



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Messiah

GEORGE FREDERICK HANDEL

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

SUSAN BELLING, *Soprano*

JOSEPH EVANS, *Tenor*

MELANIE SONNENBERG, *Contralto*

MICHAEL BURT, *Bass*

BEJUN MEHTA, *Boy Soprano*

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

NANCY HODGE, *Harpsichordist*

MARILYN VAN DER VELDE, *Organist*

SATURDAY EVENING, DECEMBER 5, 1981, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth—For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

BOY SOPRANO—There were shepherds abiding in the field, keeping watch over their flock by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burden is light.

INTERMISSION

CHORUS—Behold the Lamb of God, that taketh away the sin of the world.

CONTRALTO—He was despised and rejected of men, a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS—Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

BOY SOPRANO—He was cut off out of the land of the living: for the transgression of thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in. Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle. The Lord of hosts, He is the King of glory.

The Lord gave the word; great was the company of the preachers.

SOPRANO—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

* CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. Amen.

* *The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.*

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

WILLIAM ROBERTSON, *Assistant Conductor*

NANCY HODGE, *Accompanist*

STEPHEN BATES, *Manager*

First Sopranos

Susan Anderson
Patsy Auiler
Lola Bradstreet
Carol Brechemin
Kimberly Jo Buechner
Letitia Byrd
Susan Campbell
Elaine Cox
Beth Duncan
Kathryn Foster Elliott
Lisa Fishbaugh
Barbara Gockel
Kathryn Gray
Sylvia Jenkins
Marilyn Jones
Zella Kent
Karil Kochenderfer
Rebecca Kress
Jean Lambert
Kathleen Lin
Doris Luecke
Gay McNally
Loretta Meissner
Linda Mickelson
Cheryl Murphy
Anne Nisch
Nancy Orr
Lois Ann Palazzolo
Jennifer Perrin
Cassie St. Clair
Alice Schneider
Theresa Smith
Caryn Spielman
Charlotte Stanek
Heidi Unger
Joanne Westman

Second Sopranos

Darby Anderson
Christine Arnison
Judy Barber
Harriet Bell
Kathy Berry
Lisa Marie Bohn
Virginia Burr
Marilyn Buss
Pamela Jean Carter
Young Cho
Claire Conrad
Jane Covert
Kristina Detmer
Ann Dills
Deborah Forbes
Anita Goldstein
Janet Griffin-Bell
Ann Hansen
Ann Holt
Wendy Ina Jans
Judith Lehmann
Mary Loewen
Kim Ann Mackenzie
Melissa McBrien
Pamela Meil
Charlotte Nametz
Eleanor Overdeck
Sara Peth
Robina Quale
Virginia Reese
Victoria Sue Russum
Cynthia Anne Ryan

Ann Schebor
Suzanne Schluederberg
Marie Schneider
Kathleen Sheehy
Marcia Stalvey
Elizabeth Stewart-
Robinson
Ann Stout
Patricia Tompkins
Linda Van Pelt
Barbara Wallgren
Shelly Weaverdyck
Kathleen Young

First Altos

Martha Ause
Susan Berman
Phyllis Bogarin
Kay Sheridan Bohn
Kathlyn Marie Boyer
Ella Brown
Marion Brown
Lael Cappaert
Jari Carver
Rosalyn Chrenka
Cheryl Cox
Mary Crichton
Arlene Dobberstein
Molly Egan
Daisy Evans
Marilyn Finkbeiner
Suzanne Fox
Ruth Gewanter
Virginia Hmay
Kay Hannah
Georgia Hartman
Margaret Hostetler
Nancy Houk
Carol Hurwitz
Elizabeth Ann Johnson
Marta Johnson
Olga Johnson
Dawn Kalis
Nancy Karp
Naomi Kikuchi
Geraldine Koupal
Arlene Renee Kriv
Kristine Langabeer
Judith Levey
Rosemary Lewis
Frances Lyman
Barbara McCann
Bernice McCoy
Anne Marie Merenda
Marian Miner
Jean Morgan
Lois Nelson
Kathleen Nolf
Patricia Perry
Lauren Ruby
Nora Schankin
Linda Sue Siebert
Beth Slee
Debora Slee
Claudia Sturmer
Georgiana Swinford
Helen Thornton
Terri Lynn Turner
Jane Van Bolt
Joanne Veroff
Charlotte Wolfe
Barbara Wooding

Second Altos

Sandra Anderson
Marjorie Baird
Eleanor Beam
Alice Brunner
Joyce Delamarter
Andrea Foote
Alice Galbraith
Lois Guebert
Mary Haab
Katherine Klykylo
Elsie Lovelace
Barbara Maes
Sarah Matthews
Cheryl Melby
Merilee Newcom
Karen Nowak
Elaine O'Flaherty
Mary Porter
Mary Price
Mary Quade
Beverly Roeger
Sally St. James
Marilyn Siegel
Carol Spencer
Kathryn Stebbins
Lise Thompson
Ruth Van Wylen
Marian Vassar
Rosemary Walker
Alice Warsinski
Kathleen Weber
Helen Welford

