



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Pittsburgh Ballet Theatre

PATRICK FRANTZ

*Artistic Director*

FRANCESCA CORKLE  
MIGUEL CAMPANERIA

INGRID FRALEY  
KEITH MARTIN

LAUREN ROUSE

MICHAEL ABBITT  
PATRICIA DAVIS\*  
JUAN GAUTREAUX

CHARLES HAGAN  
MIREILLE LETERRIER  
KENNETH NICKEL

TAMAR RACHELLE  
HILDA REVERTE  
JAMES SUTTON

Natalia Botha  
Lisa Braham  
Ann Marie D'Anna  
Patrick Garza  
Nancy Glynn  
Holly Goble  
Jonathan Harris

Elizabeth Hartwell  
Regina Helmer  
Tishia Hicks  
Stephen Jackson  
Elisabetta Kintzoglou  
Jay Kirk  
Ellen Levine  
Laura Lidral  
Terry Scott Martin

Michael McClung  
Bruce Paul Michelson  
Marlene Monsour  
Joel Norvell  
Peter Romero  
Katalina Salcedo  
Yvonne Salcedo del Castillo  
Margo Scharlin  
Teri Thomas

\* On Leave

HARRY BAERNSTEIN, III, *General Manager*  
PAT SIMMONS, *Resident Lighting Designer*

GWYNNE ASHTON, *Ballet Mistress*  
OTTAVIO DEROSA, *Music Director*

MARGEUX SINGLETON, *Assistant to the President*

THURSDAY EVENING, DECEMBER 18, 1980, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

*The Pittsburgh Ballet Theatre's four performances this week comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.*



# THE NUTCRACKER

Music by PIOTR ILYITCH TCHAIKOVSKY

Choreography by KEITH J. MARTIN

Costume Design by HENRY HEYMANN

Decor by WILLIAM BREWER

(Decor for this production made possible through the generosity of Consolidation Coal Company, The Hearst Foundation, and Oxford Development Company.)

Lighting by PAT SIMMONS

## ACT I

### Scenes 1 and 2

Dr. and Frau Silberhaus and their children, Clara, Fritz, and Louise, are welcoming neighboring families to their Christmas party when the mysterious Herr Drosselmeyer arrives unexpectedly. He has brought gifts for all the children and for Clara a very special gift—a Nutcracker doll dressed as a handsome prince. Fritz jealously grabs the splendid toy and hurls it to the floor, breaking it. Clara is heartbroken but magically Herr Drosselmeyer repairs the Nutcracker doll. The festivities continue until late into the night.

### Scenes 3 and 4

After everyone has departed and gone to bed, Clara sneaks back into the living room to be with the Nutcracker doll. She suddenly feels a strange aura in the room, full of faint rustlings and a growing concert of curious noises. Magically the mice grow to gigantic proportions as does the room and the Christmas tree. Clara is terrified until the Nutcracker appears life-size and with his army of soldiers engages the mice in a fierce battle. He wins the battle and as he turns victoriously to Clara, she sees that he isn't a wooden doll but a handsome cavalier. With a flourish he invites Clara to journey with him to the Kingdom of Snow, a land of glittering crystal and ice.

## INTERMISSION

## ACT II

Clara and her cavalier continue their journey to the Kingdom of Sweets where Herr Drosselmeyer introduces them to a court full of confections from many lands dancing just for them—chocolate from Spain, coffee from Arabia, tea from China, and other tasty treats. Clara suddenly finds herself transformed into a grown-up ballerina, the Sugar Plum Fairy, and she and her cavalier dance a beautiful pas de deux. The whole kingdom joins with Clara and her cavalier in a grand finale and pay homage to the couple as they continue on their journey to the Kingdom of Enchantment.

