



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Concerto Soloists of Philadelphia

MARC MOSTOVOY, *Conductor*

HERMANN BAUMANN, *Horn*

SATURDAY EVENING, DECEMBER 12, 1981, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Sinfonia No. 5 in B minor K. P. E. BACH
Allegretto, larghetto, presto

Concerto No. 1 in D major for Horn and Orchestra HAYDN
Allegro
Adagio
Allegro

HERMANN BAUMANN

Ancient Airs and Dances, Suite No. 3 RESPIGHI
Italiana
Arie di Corte
Siciliana
Passacaglia

I N T E R M I S S I O N

Simple Symphony for Strings, Op. 4 BRITTEN
Boisterous Bourée
Playful Pizzicato
Sentimental Saraband
Frolicsome Finale

Concerto No. 2 in D major for Horn and Orchestra HAYDN
Allegro moderato
Adagio
Allegro

HERMANN BAUMANN

Mr. Baumann: Telefunken, MPS, and Acanta Records.

About the Artists

Concerto Soloists of Philadelphia, the city's resident professional chamber orchestra, first appeared in 1964 under the baton of founder Marc Mostovoy. Each member is an accomplished soloist in his or her own right; together, their playing has been compared to that of a great string quartet. While best known for its interpretation of Baroque and Classical music, the group's repertoire is not limited to those eras. Each year it commissions and premières works by American composers. Besides its two Philadelphia subscription series, the ensemble concertizes throughout the United States and has toured in Europe and the Middle East. In addition, the group performs children's concerts and holds master classes and workshops at numerous colleges and universities.

A violist-turned-conductor, **Marc Mostovoy** studied music at Temple University, musicology at the University of Pennsylvania, and conducting with Hans Swarowsky, Marcel Tabuteau, and Wilfrid Pelletier. Mr. Mostovoy personally researches and edits all scores and parts used by the orchestra. The thoroughness of his approach extends to the use of specially made bows designed to achieve the crisp, articulate sound required in Baroque and Classical literature. He also serves as Artistic Director of Philadelphia's Mozart on the Square Festival, creating a format of exhibits, lectures, films, musical demonstrations, a young artists competition and, of course, many concerts in celebration of the great master musician. Demonstrating further his musical versatility, Mr. Mostovoy played a key role in the formation of The Philly Pops, one of the city's newest performing groups which has already toured across the nation, made recordings, and appeared on PBS telecasts. As Associate Conductor, he works closely with Pops Conductor Peter Nero in planning the future of this group.

Hermann Baumann is one of the few virtuoso horn players to devote an entire career to playing as a soloist. Since his departure from symphony orchestra playing, he has performed a repertoire of more than fifty horn concerti with major symphonies in Western and Eastern Europe, North and South America, the Soviet Union, Japan, and Australia. He also appears at festivals throughout the world, among them the Vienna Festival, the Salzburg Festival, and New York's Mostly Mozart Festival. All told, the artist plays between 100 and 120 concerts a year. He owns, and performs with, more than twenty different horns, many of which are the valveless or 'natural' horns, popular in the 18th and early 19th centuries. His recording discography, over fifty albums, places him as the most-recorded horn player before the public today. He is the only artist to have ever recorded the Bach Cantatas on the 'natural' horn, and his recording of Mozart's four Horn Concertos is played on the 18th-century 'hand' horn.

All artists on stage this evening are appearing in Ann Arbor for the first time.

Announcing: May Festival, 1982

Wednesday–Saturday, April 28, 29, 30, May 1, in Hill Auditorium

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION

EUGENE ORMANDY, <i>Conductor Laureate</i>	ALDO CECCATO, <i>Guest Conductor</i>
YO-YO MA, <i>Cellist</i>	SHERRILL MILNES, <i>Baritone</i>
BELLA DAVIDOVICH, <i>Pianist</i>	LOUISE RUSSELL, <i>Soprano</i>
SUSAN STARR, <i>Pianist</i>	LORNA MYERS, <i>Mezzo-soprano</i>
	HENRY PRICE, <i>Tenor</i>

Wednesday—*Ormandy and Ma*: Sibelius: Symphony No. 7; Shostakovich: Cello Concerto No. 1; Brahms: Symphony No. 2.

Thursday—*Ceccato and Starr*: Bernstein: Symphony No. 2 for Piano and Orchestra "The Age of Anxiety"; Tchaikovsky: Symphony No. 6 ("Pathétique").

Friday—*Ceccato, Choral Union, Milnes, Russell, Myers, Price*: Mendelssohn: "Elijah."

Saturday—*Ormandy and Davidovich*: Beethoven: "Egmont" Overture; Rachmaninoff: Piano Concerto No. 1, Symphony No. 2.

Series ticket orders now being accepted: \$50, \$40, \$30, \$20.

UNIVERSITY MUSICAL SOCIETY

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