



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Anthony di Bonaventura

Pianist

Aurora Natola-Ginastera

Cellist

SUNDAY AFTERNOON, OCTOBER 18, 1981, AT 4:00
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Sonata in D major, K. 576 MOZART
Allegro
Adagio
Allegretto

Piano Sonata No. 1 (1952) ALBERTO GINASTERA
Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

I N T E R M I S S I O N

Suite No. 3 in C major for unaccompanied cello BACH
Praeludium
Allemande
Courante
Sarabande
Bouree I
Bouree II
Gigue

Sonata No. 1, Op. 49, for Cello and Piano (1979) GINASTERA
Allegro deciso
Adagio passionato
Presto momoroso—allegro con fuoco

Mr. di Bonaventura: Columbia, RCA, Connoisseur Society, and Sine Qua Non Records.

About the Artists

We are privileged to have **Alberto Ginastera**, Argentina's leading composer, in our audience today for the first of two concerts featuring his music (see further information below) during his visit to the U-M campus. The world première of his Second Piano Sonata originally scheduled for this afternoon, has been rescheduled, thus giving concertgoers the opportunity to hear both Ginastera piano sonatas—No. 1 this afternoon, and the new Sonata No. 2 in January. Anthony di Bonaventura will return to Ann Arbor to give this première on Friday, January 29 at 8:00 p.m. in Rackham Auditorium. Immediately following the performance, the pianist will conduct a master class for U-M School of Music students. All are invited to attend the première and the master class, both of which will be free and open to the public.

Alberto Ginastera is celebrating his 65th birthday world-wide this year, as musicians present festivals and programs in recognition of his increasing stature in the music of the twentieth century. After studying piano as a child, Mr. Ginastera completed courses at the National Conservatory of Music in Buenos Aires in 1938, spent the 1946-47 season in the United States on a Guggenheim Fellowship, and upon returning to Argentina was appointed to the faculty of the National Conservatory. His compositions to date include: eight works for orchestra, two for string orchestra, two cello concertos, two piano concertos, a violin concerto, five works for voice and orchestra, two large choral works, two ballets, an operatic trilogy (based on historical characters—Don Rodrigo, Bomarzo, and Beatriz Cenci), and much chamber and piano music. His fourth opera, to be entitled *Barrabas*, has been commissioned by the New York City Opera, and he is currently working on a symphony for the National Symphony Orchestra commissioned by its director, Mstislav Rostropovich. The composer is also active as a teacher and administrator, founding such institutions as the First Argentine Music Faculty and the Latin American Center of Higher Musical Studies, focusing activities on the study of contemporary techniques in music. In this capacity he has been the mentor of a new generation of Latin American composers.

Anthony di Bonaventura stands in the forefront of artists who perform works of contemporary composers. In addition to the Second Piano Sonata, currently being composed for him by Alberto Ginastera, several other world-renowned composers have written expressly for him: Luciano Berio, Vincent Persichetti, Milko Kelemen, and Gyorgy Ligeti, whose Concerto for Piano will be premiered later this season in Cologne. The pianist's concert career has taken him around the world, and his many recordings have consistently received the highest acclaim. He is also a Professor of Music at the School for the Arts of Boston University, and Founder-Director of The Piano Institute at Colby College, Maine.

Aurora Natola-Ginastera, wife of the composer, is a cellist of international fame who has performed with the world's great orchestras under the foremost conductors. She studied at the National Conservatory in Buenos Aires, and was then awarded a scholarship by the French government to study at the Paris Conservatory. She became a pupil of Pablo Casals, who considered her to be one of the best cellists of our time. Her repertoire is exceptionally wide and, of course, includes many of her husband's compositions. In 1974 she performed in the première of his "Serenata" (to be heard Tuesday evening) with New York's Chamber Music Society at Lincoln Center, and premiered his Cello Sonata No. 1 at her 1979 New York recital debut, the concluding work on today's program.

Music of Alberto Ginastera

Tuesday, October 20 at 8:00, in Hill Auditorium

In collaboration with the School of Music:

Variaciones e Toccata (1980): Marilyn Mason, *organist*.

Serenata (1973); Leslie Guinn, *baritone*; Aurora Natola-Ginastera, *cellist*; Contemporary Directions Ensemble, Carl St. Clair, *conductor*.

Piano Concerto No. 1 (1961): Anthony di Bonaventura, U-M Symphony Orchestra, Gustav Meier, *conductor*.

Tickets at \$5, general admission, unreserved seating.

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