## CAST

(in order of appearance)

<i>Lamplighter</i> . . . . .	Kenneth Nickel
<i>Chestnut Man</i> . . . . .	Bruce Paul Michelson (Thurs., Fri.), Patrick Garza (Sat.)
<i>Ruffians</i> . . . . .	Michael Abbitt, Stephen Jackson, Peter Romero
<i>Parents</i> (Act I, Scene 1) . . . . .	Lisa Braham, Ann Marie D'Anna, Jay Kirk, Kenneth Nickel, Yvonne Salcedo del Castillo
<i>Children</i> (Act I, Scene 1) . . . . .	Regina Helmer, Joel Norvell; Tishia Hicks, Elisabetta Kintzoglou, Terry Scott Martin (Thurs., Fri.); Charles Hagan, Elizabeth Hartwell, Katalina Salcedo (Sat.)
<i>Herr Drosselmeyer</i> . . . . .	Patrick Garza (Thurs., Fri.), Bruce Paul Michelson (Sat.)
<i>Herr Silberhaus</i> . . . . .	James Sutton
<i>Frau Silberhaus</i> . . . . .	Teri Thomas



*Clara* . . . . . Francesca Corkle (Thurs., Sat. mat.),  
 Ingrid Fraley (Fri.),  
 Lauren Rouse (Sat. eve.)

*Fritz* . . . . . Charles Hagan (Thurs., Fri.),  
 Terry Scott Martin (Sat.)

*Louise* . . . . . Nancy Glynn (Thurs., Fri.),  
 Tamar Rachele (Sat.)

*Grossvater* . . . . . Michael Abbitt

*Grossmutter* . . . . . Margo Scharlin (Thurs., Fri.),  
 Ellen Levine (Sat.)

*Bear* . . . . . Peter Romero

*Parents* (Act I, Scene 2) . . . . . Lisa Braham, Ann Marie D'Anna, Stephen Jackson,  
 Jay Kirk, Laura Lidral, Kenneth Nickel, Yvonne Salcedo del Castillo;  
 Bruce Paul Michelson (Thurs., Fri.),  
 Patrick Garza (Sat.)

*Children* (Act I, Scene 2) . . . . . Michael Abbitt, Regina Helmer, Joel Norvell;  
 Tishia Hicks, Elisabetta Kintzoglou, Terry Scott Martin (Thurs., Fri.);  
 Charles Hagan, Elizabeth Hartwell, Katalina Salcedo (Sat.)

*Servants* . . . . . Natalia Botha, Holly Goble, Jonathan Harris, Michael McClung

*Nutcracker* . . . . . Keith Martin (Thurs., Sat. mat.),  
 Miguel Campaneria (Fri., Sat. eve.),

*Mouse King* . . . . . Kenneth Nickel (Thurs., Fri.),  
 James Sutton (Sat.)

*Mice* . . . . . Lisa Braham, Ann Marie D'Anna, Holly Goble, Elizabeth Hartwell,  
 Regina Helmer, Tishia Hicks, Elisabetta Kintzoglou, Ellen Levine,  
 Laura Lidral, Katalina Salcedo, Yvonne Salcedo del Castillo, Margo Scharlin

*Soldiers* . . . . . Stephen Jackson, Jay Kirk, Terry Scott Martin, Michael McClung,  
 Joel Norvell, Jonathan Harris; Charles Hagan, Bruce Paul Michelson (Thurs., Fri.);  
 Patrick Garza, Peter Romero (Sat.)

*Cavalier* . . . . . Keith Martin (Thurs., Sat. mat.),  
 Miguel Campaneria (Fri., Sat. eve.)

*Snowflakes* . . . . . Mireille Leterrier, Lauren Rouse (Thurs., Fri.),  
 Tamar Rachele, Hilda Reverte (Sat.)  
 Natalia Botha, Ann Marie D'Anna, Regina Helmer, Tishia Hicks,  
 Elisabetta Kintzoglou, Ellen Levine, Katalina Salcedo, Yvonne Salcedo del Castillo,  
 Teri Thomas; Nancy Glynn, Laura Lidral, Margo Scharlin (Thurs., Fri.);  
 Lisa Braham, Holly Goble, Elizabeth Hartwell, (Sat.)

*Spanish* . . . . . Natalia Botha, Stephen Jackson, Laura Lidral, Michael McClung,  
 Bruce Paul Michelson, Hilda Reverte (Thurs., Fri.);  
 Patrick Garza, Jonathan Harris, Marlene Monsour, Joel Norvell,  
 Yvonne Salcedo del Castillo, Teri Thomas (Sat.)

