



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Peter Serkin

Pianist

THURSDAY EVENING, MARCH 18, 1982, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- Two Rondos, Op. 51 BEETHOVEN
No. 1 in C major: Moderato e grazioso
No. 2 in G major: Andante cantabile grazioso
- Sonata No. 61 in D major, Hob. 51 HAYDN
Andante
Finale: presto
- Variations, Op. 27 WEBERN
Sehr mässig
Sehr schnell
Ruhig fliessend
- Ballade No. 4 in F minor CHOPIN

I N T E R M I S S I O N

- Suite No. 2 in F major HANDEL
Adagio
Allegro
Adagio
Allegro
- Fantaisie, Op. 49 CHOPIN
Tempo di marcia
- Sonata No. 31 in A-flat major, Op. 110 BEETHOVEN
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo—arioso dolente; Fuga: allegro ma non troppo

CBS Masterworks, Vanguard, and RCA Red Seal Records.

About the Artist

Peter Serkin has been equally acclaimed for his frequent guest appearances with major symphony orchestras, as recitalist, chamber music performer, and recording artist. He has performed with the orchestras of Boston, Chicago, Cleveland, New York, Philadelphia, Los Angeles, San Francisco, Toronto, Amsterdam, London, Berlin, and Japan. His extensive chamber music appearances have included concerts with the Budapest, Guarneri, Galimir, and Vermeer Quartets, and extensive tours in the United States, Europe, and Japan with the acclaimed ensemble "Tashi," of which he was a founding member. He performs with the Chamber Music Society of Lincoln Center, and appears annually on the Lincoln Center "Great Performers" Series. Mr. Serkin's recital programs and recordings have offered a wide variety of repertoire—Bach, Beethoven, Chopin, and much of the piano literature of Olivier Messiaen. A major recording project—the six Mozart concertos composed in 1784, with Alexander Schneider and the English Chamber Orchestra—earned numerous awards for the artist, including *Stereo Review's* designation as "Best Recording of the Year"; a Grammy nomination; and the coveted Deutsche Schallplatten Prize.

Mr. Serkin studied at the Curtis Institute of Music for six years with three different pianists (one of them his father). He made his first public appearance in 1959 at the age of twelve at Vermont's Marlboro Music Festival, and two years later made his debut with the Philadelphia Orchestra; he began concertizing regularly at seventeen. Peter Serkin has performed twice in Ann Arbor prior to this evening's concert—a duo appearance with his father Rudolf in the 1963 May Festival, and a recital in the 1966 Summer Concert Series.

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- TOKYO STRING QUARTET** Sat. Mar. 20
Mozart: Quartet in D, K. 575; Takemitsu: "A way a lone"; Brahms:
Quartet in C minor, Op. 51, No. 1.
- MAURIZIO POLLINI, Pianist** Wed. Mar. 24
Mozart: Fantasia in C minor, K. 475, Sonata No. 14b in C minor, K. 457,
Adagio in B minor, K. 540, Sonata No. 17 in D major, K. 576; Schubert:
Three Pieces, D. 946, "Wanderer" Fantasy, Op. 15.
- TEDD JOSELSON, Pianist** Thurs. Apr. 1
Beethoven: Sonata in F, Op. 10, No. 2; Liszt: Consolation in D-flat,
Nuages gris; Chopin: Sonata No. 2; Prokofiev: Sonata No. 8.
- FACULTY ARTISTS CONCERT (free admission)** Sun. Apr. 4
Beethoven: Trio in B-flat, Op. 11; Copland: Violin Sonata; Grant Beglarian:
"Of Fables, Foibles, and Fancies"; Brahms: Trio in A minor, Op. 114.
Benning Dexter, *piano*; Jerome Jelinek, *cello*; Jacob Krachmalnick,
violin; John McCollum, *reader/actor*; John Mohler, *clarinet*.
- PENNSYLVANIA BALLET** Mon.-Wed. Apr. 19-21
Monday: Square Dance; Resettings; Swan Lake (Act II)
Tuesday: Galaxies; Yes, Virginia, Another Piaro Ballet; Under the Sun
Wednesday: Concerto Barocco; Pas de Deux; The Moor's Pavane; Scotch Symphony.

May Festival, 1982

Wednesday-Saturday, April 28, 29, 30, May 1, in Hill Auditorium

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION

EUGENE ORMANDY, <i>Conductor Laureate</i>	ALDO CECCATO, <i>Guest Conductor</i>
YO-YO MA, <i>Cellist</i>	LOUISE RUSSELL, <i>Soprano</i>
BELLA DAVIDOVICH, <i>Pianist</i>	LORNA MYERS, <i>Mezzo-soprano</i>
SUSAN STARR, <i>Pianist</i>	HENRY PRICE, <i>Tenor</i>
SHERRILL MILNES, <i>Baritone</i>	

Wednesday—*Ormandy and Yo-Yo Ma*: Sibelius: Symphony No. 7; Kabalevsky: Cello Concerto in G minor; Brahms: Symphony No. 2.

Thursday—*Ceccato and Starr*: Bernstein: Symphony No. 2 for Piano and Orchestra "The Age of Anxiety"; Tchaikovsky: Symphony No. 6 ("Pathétique").

Friday—*Ceccato, Choral Union, Milnes, Russell, Myers, Price*: Mendelssohn: "Elijah."

Saturday—*Ormandy and Davidovich*: Beethoven: "Egmont" Overture; Rachmaninoff: Piano Concerto No. 1, Symphony No. 2.

Single concert tickets from \$8 to \$18.

UNIVERSITY MUSICAL SOCIETY

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