First Tenors

Hugh Baker
Hugh Brown
Kenneth Burdette
Tim Dombrowski
Robert Domine
Akira Kusai
Robert MacGregor
James McNally
Duane Novelty
Bernard Patterson
Lawrence Reemmer
Frederick Schebor

Second Tenors

William Bronson
Brian Buggy
Mark Chancy
Harold Clark
Charles Cowley
Merle Galbraith
Peter Gaudet
Albert Girod
Donald Haworth
Thomas Hmay
J. Irving
Jay Klein
Wayne Klug
Philip Melcher
Kenneth Nisch
Richard Olson
James Priore
John Rocus
Carl Smith
Nicolas Williams
James Wheaton

First Basses

Richard Bachmann
Marion Beam
Robert Betka
John Brueger
Jeffrey Burke
Robert Byrne
Thomas Cox
Peter DeHart
Robert Dills II
Phillip Dinehart
Stuart Dodd
Steven Domino
James Ellenberger
Dwight Fontenot
Thomas Hagerty
Justin Heinecke
John Hiraga
Mark Hyssong
John Jones
Marshall Jorgensen
Daniel Kaller
Klair Kissel
William Liefert
Rod Macdonald
John MacKrell
Richard Meader
Thomas Merenda
Sol Metz
Francisco Montero
Charles Morgan
Tim Noveroske
Richard Peterson
Stephen Prite
Bradley Pritts
Thomas Schill
James Schneider
Joseph Shacter
Richard Stock
Wade Sutton
David Timm
Albert Vegter
Eberhard Voit
David Walter
Curtiss Weaverdyck
Steven White
Donald Williams

Second Basses

Victor Abdella
Neil Bennett
Harry Bowen
Gabriel Chin
Brian Dent
Bruce Dickey
John Dunkelberger
Lowell Fisher
Thomas Fuhrman
Richard Gong
James Leege
Charles Lehmann
Bruce McCuaig
Michael Migliore
Stuart Mills
Robert Shellenberger
Vergil Slee
Robert Strozier
Dennis Swayne
Terri Tompkins
John Van Bolt
Stan Zulch

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

GUSTAV MEIER, *Director*

First Violins

Laura Ross
Pei Zhu
Stephanus Schoeman
Pamela Sternad
Beth Lipson
Christopher Pulgram
Jacquelyn Lee
Thomas Cappadona
Amy Maynard
Bonita Becker

Second Violins

Bonnie Bewick
Suzanna Blaker

Laura Hammes
Kevin McMahon
Rhea Schnur
Jane Pollner
Betsy Thal
Margaret Garrigues

Violas

Susan Robinson
Michaela Kemp
Eric Johnson
Carol Palms
Suzanna Frey
Barbara Corbato

Cellos

Anna Richert
Kelley DeWeese
Mary Brown
Karen Krummel
David Freiman

Double Basses

Timothy Meyer
Nami Akamatsu
Raymond Hellerstein
Matthew Ferris

Bassoon

John Peterson

Oboes

Wendy Roberts
Theresa Delaplain

Trumpets

John Shuler
Carolyn Bybee

Timpani

Brian Prechtl

The Festival Chorus—Founders Day Concert Sunday Afternoon, February 14, at 4:00, in Hill Auditorium

In recognition of the official incorporation of the Musical Society (February 1880), The Festival Chorus presents a choral concert which will include Handel's Coronation Anthems and three songs by the conductor, Donald Bryant. Works by Gallus, Palestrina, and Rossini are also on the program. Admission is free and open to the public.

"Messiah" Recording and Anniversary Book

Available for purchase in the lobbies are these two "special editions" stemming from our 100th Anniversary Season. The "Messiah" Recording, a 3-record set, is from the Choral Union's Christmas Concerts of that season, and the 200-page book entitled "100 Years of Great Performances" reflects upon the long and distinguished life of the Musical Society in Ann Arbor. Both will provide many hours of enjoyment in your own home, and their attractiveness makes them ideal year-round gifts for all who love music. They may be purchased in the lobbies during this concert, in our Burton Tower office, or ordered by mail on the form below.

Please send _____ "Messiah" Recording @ \$13.75 \$ _____

Please send _____ Anniversary Book @ \$11.00 \$ _____

Total enclosed \$ _____

(Check payable to *University Musical Society*; mail to address below.)

Name _____

Street _____

City _____ State _____ Zip _____

UNIVERSITY MUSICAL SOCIETY

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