*Arabian* . . . . . Tamar Rachele, James Sutton (Thurs., Fri.),  
 Hilda Reverte, Peter Romero (Sat.)

*Chinese* . . . . . Michael Abbitt; Regina Helmer, Elisabetta Kintzoglou (Thurs., Fri.),  
 Natalia Botha, Laura Lidral (Sat.)

*Russian* . . . . . Charles Hagan (Thurs., Fri.), Terry Scott Martin (Sat.)

*Shepherd and Shepherdesses* . . . . . Joel Norvell, Nancy Glynn,  
 Mireille Leterrier (Thurs., Fri.);  
 Charles Hagan, Tamar Rachele, Margo Scharlin (Sat.)

*Waltz of the Flowers* . . . . . Lauren Rouse (Thurs., Fri., Sat. mat.),  
 Kenneth Nickel (Thurs., Fri.), Mireille Leterrier (Sat. eve.), James Sutton (Sat.)  
 Lisa Braham, Ann Marie D'Anna, Holly Goble, Regina Helmer, Tishia Hicks,  
 Ellen Levine, Katalina Salcedo, Yvonne Salcedo del Castillo, Teri Thomas;  
 Natalia Botha, Laura Lidral, Margo Scharlin (Thurs., Fri.);  
 Nancy Glynn, Elizabeth Hartwell, Elisabetta Kintzoglou (Sat.)

*Sugar Plum* . . . . . Francesca Corkle (Thurs., Sat. mat.), Ingrid Fraley (Fri.),  
 Lauren Rouse (Sat. eve.)



## "Messiah" Recording

A handsomely-boxed, 3-record set of this favorite oratorio by George Frederick Handel is now available to augment your own record collection, and for thoughtful gift-giving during this holiday season and throughout the year. Recorded in Hill Auditorium at the Christmas concerts of the University Choral Union during its 100th year, the performance is conducted by Donald Bryant, with University Orchestra members, and soloists Kathryn Bouleyn, soprano, Claudia Catania, contralto, Gary Glaze, tenor, and John Ostendorf, bass. The set is priced at \$13.75 and may be purchased in our Burton Tower office (open through Wednesday, December 24, and re-opening on January 5). To order by mail, make check payable to *School of Music Recording Fund* (at \$13.75 per set), and mail to: School of Music Record Production Office, Earl V. Moore Bldg., Ann Arbor, Michigan 48109. For further information, call 764-2538.

## Mark Your Calendar!

On Tuesday, March 10, Paul Plishka, Metropolitan Opera bass, replaces Martti Talvela in the Choral Union Series. (Program to be announced.) Those holding tickets for Talvela should use them for Mr. Plishka's recital in Hill Auditorium. Additional tickets, from \$5 to \$12.50, are available in our Burton Tower Office.

## Ann Arbor May Festival, 1981

Wednesday-Saturday, April 29, 30, May 1, 2, in Hill Auditorium

### THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, *Conductor Laureate*      ALDO CECCATO, *Guest Conductor*

JUDITH BLEGEN, *Soprano*      ANI KAVAFIAN, *Violinist*

GYORGY SANDOR, *Pianist*

### THE UNIVERSITY CHORAL UNION

FAYE ROBINSON, *Soprano*      JOHN GILMORE, *Tenor*

KATHERINE CIESINSKI, *Mezzo-soprano*      JOHN CHEEK, *Bass*

Wednesday—*Ormandy and Blegen*: Barber: Second Essay, Mozart: Exultate, Jubilate, Rachmaninoff: Vocalise, Stravinsky: Pastorale, Ravel: Habanera, Tchaikovsky: Symphony No. 5.

Thursday—*Ceccato and Kavafian*: Rossini: Overture to *Semiramide*, Bruch: Violin Concerto in G minor, Dvořák: Symphony No. 8.

Friday—*Ceccato, Choral Union, Robinson, Ciesinski, Gilmore, Cheek*: Mozart: Symphony No. 41 ("Jupiter"), Rossini: Stabat Mater.

Saturday—*Ormandy and Sandor*: Harris: Symphony No. 3, Bartók: Third Piano Concerto, Concerto for Orchestra.

Series tickets now being accepted, at \$40, \$30, \$20, and \$18.

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## UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phone: 665-3717, 764-2538