



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## The Oakland Ballet Company

RONN GUIDI, *Artistic Director*

MARIO ALONZO  
JOHANNA BREYER  
SYLVIO BRIFFA  
MADONNA CLIFT  
DANNA CORDOVA  
LYNNE DOMANCIE  
JOY GIM  
DAVID HICKS  
LANCE JAMES

MYLENE KALHORN  
JON KONETSKI  
ERIN LEEDOM  
JULIE LOWE  
MICHAEL LOWE  
DENNIS MACDONALD  
DANIEL RAY  
DEBORAH PITTS

CINDA POTTER  
SHIRLEE REEVIE  
CAROL RHEINER  
PHILIP SCHARPER  
ALAN TAIKEFF  
SUSAN TAYLOR  
RONALD THIELE  
JENNIFER YOUNG

Tony Cirella  
Peter Diamond  
Lisa Drayer  
Lynn Fant

Susan Fulton  
Tony Garcia  
David Guilford  
Marcos Benavidez

Lamont Ross  
Rebecca Spencer  
Arthur Walton  
Veronica Wheaton

RON THIELE, *Associate Director*

TRICIA KAYE, *Ballet Mistress*      HOWARD SAYETTE, *Ballet Master*  
SALLY STREETS, *Company Teacher*

The Oakland Ballet Academy is the official school of the Oakland Ballet Company.

TUESDAY EVENING, JANUARY 26, 1982, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

*The Oakland Ballet Company's three performances this week comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Great Lakes Arts Alliance.*



## "Mostly Copland Evening"

Aaron Copland, called the "dean of living American composers," has influenced a generation of musicians through his teaching, conducting, and compositions ranging from symphonic through jazz and ballet scores. Focusing his style on the American idiom, Mr. Copland has created scores for major American film companies, which include scores for *Our Town*, *The Red Pony*, *Of Mice and Men*, and *North Star*. His commissions for the ballet stage include *Billy the Kid*, *Rodeo*, and *Appalachian Spring*, the latter winning the Pulitzer Prize and the New York Music Critics Circle Award in 1945.

### SEASCAPE

*Choreography:* RONN GUIDI

*Lighting:* ROBERT KLEMM

*Music:* AARON COPLAND, Adagio  
from the Clarinet Concerto

*Costumes:* FRAN STEPHENS

Erin Leedom

Lance James

Johanna Breyer

Shirlee Reeve

Susan Taylor

Music used by arrangement with Boosey and Hawkes, Inc., New York City, agent and copyright owner.

(pause)

### BOLERO

*Choreographer:* MARC WILDE

*Lighting:* ROBERT KLEMM

*Music:* MAURICE RAVEL

Johanna Breyer

Erin Leedom

Shirlee Reeve

Carol Rheiner

Jennifer Young

Sylvio Briffa

Lance James

Michael Lowe

Ron Thiele

*Bolero* was choreographed in 1974, one of several ballets created by Marc Wilde for the Oakland Ballet since the mid-1960s. He has created works for other dance groups and companies across the nation, and served as Artistic Director of the Santa Barbara Ballet from 1976 to 1978.

Music used by arrangement with Theodore Presser Company, Bryn Mawr, Pennsylvania.

INTERMISSION



## BILLY THE KID

*Choreography:* EUGENE LORING

*Costume design:* ROBERT FLETCHER

*Music:* AARON COPLAND

*Costume interpretation:*

*Set design:* SUSAN PAIGEN,  
after JERAD FRENCH

SANDRA WOODALL

*Lighting:* THOMAS RUZIKA

Billy the Kid was born in New York City at the close of the Civil War. His life coincides with the opening of the last frontier. At the age of twelve he killed his first man to revenge his mother's accidental death. Before he reached the age of twenty-one, he had shot a man for each year of his life "not counting," as he boasted, "Mexicans and Indians." In the ballet, the character of Alias recurs in different episodes as a symbol of those men whom Billy shot with no sense of guilt. He carried the border law of "get your man before he gets you" to its logical conclusion. When Billy's only friend Pat Garrett turned Sheriff, Billy knew that it was a question of his getting Garrett or of Garrett getting him. After innumerable captures and escapes, Garrett finally ambushed The Kid as he lay unarmed and asleep.

