



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Joffrey II Dancers

SALLY BRAYLEY BLISS, *Director*

MARIA GRANDY, *Associate Director*

Dancers

Dominique Angel
Annette Bressie*
Steven Daniels*
Jill Davidson*
Terry Emanuel
Lael Evans

Robert Gardner
Jodie Gates
Lee Hutton
Julie Janus
Karen Kromholtz
Janey McGearry

Michael Medina
Liz Molak
Kevin O'Day*
Ron Reagan
Travis Wright

**Back-up dancer*

Foundation for The Joffrey Ballet, Inc.

ROBERT JOFFREY, *Artistic Director*

GERALD ARPINO, *Associate Director*

PHILIP SEMARK, *Executive Vice-President*

FRIDAY EVENING, JANUARY 15, 1982, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

P R O G R A M

Casting will be announced before each ballet.

MADRIGAL

Choreography: JEAN-PIERRE BONNEFOUS

Costume design: MIMI MAXMEN

Music: Part I—Elizabethan Composers;

Lighting design: GAIL DAHL

Part II—Selections from HENRY PURCELL

I N T E R M I S S I O N

The Joffrey II Dancers are in Ann Arbor this week for two performances and a master class, comprising a half-week dance residency with support from the National Endowment for the Arts and the Great Lakes Arts Alliance.

FORBIDDEN FLIGHTS

Choreography: LESLIE-JANE PESSEMIER

Costume design: LYNN HOFFMAN

Music: ALBERT GLINSKY, "Rhapsody for
Solo Violin, Flute, Strings, and Timpani"

Lighting design: GAIL DAHL

The choreography and music for this work were made possible by a grant from The Jerome Foundation, Inc., St. Paul, Minnesota.

INTERMISSION

MONOTONES II, PAS DE TROIS

Choreography: FREDERICK ASHTON

Original lighting design:

Music: ERIK SATIE, "Trois Gymnopedies"

JENNIFER TIPTON

Restaged for Joffrey II by DIANE ORIO and DENNIS POOLE of The Joffrey Ballet.

The restaging of this work was made possible by a special gift from the Doll Foundation, Inc., New York City.

(pause)

FANTASY AT FIDDLERS BEND

Choreography: LANCE WESTERGARD

Costume design: PETER KLUGE

Music: DAVID KOBLITZ

Lighting design: GAIL DAHL

Portions of Mr. Koblitz's commissioned score are adapted from: "Regina caeli laetare," Heinrich Isaac, ca. 1450-1517; "Star of the County Down," traditional Irish air; and "My Love," poem by Robert Burns.

The choreography and music for this work were made possible by a grant from The Jerome Foundation, Inc., St. Paul, Minnesota. Joffrey II wishes to thank Calvin Klein Jeans for their generous contribution to this production.

Joffrey II, the "farm team" of The Joffrey Ballet, is comprised of sixteen dancers, ranging in age from seventeen to twenty-one. Founded in 1969, Joffrey II has trained more than 150 young professionals, preparing them to be soloists in The Joffrey Ballet and other professional dance companies of the world. Significant opportunities are also provided for unknown talented choreographers, designers, and composers. As a result of the philosophy that performance is essential to training, Joffrey II tours year-round throughout the country, performing a diverse repertory in varied settings. During its 1980-81 season, the ensemble visited fifty-one cities in twenty-six states, in addition to its season as the resident company of Brooklyn College. While Joffrey II appears in Ann Arbor this week for the first time, its parent company, The Joffrey Ballet, performed here in 1966.

Coming: California's Oakland Ballet

Monday, Jan. 25—"Diaghilev Tribute"

Tuesday, Jan. 26—"Mostly Copland Evening" Wednesday, Jan. 27—"All Guidi Evening"

Tickets from \$7 to \$11

UNIVERSITY MUSICAL SOCIETY

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