



THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Fontana Ensemble

BARRY ROSS, Violinist STEVE BROOK, Violist WINIFRED MAYES, Cellist ROBERT HUMISTON, Oboist NEILL SANDERS, French hornist DEBORAH MORIARTY, Pianist

TUESDAY EVENING, JULY 7, 1981, AT 8:30 RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet in F major, K. 370, for Oboe and Strings MOZART Allegro Adagio Rondeau: allegro Trio in E-flat major, Op. 40, for Horn, Violin, and Piano **BRAHMS** Andante Scherzo: allegro Adagio mesto Finale: allegro con brio INTERMISSION Quartet in C minor, Op. 15, for Piano and Strings FAURÉ Allegro molto moderato Scherzo: allegro vivo Adagio

Allegro molto

About the Artists

The Fontana Ensemble is a new eleven-member chamber music ensemble whose individual members have performed with such groups as the Philadelphia, Minnesota, and Cleveland Orchestras, the Boston and San Francisco Symphonies, the Israel Philharmonic, London and BBC Symphonies, the Amsterdam Concertgebouw, and the Casals Festival Orchestra. The Ensemble is based in Shelbyville, Michigan, its "home" a picturesque 100-year-old general store converted to an art gallery which also serves as a concert hall. Next week the Shelbyville Art Emporium becomes the site of the second Summer Festival of The Fontana Ensemble, with a total of seven concerts scheduled during July and August.

Performing in tonight's concert are:

Neill Sanders (French horn): Founder and Director of The Fontana Ensemble, Mr. Sanders was a founding member and director of the Melos Ensemble of London for thirty years. He has served as principal horn of the London Symphony Orchestra, the BBC and London Philharmonic Orchestras and was associated with the English Opera Group with Benjamin Britten, who wrote the horn parts of his Church Operas specifically for Mr. Sanders. He is currently a faculty member at Western Michigan University in Kalamazoo.

Barry Ross (violinist): Concertmaster of the Kalamazoo Symphony, Mr. Ross has served as concertmaster for the American and Connecticut Chamber Orchestras. He serves on the faculty of Kalamazoo College and is a member of the Kalamazoo Chamber Music Society.

Robert Humiston (oboist): A frequent soloist with the Kalamazoo Symphony, he has also played with the Tri-City and Cedar Rapids (Iowa) Symphonies. Mr. Humiston is a faculty member at Western Michigan University.

Winifred Mayes (cellist): Mrs. Mayes is a graduate of the Curtis Institute in Philadelphia and was a member of the Fort Wayne Philharmonic and Boston Symphony before joining the Philadelphia Orchestra. She is now a resident of Ann Arbor and a member of the Albion College faculty.

Deborah Moriarty (pianist): Miss Moriarty is a recent medal winner in the Debussy contest in France, and serves on the faculty at Michigan State University. She received scholarships from the Juilliard School, Curtis Institute, and the New England Conservatory of Music, and has appeared as soloist with the Boston Symphony, Boston "Pops," and "Esplanade" concerts.

Steve Brook (violist): A graduate of Michigan State University, Mr. Brook is now artist-in-residence with the Grand Rapids Symphony. His former associations include the Taipei and Colorado Philharmonic Orchestras.

Other members of The Fontana Ensemble are Jacob Krachmalnick, violinist, and David Shifrin, clarinetist, both faculty members of the U-M School of Music; Israel Borouchoff, flutist; William Allgood, bassoonist; and James Smith, double bassist.

Summer Fare Concerts

- IVAN MORAVEC, Pianist Tues. July 28

 Beethoven: 32 Variations in C minor; Debussy: Children's Corner Suite,
 Estampes; Chopin: Five Mazurkas, Two Ballades (F minor, G minor)
- NORTHWOOD SYMPHONETTE and KEITH BRYAN, Flutist . . Wed. Aug. 5
 Mozart: Symphony No. 36, K. 425; La Montaine: Flute Concerto, Op. 48
 (Ann Arbor première); Bach: Violin Concerto in A minor; Strauss: Le
 Bourgeois Gentilhomme Suite

Tickets at \$8, \$6.50, and \$5

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