



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Oakland Ballet Company

RONN GUIDI, *Artistic Director*

MARIO ALONZO
JOHANNA BREYER
SYLVIO BRIFFA
MADONNA CLIFT
DANNA CORDOVA
LYNNE DOMANCIE
JOY GIM
DAVID HICKS
LANCE JAMES

MYLENE KALHORN
JON KONETSKI
ERIN LEEDOM
JULIE LOWE
MICHAEL LOWE
DENNIS MACDONALD
DANIEL RAY
DEBORAH PITTS

CINDA POTTER
SHIRLEE REEVIE
CAROL RHEINER
PHILIP SCHARPER
ALAN TAIKEFF
SUSAN TAYLOR
RONALD THIELE
JENNIFER YOUNG

Tony Cirella
Peter Diamond
Lisa Drayer
Lynn Fant

Susan Fulton
Tony Garcia
David Guilford
Marcos Benavidez

Lamont Ross
Rebecca Spencer
Arthur Walton
Veronica Wheaton

RON THIELE, *Associate Director*

TRICIA KAYE, *Ballet Mistress* HOWARD SAYETTE, *Ballet Master*

SALLY STREETS, *Company Teacher*

The Oakland Ballet Academy is the official school of the Oakland Ballet Company.

WEDNESDAY EVENING, JANUARY 27, 1982, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

"All Guidi Evening"

Ronn Guidi studied in Europe and returned to Oakland, California, his hometown, in 1961 to build a professional dance company of his own. The result of his vision is a major West Coast company acclaimed throughout the United States for its distinctive style and individuality of its dancers. Mr. Guidi has given the Oakland Ballet a repertoire that is both innovative and bold, at the same time retaining an historical portfolio of works from the classics and the Diaghilev Ballet Russes. Also a gifted teacher, his students are to be found in major dance companies throughout the world.

IN AUTUMN
Dedicated to the memory of Sally Kell

Choreography: RONN GUIDI (1980)
Music: PETER ILICH TCHAIKOVSKY,
"Rococo Variations"

Costumes and decor:
JOHN C. GILKERSON
Lighting: ROBERT KLEMM

The Couples: Erin Leedom and Lance James
Shirlee Reeve and Ron Thiele
Julie Lowe and Michael Lowe
Johanna Breyer and David Hicks
Men in Brown: Mario Alonzo, Dennis MacDonald, Daniel Ray

INTERMISSION

FANTASIA PARA UN GENTILHOMBRE

Choreography: RONN GUIDI (1981)
Music: JOAQUÍN RODRIGO
Lighting: ROBERT KLEMM

Costumes and decor:
JOHN C. GILKERSON
Costume construction: SANDRA WOODALL

"*Fantasia Para un Gentilhombre* is my second experience with the music of Joaquín Rodrigo. About ten years ago, I choreographed a suite of dances to his *Concerto de Aranjuez*. These dances were formalized and very much in the Petipa tradition. *Fantasia* emerges as the study of a man. It is a series of flashbacks to the events which have shaped his being, leading him to choose the monastic way of life."

—RONN GUIDI

The Gentleman Ron Thiele
The Moor Sylvio Briffa
Moorish Girl Lynne Domancie
Noblewoman Johanna Breyer
Troubadors Mario Alonzo, Lance James,
Michael Lowe
Women of the Street Madonna Clift, Joy Gim,
Jennifer Young
Monks David Blood, David Hicks,
Jon Konetski, Dennis MacDonald, Daniel Ray,
LaMonte Ross, Philip Scharper, Alan Taikeff

INTERMISSION

CARNIVAL D'AIX

Dedicated to Misia Sert
who encouraged Diaghilev to use French musicians

Choreography: RONN GUIDI (1980)

Music: DARIS MILHAUD

Lighting: ROBERT KLEMM

Costumes: JOHN C. GILKERSON,
executed by Herman George
Costume Shop

"In 1927 I had to tour the United States under the auspices of the Pro Musica Society, during which I was not only to direct some of my music but also to play a piece for piano and orchestra. Playing the piano not as a virtuoso pianist but as a composer-pianist, I had to consider composing a piece whose scoring would correspond to my abilities while handling the piano as a concert performer. It occurred to me to compose a fantasy, after *Salade*. This ballet had been performed in 1924; its subject was taken from the Italian Comedy, and its title was "*Insalata*," which means *Imbroglia*. As in the ballet, there are a great number of characters from the *Commedia dell'Arte*. I made a *Carnival* of it, each piece being inspired by one of the ballet characters. Since I have always liked to stress my tendency to sing the praises of my native Provence, I picked the title, *Aix Carnival*."

—DARIUS MILHAUD

"The ballet *Carnival D'Aix* is freely adapted and inspired by the *Commedia dell'Arte* characters suggested in this music."