<i>Billy</i> . . . . .	Lance James
<i>Pat Garrett</i> . . . . .	Ron Thiele
<i>Alias</i> . . . . .	Michael Lowe
<i>Mother/Sweetheart</i> . . . . .	Jennifer Young
<i>Prospector</i> . . . . .	Daniel Ray
<i>Mailman</i> . . . . .	Jon Konetski
<i>Cowboy in Red</i> . . . . .	Mario Alonzo
<i>Cowboys</i> . . . . .	Daniel Ray, Mario Alonzo, David Hicks, Jon Konetski, Sylvio Briffa, Philip Scharper
<i>Dance Hall Girls</i> . . . . .	Johanna Breyer, Lynne Domancie, Shirlee Reeve
<i>Gun Girls in Grey</i> . . . . .	Julie Lowe, Carol Rheiner
<i>Gun Girls in Tan</i> . . . . .	Mylene Kalhorn, Erin Leedom, Deborah Pitts, Cinda Potter, Madonna Clift
<i>Housewives</i> . . . . .	Madonna Clift, Erin Leedom

Eugene Loring choreographed *Billy the Kid* in 1938, one of his earliest and strongest successes. He has danced with Fokine's company and the American Ballet Theater and, after a period on Broadway, went to Los Angeles in the mid-1940s where he opened the American School of Dance. He provided choreography for many films including *Silk Stockings* and *Funny Face*, and also served as Chairman of the Dance Department at the University of California at Irvine.

*Billy the Kid* has been re-staged for the Oakland Ballet by Mr. Loring, with support from the National Endowment for the Arts, the S. H. Cowell Foundation, the L. J. Skaggs and Mary C. Skaggs Foundation, and the Clorox Company. Music used by arrangement with Boosey and Hawkes, Inc., New York City.

## INTERMISSION



## GALLOPS AND KISSES

*Choreography:* RONN GUIDI

*Music:* STRAUSS, SCHUBERT,  
and LANNER

*Lighting:* ROBERT KLEMM

*Decor:* "Gardens of Giverny"

by MONET, interpreted by  
JILL NEFF

Danna Cordova Erin Leedom

Julie Lowe Mylene Kalhorn

Mario Alonzo Lance James Jon Konetski

Michael Lowe Daniel Ray

*Gallops and Kisses* was choreographed by Mr. Guidi in 1976.

---

### Coming Events

- ANTHONY DI BONAVENTURA, *Pianist* (free admission) . . . . Fri. Jan. 29  
World première—Alberto Ginastera's Piano Sonata No. 2.
- SOFIA PHILHARMONIC ORCHESTRA . . . . . Thurs. Feb. 4  
KONSTANTIN ILIEV, *Conductor*; MINCHO MINCHEV, *Violinist*  
Vladigerov: Bulgarian Rhapsody "Vardar"; Tchaikovsky: Violin Concerto;  
Dvořák: Symphony No. 8.
- CARLOS MONTOYA, *Guitarist* . . . . . Sat. Feb. 6
- ORPHEUS CHAMBER ENSEMBLE . . . . . Sun. Feb. 7  
Vivaldi: Concerto in C; Britten: Sinfonietta; Puccini: "I Chrysantemi";  
Haydn: Symphony No. 49.
- FOUNDERS DAY CONCERT (free admission) . . . . . Sun. Feb. 14  
The Festival Chorus sings works by Gallus, Palestrina, Handel, Rossini,  
Schubert, and Donald Bryant.
- VERSAILLES CHAMBER ORCHESTRA . . . . . Thurs. Feb. 18  
Aubert: Suite of Symphonies; Rameau: Concerto No. 1; Bach: Violin  
Concerto in E major; Mozart: Divertimento in C, K. 157; Roussel: Sinfonietta.
- PAUL TAYLOR DANCE COMPANY . . . . . Tues. & Wed. Mar. 2, 3
- DETROIT SYMPHONY ORCHESTRA . . . . . Fri. Mar. 5  
ERICH BERGEL, *Conductor*; RADU LUPU, *Pianist*  
Schubert: Symphony No. 8; Beethoven: Piano Concerto No. 2;  
Lutoslawski: Concerto for Orchestra.
- HEINZ HOLLIGER, *Oboist* . . . . . Sun. Mar. 7  
Music of Rossini, Chopin, Donizetti, Pasculli, Britten, and Jolivet.
- MARCEL MARCEAU, *Mime* . . . . . Thurs.–Sat. Mar. 11–13
- JURY'S IRISH CABARET . . . . . Tues. Mar. 16

### Coming: The Pennsylvania Ballet

**Monday, April 19:** *Square Dance; Resettings; Swan Lake (Act II)*

**Tuesday, April 20:** *Galaxies; Harkarvy Première; Under the Sun*

**Wednesday, April 21:** *Concerto Barocco; Pas de Deux;*

*Yes, Virginia, Another Piano Ballet (Chopin); Scotch Symphony*

*Tickets from \$8 to \$12*

---

### UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phone: 665-3717, 764-2538