



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Pittsburgh Ballet Theatre

PATRICK FRANTZ

*Artistic Director*

FRANCESCA CORKLE  
PATRICIA DAVIS

MIREILLE LETERRIER  
KEITH MARTIN

MARK SILVER

MICHAEL ABBITT  
HELEN DEXTER  
NANCY GLYNN

CHARLES HAGAN  
KENNETH NICKEL

TAMAR RACHELLE  
HILDA REVERTE  
MARGO SCHARLIN

Lisa Bettinger  
Natalia Botha  
Lisa Braham  
Kenneth Braso  
Lynn Elizabeth Coghill  
Holly Goble  
Elizabeth Hartwell  
Regina Helmer

Stephen Jackson  
Elisabetta Kintzoglou  
Jay Kirk  
Ellen Levine  
Laura Lidral  
Terry Scott Martin  
Bradley McCaskill

Lona Misserian  
Peter Romero  
Katalina Salcedo  
Yvonne Salcedo del Castillo  
Stephen Shotrou  
Esther Suarez-Shotrou  
Joseph Woelfel

GWYNNE ASHTON, *Ballet Mistress*  
OTTAVIO DEROSA, *Music Director*

PAT SIMMONS, *Resident Lighting Director*  
Mrs. LEON FALK, JR., *Executive Director*

SATURDAY AFTERNOON, DECEMBER 19, 1981, AT 2:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

*The Pittsburgh Ballet Theatre's four performances this week comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Great Lakes Arts Alliance.*

# THE NUTCRACKER

*Music* by PIOTR ILYITCH TCHAIKOVSKY

*Choreography* by KEITH J. MARTIN

*Costume Design* by HENRY HEYMANN

*Lighting* by PAT SIMMONS

*Decor* by WILLIAM BREWER

Decor for this production made possible through the generosity of  
The Hearst Foundation and Oxford Development Company

## ACT I

### *Scenes 1 and 2*

Dr. and Frau Silberhaus and their children, Clara, Fritz, and Louise, are welcoming neighboring families to their Christmas party when the mysterious Herr Drosselmeyer arrives unexpectedly. He has brought gifts for all the children and for Clara a very special gift—a Nutcracker doll dressed as a handsome prince. Fritz jealously grabs the splendid toy and hurls it to the floor, breaking it. Clara is heartbroken but magically Herr Drosselmeyer repairs the Nutcracker doll. The festivities continue until late into the night.

### *Scenes 3 and 4*

After everyone has departed and gone to bed, Clara sneaks back into the living room to be with the Nutcracker doll. She suddenly feels a strange aura in the room, full of faint rustlings and a growing concert of curious noises. Magically the mice grow to gigantic proportions as does the room and the Christmas tree. Clara is terrified until the Nutcracker appears life-size and with his army of soldiers engages the mice in a fierce battle. He wins the battle and as he turns victoriously to Clara, she sees that he isn't a wooden doll but a handsome cavalier. With a flourish he invites Clara to journey with him to the Kingdom of Snow, a land of glittering crystal and ice.

## INTERMISSION

## ACT II

Clara and her cavalier continue their journey to the Kingdom of Sweets where Herr Drosselmeyer introduces them to a court full of confections from many lands dancing just for them—chocolate from Spain, coffee from Arabia, tea from China, and other tasty treats. Clara suddenly finds herself transformed into a grown-up ballerina, the Sugar Plum Fairy, and she and her cavalier dance a beautiful pas de deux. The whole kingdom joins with Clara and her cavalier in a grand finale and pay homage to the couple as they continue on their journey to the Kingdom of Enchantment.

## CAST

(in order of appearance)

<i>Lamplighter</i>	. . . . .	Kenneth Nickel (Fri., Sat. eve.), Stephen Shotrou (Sat. mat., Sun.)
<i>Chestnut Man</i>	. . . . .	Stephen Shotrou (Fri., Sat. eve.), Bradley McCaskill (Sat. mat., Sun.)
<i>Ruffians</i>	. . . . .	Michael Abbitt, Stephen Jackson, Joseph Woelfel
<i>Parents</i>	. . . . .	Members of the Company
<i>Children</i>	. . . . .	Members of the Company
<i>Herr Drosselmeyer</i>	. . . . .	Patrick Garza
<i>Herr Silberhaus</i>	. . . . .	Peter Romero
<i>Frau Silberhaus</i>	. . . . .	Hilda Reverte (Fri., Sat. mat., Sun.), Helen Dexter (Sat. eve.)
<i>Clara</i>	. . . . .	Mireille Leterrier (Fri., Sat. eve., Sun.), Tamar Rachelle (Sat. mat.)