—RONN GUIDI

Le Corso

The Entire Cast

Tartaglia (The Clowns)

Mario Alonzo Lance James Michael Lowe

Isabelle (A Virgin)

Erin Leedom

Sylvio Briffa David Hicks Jon Konetski Philip Scharper

Rosetta (Not a Virgin)

Carol Rheiner Mario Alonzo

Le Bon et le Mauvais Tuteur

Sylvio Briffa

Johanna Breyer Deborah Pitts Shirlee Reeve Jennifer Young

Coviello (The Pursued)

Michael Lowe

Les Capitaines Cartuccia (The Pursuers)

Ron Thiele

Mario Alonzo David Hicks Jon Konetski Philip Scharper

Polichinelle

Mario Alonzo

Polka

Polichinella: Julie Lowe

Polichinelle: Mario Alonzo

Cinzio (A Lover)

Jon Konetski

Johanna Breyer Deborah Pitts Jennifer Young

Tango

Shirlee Reeve Ron Thiele

Music used by arrangement with Theodore Presser Company, Bryn Mawr, Pennsylvania.

Coming Events

- ANTHONY DI BONAVENTURA, *Pianist* (free admission) Fri. Jan. 29
World première—Alberto Ginastera's Piano Sonata No. 2.
- SOFIA PHILHARMONIC ORCHESTRA Thurs. Feb. 4
KONSTANTIN ILIEV, *Conductor*; MINCHO MINCHEV, *Violinist*
Vladigerov: Bulgarian Rhapsody "Vardar"; Tchaikovsky: Violin Concerto;
Dvořák: Symphony No. 8.
- CARLOS MONTOYA, *Guitarist* Sat. Feb. 6
- ORPHEUS CHAMBER ENSEMBLE Sun. Feb. 7
Vivaldi: Concerto in C; Britten: Sinfonietta; Puccini: "I Chrysantemi";
Haydn: Symphony No. 49.
- FOUNDERS DAY CONCERT (free admission) Sun. Feb. 14
The Festival Chorus sings works by Gallus, Palestrina, Handel, Rossini,
Schubert, and Donald Bryant.
- VERSAILLES CHAMBER ORCHESTRA Thurs. Feb. 18
Aubert: Suite of Symphonies; Rameau: Concerto No. 1; Bach: Violin
Concerto in E major; Mozart: Divertimento in C, K. 157; Roussel: Sinfonietta.
- PAUL TAYLOR DANCE COMPANY Tues. & Wed. Mar. 2, 3
- DETROIT SYMPHONY ORCHESTRA Fri. Mar. 5
ERICH BERGEL, *Conductor*; RADU LUPU, *Pianist*
Schubert: Symphony No. 8; Beethoven: Piano Concerto No. 2;
Lutoslawski: Concerto for Orchestra.
- HEINZ HOLLIGER, *Oboist* Sun. Mar. 7
Music of Rossini, Chopin, Donizetti, Pasculli, Britten, and Jolivet.
- MARCEL MARCEAU, *Mime* Thurs.–Sat. Mar. 11–13
- JURY'S IRISH CABARET Tues. Mar. 16
- PETER SERKIN, *Pianist* Thurs. Mar. 18
Beethoven: Two Rondos, Op. 51, Sonata in A-flat, Op. 110; Haydn: Sonata
in D, Hob. 51; Webern: Variations, Op. 27; Chopin: Fantaisie, Op. 49;
Handel: Suite No. 2; Wolpe: Adagio.
- TOKYO STRING QUARTET Sat. Mar. 20
Mozart: Quartet in D, K. 575; Takemitsu: "A way a lone"; Brahms:
Quartet in C minor, Op. 51, No. 1.
- MAURIZIO POLLINI, *Pianist* Wed. Mar. 24
- TEDD JOSELSON, *Pianist* Thurs. Apr. 1
Beethoven: Sonata in F, Op. 10, No. 2; Liszt: Consolation in D-flat,
Nuages gris; Chopin: Sonata No. 2; Prokofiev: Sonata No. 6.
- FACULTY ARTISTS CONCERT (free admission) Sun. Apr. 4
- PENNSYLVANIA BALLET Mon.–Wed. Apr. 19–21
Monday: Square Dance; Resettings; Swan Lake (Act II)
Tuesday: Galaxies; Harkarvy Première; Under the Sun
Wednesday: Concerto Barocco; Pas de Deux; Yes, Virginia, Another
Piano Ballet (Chopin); Scotch Symphony
- 89TH ANNUAL MAY FESTIVAL Wed.–Sat. Apr. 28–May 1
The Philadelphia Orchestra at all concerts; the University Choral Union; *Conductors*:
Eugene Ormandy and Aldo Ceccato; *Soloists*: Sherrill Milnes, Yo-Yo Ma, Bella
Davidovich, Susan Starr, Louise Russell, Lorna Myers, and Henry Price.

UNIVERSITY MUSICAL SOCIETY

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