



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Nathan Milstein

*Violinist*

JONATHAN FELDMAN, *Pianist*

THURSDAY EVENING, OCTOBER 29, 1981, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

- Sonata in E major . . . . . PERGOLESI  
Allegro, adagio  
Presto
- Adagio and Fuga from Sonata in G minor, BWV 1001 . . . . . BACH
- Sonata No. 3 in D minor, Op. 108 . . . . . BRAHMS  
Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

### I N T E R M I S S I O N

- Two Caprices from Op. 1 . . . . . PAGANINI  
No. 13 in B-flat major  
No. 16 in G minor
- \*Mephisto Waltz . . . . . LISZT
- Meditation, Op. 42, No. 1 . . . . . TCHAIKOVSKY
- Introduction et Tarantelle, Op. 43 . . . . . SARASATE

\*Arranged and transcribed for solo violin by Mr. Milstein.

*Deutsche Grammophon, Columbia, and Angel Records.*

## About the Artists

**Nathan Milstein**, unquestionably one of this century's supreme masters of the violin, has been honored by many nations as one of the great musical figures of all time. Two of his most prominent awards are the Grand Cross of Honor First Class (Austria) and the title of Officer of the Legion of Honor (French). Each season Mr. Milstein returns to the North American continent for major appearances with orchestra and in recital. His current tour includes performances with the Cleveland Orchestra, the Pittsburgh Symphony, the St. Louis Symphony, the Minnesota Orchestra, and recitals in New York's Carnegie Hall, Chicago's Orchestra Hall, Boston's Symphony Hall, and the Music Academy in Philadelphia.

Over the span of his illustrious career, Mr. Milstein has found time to record the major works of the violin repertoire. His recent recording for Deutsche Grammophon, the Bach *Partitas and Sonatas for Solo Violin*, won the coveted Grammy Award. He is also an arranger and transcriber, and many of his works are now a part of the violin repertoire. A new addition to this category is Liszt's *Mephisto Waltz* which Mr. Milstein presents this evening. Performing on a Stradivarius dated 1716, generally considered the best year of that master's golden period, Mr. Milstein also possesses a prize collection of Tourte, Pecatte, and Voirin bows from the early 19th century. The artist's interests also extend to painting, politics, philosophy, and literature.

Born in Odessa in 1904, Mr. Milstein made his concert debut at the age of ten, but declined a career as a child prodigy. He left his native Russia in 1925 and made his Paris debut a year later. He performed in the United States for the first time in 1929, and in 1933 made his first Ann Arbor appearance—tonight marks his twelfth performance on Hill Auditorium's stage.

**Jonathan Feldman**, a graduate of the Juilliard School, enjoys an active career giving recitals throughout the United States and abroad, and has performed as soloist with the St. Louis Symphony and the Boston Pops. Also recognized as an extremely accomplished ensemble player and accompanist, Mr. Feldman has performed in recital with Gold Medal Tchaikovsky Competition winners Elmar Oliveira and Nathaniel Rosen, and is now in his second year of recital appearances with Nathan Milstein.

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## Coming Events

MARTHA GRAHAM DANCERS . . . . .	Fri.—Sun. Oct. 30—Nov. 1
SOVIET EMIGRÉ CHAMBER ORCHESTRA . . . . .	Tues. Nov. 3
LAZAR GOSMAN, <i>Conductor</i> ; BORIS BLOCH, <i>Pianist</i>	
PANOCHA STRING QUARTET . . . . .	Sat. Nov. 7
TASHI: <i>Clarinet and Strings</i> . . . . .	Sun. Nov. 15
With RICHARD STOLTZMAN, <i>Clarinetist</i>	
UTO UGHI, <i>Violinist</i> . . . . .	Fri. Nov. 20
CESARE SIEPI, <i>Basso</i> . . . . .	Sun. Nov. 22
LUBLIN POLISH FOLK FESTIVAL . . . . .	Mon. Nov. 23
PAUL GAULIN MIME COMPANY . . . . .	Tues. Nov. 24
JAMES GALWAY, <i>Flutist</i> . . . . .	Mon. Nov. 30
PHILLIP MOLL, <i>Harpsichordist</i> ; MORAY WELSH, <i>Cellist</i>	
ROMANIAN FOLK FESTIVAL . . . . .	Wed. Dec. 2
HANDEL'S "MESSIAH" . . . . .	Fri.—Sun. Dec. 4—6
VIENNA CHAMBER ORCHESTRA & PHILIPPE ENTREMONT . . . . .	Tues. Dec. 8
CONCERTO SOLOISTS OF PHILADELPHIA . . . . .	Sat. Dec. 12
With HERMANN BAUMANN, <i>French horn</i>	
PITTSBURGH BALLETT, TCHAIKOVSKY'S "NUTCRACKER" . . . . .	Fri.—Sun. Dec. 18—20
ANDRÉ WATTS, <i>Pianist</i> , and CHARLES TREGER, <i>Violinist</i> . . . . .	Sun. Jan. 10
JOFFREY II DANCERS . . . . .	Fri. & Sat. Jan. 15, 16
JANET BAKER, <i>Mezzo-soprano</i> . . . . .	Sun. Jan. 17
OAKLAND BALLETT COMPANY . . . . .	Mon.—Wed. Jan. 25—27
ANTHONY DI BONAVENTURA, <i>Pianist</i> (free admission) . . . . .	Fri. Jan. 29
World première—Alberto Ginastera's Piano Sonata No. 2	
SOFIA PHILHARMONIC ORCHESTRA . . . . .	Thurs. Feb. 4

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### UNIVERSITY MUSICAL SOCIETY

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