



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Vienna Chamber Orchestra

PHILIPPE ENTREMONT

Conductor and Pianist

TUESDAY EVENING, DECEMBER 8, 1981, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Compositions of Wolfgang Amadeus Mozart

Divertimento in D major, K. 136

Allegro
Andante
Presto

Concerto No. 9 in E-flat major, K. 271, for Piano and Orchestra

Allegro
Andantino
Rondeau: presto

PHILIPPE ENTREMONT

I N T E R M I S S I O N

Symphony No. 29 in A major, K. 201

Allegro moderato
Andante
Menuetto
Allegro con spirito

*Mr. Entremont: Columbia Records.
Vienna Chamber Orchestra: Columbia and Telefunken Records.*

About the Artists

In its three decades of existence, the **Vienna Chamber Orchestra** has won world-wide praise for its impeccable and stylish performances of the works of Haydn and Mozart. It has attracted the most illustrious names in music to appear as soloists and conductors—from Casadesus, Francescatti, and Fischer-Dieskau to Boulez and Britten. Since Philippe Entremont's appointment as Music Director in 1976, the ensemble has performed to enthusiastic audiences in Germany, Yugoslavia, Switzerland, Spain, France, Belgium, Japan, and its native Austria, as well as at the major European music festivals. On its American tours it has performed in the Kennedy Center for the Performing Arts in Washington, D.C. and at New York's Lincoln Center. In addition to their busy performance schedule, the Vienna Chamber Orchestra and Maestro Entremont have just completed two Mozart recordings, which include the Symphony No. 29, heard tonight. The ensemble makes its Ann Arbor debut with this evening's performance.

One of the foremost musicians of his native France, **Philippe Entremont** has won great acclaim for more than two decades as a concert pianist and, in the last fourteen years, as a conductor. Ann Arbor audiences have heard him four times as a recitalist and in the 1964 May Festival; this evening he appears for the first time as a conductor, as part of the Vienna Chamber Orchestra's third American tour. Mr. Entremont is also Music Director of the New Orleans Philharmonic, and in this, his second season with that group, leads a tour culminating in a concert next month in Carnegie Hall. In October of 1982 Mr. Entremont will take the New Orleans Philharmonic to Europe in a debut tour to more than seventeen cities, including Paris and Vienna. Still, the artist finds time for guest appearances this season with orchestras, among them those of San Francisco and St. Louis, debuts as conductor/soloist with the Minnesota Orchestra, and is performing more than a dozen recitals in North America.

Mr. Entremont has performed as piano soloist with most of the major orchestras of the world, his tours taking him to five continents for performances with symphony orchestras and recitals. He has led such orchestras as the Royal Philharmonic, Orchestre National de France, Oslo Philharmonic, Vienna Symphony Orchestra, Warsaw Philharmonic, and the Academy of St. Martin in the Fields. In this country he has guest-conducted the symphonies of San Francisco, Detroit, Houston, New York's Mostly Mozart Orchestra, and in July 1980 debuted as guest conductor of The Philadelphia Orchestra at Robin Hood Dell. Mr. Entremont is the former President of the Ravel Academy in St. Jean-de-Luz, and is the recipient of many honors, including the Grand Prix du Disque (four times), the Netherlands Edison Award, and is a Knight of the Legion d'Honneur.

Announcing: May Festival, 1982

Wednesday–Saturday, April 28, 29, 30, May 1, in Hill Auditorium

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION

EUGENE ORMANDY, <i>Conductor Laureate</i>	ALDO CECCATO, <i>Guest Conductor</i>
YO-YO MA, <i>Cellist</i>	SHERRILL MILNES, <i>Baritone</i>
BELLA DAVIDOVICH, <i>Pianist</i>	LOUISE RUSSELL, <i>Soprano</i>
SUSAN STARR, <i>Pianist</i>	LORNA MYERS, <i>Mezzo-soprano</i>
	HENRY PRICE, <i>Tenor</i>

Wednesday—*Ormandy and Ma*: Sibelius: Symphony No. 7; Shostakovich: Cello Concerto No. 1; Brahms: Symphony No. 2.

Thursday—*Ceccato and Starr*: Bernstein: Symphony No. 2 for Piano and Orchestra "The Age of Anxiety"; Tchaikovsky: Symphony No. 6 ("Pathétique").

Friday—*Ceccato, Choral Union, Milnes, Russell, Myers, Price*: Mendelssohn: "Elijah."

Saturday—*Ormandy and Davidovich*: Beethoven: "Egmont" Overture; Rachmaninoff: Piano Concerto No. 1, Symphony No. 2.

Series ticket orders now being accepted: \$50, \$40, \$30, \$20.

UNIVERSITY MUSICAL SOCIETY

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