



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Tedd Joselson

*Pianist*

THURSDAY EVENING, APRIL 1, 1982, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

- Sonata No. 6 in F major, Op. 10, No. 2 . . . . . BEETHOVEN  
Allegro  
Andante  
Presto
- Consolation in D-flat major . . . . . LISZT  
Nuages gris . . . . . LISZT
- Sonata No. 2 in B-flat minor, Op. 35 ("Funeral March") . . . . . CHOPIN  
Grave, doppio movimento  
Scherzo  
March funèbre: lento  
Finale: presto

### I N T E R M I S S I O N

- Sonata No. 8 in B-flat major, Op. 84 . . . . . PROKOFIEV  
Andante dolce  
Andante sognando  
Vivace

*RCA Records.*

## About the Artist

**Tedd Joselson** began piano studies at the age of five and, by the time he was twenty, had already played with several major orchestras. The turning point in his career was his appearance with the Philadelphia Orchestra under Eugene Ormandy at the age of twenty-one. As a result of that concert in 1974, Mr. Joselson became the youngest artist in the history of RCA Records to be awarded an exclusive contract. Six months later he returned to the orchestra as guest soloist for concerts in Philadelphia and New York's Lincoln Center, and subsequently had the honor of playing at the Philadelphia Orchestra's 75th Anniversary Concert. Besides many return engagements in Philadelphia, the pianist has appeared with other major orchestras, including those in Detroit, San Francisco, Pittsburgh, Chicago, Cleveland, Dallas, Cincinnati, New Orleans, Baltimore, Los Angeles, and Vancouver. In celebration of the Stravinsky Centennial, Mr. Joselson was chosen by the Shreveport Symphony Orchestra as feature performer in a ten-day festival of Russian music. As a recitalist, he has appeared in Lincoln Center's "Great Performers" Series and given recitals across the country.

Mr. Joselson's recordings with the Philadelphia Orchestra under Eugene Ormandy and with the Dallas Symphony under Eduardo Mata have earned acclaim as "Best of the Year" by *Time* Magazine, "Best of the Month" by *Stereo Review*, and "Critics Choice" by *High Fidelity*. He is currently in the process of recording the complete Prokofiev piano sonata cycle and an album of early Mozart piano concertos with the Norwegian Chamber Orchestra as conductor-performer. Next month Mr. Joselson will lead that ensemble in a live performance at Carnegie Hall.

Mr. Joselson marks his Ann Arbor debut with this evening's recital.

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### FACULTY ARTISTS CONCERT (free admission) . . . . . Sun. Apr. 4

Beethoven: Trio in B-flat, Op. 11; Copland: Violin Sonata; Grant Beglarian:  
"Of Fables, Foibles, and Fancies"; Brahms: Trio in A minor, Op. 114.  
Benning Dexter, *piano*; Jerome Jelinek, *cello*; Jacob Krachmalnick,  
*violin*; John McCollum, *reader/actor*; John Mohler, *clarinet*.

### PENNSYLVANIA BALLET . . . . . Mon.-Wed. Apr. 19-21

Monday: Square Dance; Resettings; Swan Lake (Act II)  
Tuesday: Galaxies; Yes, Virginia, Another Piano Ballet; Under the Sun  
Wednesday: Concerto Barocco; Pas de Deux; The Moor's Pavane; Scotch Symphony.

## May Festival, 1982

Wednesday-Saturday, April 28, 29, 30, May 1, in Hill Auditorium

THE PHILADELPHIA ORCHESTRA  
THE UNIVERSITY CHORAL UNION

EUGENE ORMANDY, *Conductor Laureate* ALDO CECCATO, *Guest Conductor*

YO-YO MA, *Cellist* LOUISE RUSSELL, *Soprano*  
BELLA DAVIDOVICH, *Pianist* LORNA MYERS, *Mezzo-soprano*  
SUSAN STARR, *Pianist* HENRY PRICE, *Tenor*

SHERRILL MILNES, *Baritone*

Wednesday—Ormandy and Yo-Yo Ma: Sibelius: Symphony No. 7; Kabalevsky: Cello Concerto in G minor; Brahms: Symphony No. 2.

Thursday—Ceccato and Starr: Bernstein: Symphony No. 2 for Piano and Orchestra "The Age of Anxiety"; Tchaikovsky: Symphony No. 6 ("Pathétique").

Friday—Ceccato, Choral Union, Milnes, Russell, Myers, Price: Mendelssohn: "Elijah."

Saturday—Ormandy and Davidovich: Beethoven: "Egmont" Overture; Rachmaninoff: Piano Concerto No. 1, Symphony No. 2.

*Tickets from \$8 to \$18.*

### A Season to Celebrate!

A phenomenal season for 1982-83 is about to be announced . . . watch for it on April 12, and be prepared to rejoice!

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### UNIVERSITY MUSICAL SOCIETY

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