



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## André-Michel Schub

*Pianist*

TUESDAY EVENING, JULY 14, 1981, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

- Sonata in F, K. 332 . . . . . MOZART  
    Allegro  
    Adagio  
    Allegro assai
- Variations sérieuses, Op. 54 . . . . . MENDELSSOHN
- Toccatà, Adagio, and Fugue . . . . . BACH-BUSONI

### I N T E R M I S S I O N

- Pictures at an Exhibition . . . . . MUSSORGSKY  
    Promenade  
    Gnomus  
    Promenade  
    The Old Castle  
    Promenade  
    Tuileries  
    Bydlo: The Ox-cart  
    Promenade
- Ballet of the Unhatched Chicks  
Samuel Goldenberg and Schmuyle  
The Market Place at Limoges  
Catacombs  
Con Mortuis in Lingua Mortua  
The Hut on Fowls' Legs (Baba Yaga)  
The Great Gate of Kiev

## About the Artist

**André-Michel Schub**, 28-year-old pianist from New York, recently won the Sixth Van Cliburn International Piano Competition and, as the Gold Medalist, received a cash award, a recording contract, and two years of important solo and concerto appearances in the United States, Europe, and the Far East. Already an artist of national stature, Mr. Schub has performed with the Boston Symphony Orchestra under Seiji Ozawa, with the New York Philharmonic under James Levine, the Indianapolis Symphony under John Nelson, the Chicago Symphony at Ravinia under James Levine, the Cleveland Orchestra, and the Cincinnati Symphony. Recently he gave a recital in the Great Performers Series at Alice Tully Hall in New York, and has performed at the Mostly Mozart Festival at Lincoln Center, also in New York.

Born in France, Mr. Schub came to New York with his family when he was eight months old. He began piano lessons at the age of four and later received training at Princeton University and the Curtis Institute of Music in Philadelphia. His teachers included Jascha Zayde in New York and Rudolf Serkin at Curtis. In 1974 Mr. Schub made his formal debut at Alice Tully Hall and, in the same year, won First Prize in the Naumburg International Piano Competition. Three years later, in 1977, he was awarded the prestigious Avery Fisher Prize.

The Van Cliburn International Piano Competition was established to help build careers for outstandingly gifted young pianists. Named after the Texas pianist who, in 1958, won a famous victory in the Tchaikovsky International Piano Competition in Moscow, the first Competition was held in Fort Worth in 1962, and further competitions took place in 1966, 1969, 1973, and 1977. Applications for the 1981 Competition were received from 128 pianists, representing twenty-three countries, from which forty-two were selected by a screening jury in February. Beginning May 17, all contestants participated in the two preliminary phases of the Competition, performing repertory requested by the Jury. Twelve semifinalists were then chosen to perform solo recitals and one complete piano quintet of Brahms, Dvořák, Franck, or Schumann with the Tokyo String Quartet. (Mr. Schub also won a cash award for the best chamber music performance in this phase of the Competition.) Six contestants advanced to the finals, which required the performance of a Mozart or early Beethoven concerto, and any major concerto composed after 1800, played with the Texas Little Symphony and Fort Worth Symphony, under conductor Leon Fleisher. The jury this year consisted of Maurice Abravanel, Abram Chasins, Leonard Pennario, and Earl Wild of the United States, Nicole Henriot-Schweitzer and Vlado Perlemuter from France, Marcello Abbado from Italy, Valentine Gheorghiu from Rumania, Minoru Nojima from Japan, Lucio San Pedro from the Philippines, and Zhou Guang-Ren from China. An innovation in this year's Competition featured a 90-minute telecast by the Public Broadcasting Service which included, in a live segment, the naming of Mr. Schub as First Prize Winner of this quadrennial event.

## Remaining Summer Fare Concerts

- RUTH LAREDO, *Pianist*, and PAULA ROBISON, *Flutist* . . . . . Wed. July 22  
Poulenc: Sonata; Selections from "The Bird Fancyer's Delight"; Stamitz:  
Rondo Capriccioso; Rachmaninoff: Four Preludes from Op. 32; Prokofiev:  
Sonata in D, Op. 94
- IVAN MORAVEC, *Pianist* . . . . . Tues. July 28  
Beethoven: 32 Variations in C minor; Debussy: Children's Corner Suite,  
Estampes; Chopin: Five Mazurkas, Two Ballades (F minor, G minor)
- NORTHWOOD SYMPHONETTE and KEITH BRYAN, *Flutist* . . . . . Wed. Aug. 5  
Mozart: Symphony No. 36, K. 425; La Montaine: Flute Concerto, Op. 48  
(Ann Arbor première); Bach: Violin Concerto in A minor; Strauss: *Le  
Bourgeois Gentilhomme* Suite

Tickets at \$8, \$6.50, and \$5

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### UNIVERSITY MUSICAL SOCIETY

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