABARET	Tues. Mar. 16
PETER SERKIN, <i>Pianist</i>	Thurs. Mar. 18
TOKYO STRING QUARTET	Sat. Mar. 20
MAURIZIO POLLINI, <i>Pianist</i>	Wed. Mar. 24
TEDD JOSELSON, <i>Pianist</i>	Thurs. Apr. 1
FACULTY ARTISTS CONCERT (free admission)	Sun. Apr. 4
PENNSYLVANIA BALLET	Mon.-Wed. Apr. 19-21
89TH ANNUAL MAY FESTIVAL	Wed.-Sat. Apr. 28-May 1

The Philadelphia Orchestra at all concerts; the University Choral Union; *Conductors:* Eugene Ormandy and Aldo Ceccato; *Soloists:* Sherrill Milnes, Yo-Yo Ma, Bella Davidovich, Susan Starr, Louise Russell, Lorna Myers, and Henry Price.

UNIVERSITY MUSICAL SOCIETY

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