



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Uto Ughi

Violinist

LEON POMMERS, *Pianist*

FRIDAY EVENING, NOVEMBER 20, 1981, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Sonata in D Major HANDEL
Adagio
Allegro
Larghetto
Allegro

Partita No. 2 in D minor BACH
Allemande
Courante
Sarabande
Gigue
Chaconne

I N T E R M I S S I O N

Sonata No. 9 in A major, Op. 47 ("Kreutzer") BEETHOVEN
Adagio sostenuto
Presto
Andante con variazioni
Presto

RCA Records.

About the Artist

Uto Ughi, Italian virtuoso born near Milan in 1944, made his debut as a soloist at the age of seven, when he presented a program which included the Chaconne from Bach's Partita in D minor and some of Paganini's Caprices. He studied under the direction of the famed composer and violinist, Georges Enesco, and in 1959 made his first concert appearances in all the major cities of Europe: Paris, London, Vienna, Berlin, Oslo, Amsterdam, Madrid, and Barcelona. Mr. Ughi has since performed throughout Europe, in North and South America, South Africa, the Soviet Union, and Japan, under such famous conductors as Sir John Barbirolli, André Cluytens, Kiril Kondráshin, Efrem Kurtz, Carlo Maria Giulini, Bernard Haitink, Gennady Rozdestvensky, Sir Malcolm Sargent, and Wolfgang Sawallisch. He plays the "Van Houten-Kreutzer" Stradivarius, made in 1701, which, according to a reliable tradition, was once the property of Rudolf Kreutzer, the friend to whom Beethoven dedicated the Sonata in A major, Op. 47. Mr. Ughi performs this work on tonight's program, in his Ann Arbor debut.

Coming Events

CESARE SIEPI, <i>Basso</i>	Sun. Nov. 22
LUBLIN POLISH FOLK FESTIVAL	Mon. Nov. 23
PAUL GAULIN MIME COMPANY	Tues. Nov. 24
JAMES GALWAY, <i>Flutist</i>	Mon. Nov. 30
PHILLIP MOLL, <i>Harpichordist</i> ; MORAY WELSH, <i>Cellist</i>	
ROMANIAN FOLK FESTIVAL	Wed. Dec. 2
HANDEL'S "MESSIAH"	Fri.-Sun. Dec. 4-6
VIENNA CHAMBER ORCHESTRA & PHILIPPE ENTREMONT	Tues. Dec. 8
CONCERTO SOLOISTS OF PHILADELPHIA	Sat. Dec. 12
With HERMANN BAUMANN, <i>French horn</i>	
PITTSBURGH BALLET, TCHAIKOVSKY'S "NUTCRACKER"	Fri.-Sun. Dec. 18-20
ANDRÉ WATTS, <i>Pianist</i> , and CHARLES TREGER, <i>Violinist</i>	Sun. Jan. 10
JOFFREY II DANCERS	Fri. & Sat. Jan. 15, 16
JANET BAKER, <i>Mezzo-soprano</i>	Sun. Jan. 17
OAKLAND BALLET COMPANY	Mon.-Wed. Jan. 25-27
ANTHONY DI BONAVENTURA, <i>Pianist</i> (free admission)	Fri. Jan. 29
World première—Alberto Ginastera's Piano Sonata No. 2	
SOFIA PHILHARMONIC ORCHESTRA	Thurs. Feb. 4
CARLOS MONTOYA, <i>Guitarist</i>	Sat. Feb. 6
ORPHEUS CHAMBER ENSEMBLE	Sun. Feb. 7
FOUNDERS DAY CONCERT (free admission)	Sun. Feb. 14
VERSAILLES CHAMBER ORCHESTRA	Thurs. Feb. 18
PAUL TAYLOR DANCE COMPANY	Tues. & Wed. Mar. 2, 3
DETROIT SYMPHONY ORCHESTRA	Fri. Mar. 5
ERICH BERGEL, <i>Conductor</i> ; RADU LUPU, <i>Pianist</i>	
HEINZ HOLLIGER, <i>Oboist</i>	Sun. Mar. 7
MARCEL MARCEAU, <i>Mime</i>	Thurs.-Sat. Mar. 11-13
JURY'S IRISH CABARET	Tues. Mar. 16
PETER SERKIN, <i>Pianist</i>	Thurs. Mar. 18
TOKYO STRING QUARTET	Sat. Mar. 20
MAURIZIO POLLINI, <i>Pianist</i>	Wed. Mar. 24
TEDD JOSELSON, <i>Pianist</i>	Thurs. Apr. 1
FACULTY ARTISTS CONCERT (free admission)	Sun. Apr. 4
PENNSYLVANIA BALLET	Mon.-Wed. Apr. 19-21
89TH ANNUAL MAY FESTIVAL	Wed.-Sat. Apr. 28-May 1

Watch for December announcement of 1982 May Festival; series orders accepted then.

UNIVERSITY MUSICAL SOCIETY

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