<i>Fritz</i>	Charles Hagan (Fri., Sat. eve.), Terry Scott Martin (Sat. mat., Sun.)
<i>Louise</i>	Nancy Glynn (Fri., Sat. eve.), Lisa Braham (Sat. mat., Sun.)
<i>Grossvater</i>	Michael Abbitt (Fri., Sat. eve.), Stephen Jackson (Sat. mat., Sun.)
<i>Grossmutter</i>	Margo Scharlin (Fri., Sat. eve.), Ellen Levine (Sat. mat., Sun.)
<i>Bear</i>	Bradley McCaskill (Fri., Sun.), Stephen Shotrou (Sat.)
<i>Servants</i>	Natalia Botha, Holly Goble, Joseph Woelfel
<i>Nutcracker</i>	Mark Silver (Fri., Sat. eve., Sun.), Kenneth Nickel (Sat. mat.)
<i>Mouse King</i>	Peter Romero
<i>Mice</i>	Members of the Company
<i>Soldiers</i>	Members of the Company
<i>Cavalier</i>	Mark Silver (Fri., Sat. eve., Sun.), Kenneth Nickel (Sat. mat.)
<i>Snowflakes</i>	Members of the Company
<i>Sleigh Bearers</i>	Joseph Woelfel (all performances), Stephen Shotrou (Fri.), Bradley McCaskill (Sat., Sun.)
<i>Spanish</i>	Kenneth Braso (all performances), Laura Lidral, Yvonne Salcedo del Castillo (Fri., Sat. eve.), Natalia Botha, Holly Goble (Sat. mat., Sun.), Nancy Glynn (Fri.), Stephen Jackson (Fri., Sun.), Bradley McCaskill (Fri., Sat. mat.), Michael Abbitt (Sat.), Joseph Woelfel (Sat. eve., Sun.)
<i>Arabian</i>	Terry Scott Martin and Tamar Rachelle (Fri.), Hilda Reverte and Peter Romero (Sat.), Margo Scharlin and Stephen Shotrou (Sun.)
<i>Chinese</i>	Regina Helmer (all performances), Natalia Botha (Fri., Sat. eve.), Joseph Woelfel (Fri., Sat. mat., Sun.), Laura Lidral (Sat. mat., Sun.), Stephen Jackson (Sat. eve.)
<i>Russian</i>	Charles Hagan (Fri., Sat. eve., Sun.), Terry Scott Martin (Sat. mat.)
<i>Shepherd and Shepherdesses</i>	Michael Abbitt (Fri., Sun.), Lisa Braham (Fri.), Margo Scharlin (Fri., Sat.), Charles Hagan (Sat. mat.), Ellen Levine (Sat., Sun.), Kenneth Nickel (Sat. eve.), Nancy Glynn (Sun.)
<i>Waltz of the Flowers</i>	Helen Dexter and Kenneth Nickel (Fri., Sat. eve., Sun.), Nancy Glynn and Stephen Jackson (Sat. mat.) and Members of the Company
<i>Finale</i>	Members of the Company
<i>Sugar Plum</i>	Mireille Leterrier (Fri., Sat. eve., Sun.), Tamar Rachelle (Sat. mat.)

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### Attention Please

Thanks to a generous gift from Mr. Thomas S. Monaghan, the Power Center is now equipped with a listening system to aid the hearing impaired. To use this equipment, see the House Manager at the concession stand at the south end of the lobby.

**Announcing: May Festival, 1982**  
**Wednesday–Saturday, April 28, 29, 30, May 1, in Hill Auditorium**

THE PHILADELPHIA ORCHESTRA  
THE UNIVERSITY CHORAL UNION

EUGENE ORMANDY, <i>Conductor Laureate</i>	ALDO CECCATO, <i>Guest Conductor</i>
YO-YO MA, <i>Cellist</i>	SHERRILL MILNES, <i>Baritone</i>
BELLA DAVIDOVICH, <i>Pianist</i>	LOUISE RUSSELL, <i>Soprano</i>
SUSAN STARR, <i>Pianist</i>	LORNA MYERS, <i>Mezzo-soprano</i>
	HENRY PRICE, <i>Tenor</i>

Wednesday—*Ormandy and Ma*: Sibelius: Symphony No. 7; Shostakovich: Cello Concerto No. 1; Brahms: Symphony No. 2.  
Thursday—*Ceccato and Starr*: Bernstein: Symphony No. 2 for Piano and Orchestra “The Age of Anxiety”; Tchaikovsky: Symphony No. 6 (“Pathétique”).  
Friday—*Ceccato, Choral Union, Milnes, Russell, Myers, Price*: Mendelssohn: “Elijah.”  
Saturday—*Ormandy and Davidovich*: Beethoven: “Egmont” Overture; Rachmaninoff: Piano Concerto No. 1, Symphony No. 2.

Series ticket orders now being accepted: \$50, \$40, \$30, \$20.

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**“Messiah” Recording and Anniversary Book**

Available for purchase in the lobby are these two “special editions” stemming from our 100th Anniversary Season. The “Messiah” Recording, a 3-record set, is from the Choral Union’s Christmas Concerts of that season, and the 200-page book entitled “100 Years of Great Performances” reflects upon the long and distinguished life of the Musical Society in Ann Arbor. Both will provide many hours of enjoyment in your own home, and their attractiveness makes them ideal year-round gifts for all who love music. They may be purchased in the lobby during this concert, in our Burton Tower office, or ordered by mail on the form below.

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Please send \_\_\_\_\_ “Messiah” Recording @ \$13.75 \$ \_\_\_\_\_

Please send \_\_\_\_\_ Anniversary Book @ \$11.00 \$ \_\_\_\_\_

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(Check payable to *University Musical Society*; mail to address below.)

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