



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Rudolf Serkin

*Pianist*

MONDAY EVENING, DECEMBER 15, 1980, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

“Italian” Concerto in F major . . . . . BACH  
Allegro moderato  
Andante  
Presto

Variations and Fugue on a Theme by J. S. Bach, Op. 81 . . . . . REGER  
Theme: Andante  
Variation I: L'istesso tempo  
Variation II: L'istesso tempo  
Variation III: Grave assai  
Variation IV: Vivace  
Variation V: Vivace  
Variation VI: Allegro moderato  
Variation VII: Adagio  
Variation VIII: Vivace  
Variation IX: Grave e sempre espressivo  
Variation X: Poco vivace  
Variation XI: Allegro agitato  
Variation XII: Andante sostenuto  
Variation XIII: Vivace  
Variation XIV: Con moto  
Fuga: Sostenuto

### I N T E R M I S S I O N

Sonata in C major, Op. 53 (“Waldstein”) . . . . . BEETHOVEN  
Allegro con brio  
Adagio molto, allegretto moderato, prestissimo

*Columbia Records*



## About the Artist

**Rudolf Serkin** is regarded as one of the most admired, beloved, and influential musicians in the world, receiving high critical praise for his performances with orchestras, in solo recitals, and participation in outstanding summer music festivals. He is also recognized as a man who devotes a large portion of his time and energy selflessly to others.

Born in Bohemia (now Czechoslovakia) in 1903, Mr. Serkin first performed in the United States in 1933, and in 1939 made the United States his permanent home. That same year he joined the staff of the Curtis Institute of Music in Philadelphia, eventually becoming head of its Piano Department, and then Director from 1968 to 1975. In 1950, he helped found the Marlboro Music Festival in Vermont, where he is President and Artistic Director, working with young professional musicians studying chamber music.

The pianist's honors and awards are many: he is a member of the American Academy of Arts and Sciences, an honorary member of three distinguished European associations, has served on the Carnegie Commission on Educational Television and the National Council on the Arts, a recipient of the Presidential Medal of Freedom and the Siemens Prize, and holds honorary degrees from Curtis Institute, Temple University, Harvard University, Oberlin College, and Marlboro College, among others.

During the current 1980-81 season, Mr. Serkin is performing and recording all of the Beethoven piano concerti with the Boston Symphony Orchestra, Seiji Ozawa conducting, a project to be completed during the following season. He will also perform in recital and with orchestras across the country. His recital this evening marks his 18th appearance in Ann Arbor.

## Mark Your Calendar!

**On Tuesday, March 10, Paul Plishka, Metropolitan Opera bass,** replaces Martti Talvela in the Choral Union Series. (Program to be announced.) Those holding tickets for Talvela should use them for Mr. Plishka's recital in Hill Auditorium. Additional tickets, from \$5 to \$12.50, are available in our Burton Tower Office.

## Ann Arbor May Festival, 1981

Wednesday-Saturday, April 29, 30, May 1, 2, in Hill Auditorium

### THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, *Conductor Laureate*      ALDO CECCATO, *Guest Conductor*

JUDITH BLEGEN, *Soprano*      ANI KAVAFIAN, *Violinist*

GYORGY SANDOR, *Pianist*

### THE UNIVERSITY CHORAL UNION

FAYE ROBINSON, *Soprano*      JOHN GILMORE, *Tenor*

KATHERINE CIESINSKI, *Mezzo-soprano*      JOHN CHEEK, *Bass*

Wednesday—*Ormandy and Blegen*: Barber: Second Essay, Mozart: Exultate, Jubilate, Rachmaninoff: Vocalise, Stravinsky: Pastorale, Ravel: Habanera, Tchaikovsky: Symphony No. 5.

Thursday—*Ceccato and Kavafian*: Rossini: Overture to *Semiramide*, