



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Pittsburgh Ballet Theatre

PATRICK FRANTZ

Artistic Director

FRANCESCA CORKLE
MIGUEL CAMPANERIA

INGRID FRALEY
KEITH MARTIN

LAUREN ROUSE

MICHAEL ABBITT
PATRICIA DAVIS*
JUAN GAUTREAU

CHARLES HAGAN
MIREILLE LETERRIER
KENNETH NICKEL

TAMAR RACHELLE
HILDA REVERTE
JAMES SUTTON

Natalia Botha
Lisa Braham
Ann Marie D'Anna
Patrick Garza
Nancy Glynn
Holly Goble
Jonathan Harris

Elizabeth Hartwell
Regina Helmer
Tishia Hicks
Stephen Jackson
Elisabetta Kintzoglou
Jay Kirk
Ellen Levine
Laura Lidral
Terry Scott Martin

Michael McClung
Bruce Paul Michelson
Marlene Monsour
Joel Norvell
Peter Romero
Katalina Salcedo
Yvonne Salcedo del Castillo
Margo Scharlin
Teri Thomas

* On Leave

HARRY BAERNSTEIN, III, *General Manager*
PAT SIMMONS, *Resident Lighting Designer*

GWYNNE ASHTON, *Ballet Mistress*
OTTAVIO DEROSA, *Music Director*

MARGEUX SINGLETON, *Assistant to the President*

SATURDAY EVENING, DECEMBER 20, 1980, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

The Pittsburgh Ballet Theatre's four performances this week comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

THE NUTCRACKER

Music by PIOTR ILYITCH TCHAIKOVSKY

Choreography by KEITH J. MARTIN

Costume Design by HENRY HEYMANN

Decor by WILLIAM BREWER

(Decor for this production made possible through the generosity of Consolidation Coal Company, The Hearst Foundation, and Oxford Development Company.)

Lighting by PAT SIMMONS

ACT I

Scenes 1 and 2

Dr. and Frau Silberhaus and their children, Clara, Fritz, and Louise, are welcoming neighboring families to their Christmas party when the mysterious Herr Drosselmeyer arrives unexpectedly. He has brought gifts for all the children and for Clara a very special gift—a Nutcracker doll dressed as a handsome prince. Fritz jealously grabs the splendid toy and hurls it to the floor, breaking it. Clara is heartbroken but magically Herr Drosselmeyer repairs the Nutcracker doll. The festivities continue until late into the night.

Scenes 3 and 4

After everyone has departed and gone to bed, Clara sneaks back into the living room to be with the Nutcracker doll. She suddenly feels a strange aura in the room, full of faint rustlings and a growing concert of curious noises. Magically the mice grow to gigantic proportions as does the room and the Christmas tree. Clara is terrified until the Nutcracker appears life-size and with his army of soldiers engages the mice in a fierce battle. He wins the battle and as he turns victoriously to Clara, she sees that he isn't a wooden doll but a handsome cavalier. With a flourish he invites Clara to journey with him to the Kingdom of Snow, a land of glittering crystal and ice.

INTERMISSION

ACT II

Clara and her cavalier continue their journey to the Kingdom of Sweets where Herr Drosselmeyer introduces them to a court full of confections from many lands dancing just for them—chocolate from Spain, coffee from Arabia, tea from China, and other tasty treats. Clara suddenly finds herself transformed into a grown-up ballerina, the Sugar Plum Fairy, and she and her cavalier dance a beautiful pas de deux. The whole kingdom joins with Clara and her cavalier in a grand finale and pay homage to the couple as they continue on their journey to the Kingdom of Enchantment.

CAST

(in order of appearance)

<i>Lamplighter</i>	Kenneth Nickel
<i>Chestnut Man</i>	Bruce Paul Michelson (Thurs., Fri.), Patrick Garza (Sat.)
<i>Ruffians</i>	Michael Abbitt, Stephen Jackson, Peter Romero
<i>Parents</i> (Act I, Scene 1)	Lisa Braham, Ann Marie D'Anna, Jay Kirk, Kenneth Nickel, Yvonne Salcedo del Castillo
<i>Children</i> (Act I, Scene 1)	Regina Helmer, Joel Norvell; Tishia Hicks, Elisabetta Kintzoglou, Terry Scott Martin (Thurs., Fri.); Charles Hagan, Elizabeth Hartwell, Katalina Salcedo (Sat.)
<i>Herr Drosselmeyer</i>	Patrick Garza (Thurs., Fri.), Bruce Paul Michelson (Sat.)
<i>Herr Silberhaus</i>	James Sutton
<i>Frau Silberhaus</i>	Teri Thomas

Clara Francesca Corkle (Thurs., Sat. mat.),
Ingrid Fraley (Fri.),
Lauren Rouse (Sat. eve.)

Fritz Charles Hagan (Thurs., Fri.),
Terry Scott Martin (Sat.)

Louise Nancy Glynn (Thurs., Fri.),
Tamar Rachelle (Sat.)

Grossvater Michael Abbitt

Grossmutter Margo Scharlin (Thurs., Fri.),
Ellen Levine (Sat.)

Bear Peter Romero

Parents (Act I, Scene 2) Lisa Braham, Ann Marie D'Anna, Stephen Jackson,
Jay Kirk, Laura Lidral, Kenneth Nickel, Yvonne Salcedo del Castillo;
Bruce Paul Michelson (Thurs., Fri.),
Patrick Garza (Sat.)

Children (Act I, Scene 2) Michael Abbitt, Regina Helmer, Joel Norvell;
Tishia Hicks, Elisabetta Kintzoglou, Terry Scott Martin (Thurs., Fri.);
Charles Hagan, Elizabeth Hartwell, Katalina Salcedo (Sat.)

Servants Natalia Botha, Holly Goble, Jonathan Harris, Michael McClung

Nutcracker Keith Martin (Thurs., Sat. mat.),
Miguel Campaneria (Fri., Sat. eve.),

Mouse King Kenneth Nickel (Thurs., Fri.),
James Sutton (Sat.)

Mice Lisa Braham, Ann Marie D'Anna, Holly Goble, Elizabeth Hartwell,
Regina Helmer, Tishia Hicks, Elisabetta Kintzoglou, Ellen Levine,
Laura Lidral, Katalina Salcedo, Yvonne Salcedo del Castillo, Margo Scharlin

Soldiers Stephen Jackson, Jay Kirk, Terry Scott Martin, Michael McClung,
Joel Norvell, Jonathan Harris; Charles Hagan, Bruce Paul Michelson (Thurs., Fri.);
Patrick Garza, Peter Romero (Sat.)

Cavalier Keith Martin (Thurs., Sat. mat.),
Miguel Campaneria (Fri., Sat. eve.)

Snowflakes Mireille Leterrier, Lauren Rouse (Thurs., Fri.),
Tamar Rachelle, Hilda Reverte (Sat.)
Natalia Botha, Ann Marie D'Anna, Regina Helmer, Tishia Hicks,
Elisabetta Kintzoglou, Ellen Levine, Katalina Salcedo, Yvonne Salcedo del Castillo,
Teri Thomas; Nancy Glynn, Laura Lidral, Margo Scharlin (Thurs., Fri.);
Lisa Braham, Holly Goble, Elizabeth Hartwell, (Sat.)

Spanish Natalia Botha, Stephen Jackson, Laura Lidral, Michael McClung,
Bruce Paul Michelson, Hilda Reverte (Thurs., Fri.);
Patrick Garza, Jonathan Harris, Marlene Monsour, Joel Norvell,
Yvonne Salcedo del Castillo, Teri Thomas (Sat.)

Arabian Tamar Rachelle, James Sutton (Thurs., Fri.),
Hilda Reverte, Peter Romero (Sat.)

Chinese Michael Abbitt; Regina Helmer, Elisabetta Kintzoglou (Thurs., Fri.),
Natalia Botha, Laura Lidral (Sat.)

Russian Charles Hagan (Thurs., Fri.), Terry Scott Martin (Sat.)

Shepherd and Shepherdesses Joel Norvell, Nancy Glynn,
Mireille Leterrier (Thurs., Fri.);
Charles Hagan, Tamar Rachelle, Margo Scharlin (Sat.)

Waltz of the Flowers Lauren Rouse (Thurs., Fri., Sat. mat.),
Kenneth Nickel (Thurs., Fri.), Mireille Leterrier (Sat. eve.), James Sutton (Sat.)
Lisa Braham, Ann Marie D'Anna, Holly Goble, Regina Helmer, Tishia Hicks,
Ellen Levine, Katalina Salcedo, Yvonne Salcedo del Castillo, Teri Thomas;
Natalia Botha, Laura Lidral, Margo Scharlin (Thurs., Fri.);
Nancy Glynn, Elizabeth Hartwell, Elisabetta Kintzoglou (Sat.)

Sugar Plum Francesca Corkle (Thurs., Sat. mat.), Ingrid Fraley (Fri.),
Lauren Rouse (Sat. eve.)

"Messiah" Recording

A handsomely-boxed, 3-record set of this favorite oratorio by George Frederick Handel is now available to augment your own record collection, and for thoughtful gift-giving during this holiday season and throughout the year. Recorded in Hill Auditorium at the Christmas concerts of the University Choral Union during its 100th year, the performance is conducted by Donald Bryant, with University Orchestra members, and soloists Kathryn Bouleyn, soprano, Claudia Catania, contralto, Gary Glaze, tenor, and John Ostendorf, bass. The set is priced at \$13.75 and may be purchased in our Burton Tower office (open through Wednesday, December 24, and re-opening on January 5). To order by mail, make check payable to *School of Music Recording Fund* (at \$13.75 per set), and mail to: School of Music Record Production Office, Earl V. Moore Bldg., Ann Arbor, Michigan 48109. For further information, call 764-2538.

Mark Your Calendar!

On Tuesday, March 10, Paul Plishka, Metropolitan Opera bass, replaces Martti Talvela in the Choral Union Series. (Program to be announced.) Those holding tickets for Talvela should use them for Mr. Plishka's recital in Hill Auditorium. Additional tickets, from \$5 to \$12.50, are available in our Burton Tower Office.

Ann Arbor May Festival, 1981

Wednesday-Saturday, April 29, 30, May 1, 2, in Hill Auditorium

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, *Conductor Laureate* ALDO CECCATO, *Guest Conductor*
JUDITH BLEGEN, *Soprano* ANI KAVAFIAN, *Violinist*
GYORGY SANDOR, *Pianist*

THE UNIVERSITY CHORAL UNION

FAYE ROBINSON, *Soprano* JOHN GILMORE, *Tenor*
KATHERINE CIESINSKI, *Mezzo-soprano* JOHN CHEEK, *Bass*

Wednesday—*Ormandy and Blegen*: Barber: Second Essay, Mozart: Exultate, Jubilate, Rachmaninoff: Vocalise, Stravinsky: Pastorale, Ravel: Habanera, Tchaikovsky: Symphony No. 5.

Thursday—*Ceccato and Kavafian*: Rossini: Overture to *Semiramide*, Bruch: Violin Concerto in G minor, Dvořák: Symphony No. 8.

Friday—*Ceccato, Choral Union, Robinson, Ciesinski, Gilmore, Cheek*: Mozart: Symphony No. 41 ("Jupiter"), Rossini: Stabat Mater.

Saturday—*Ormandy and Sandor*: Harris: Symphony No. 3, Bartók: Third Piano Concerto, Concerto for Orchestra.

Series tickets now being accepted, at \$40, \$30, \$20, and \$18.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phone: 665-3717, 764-2538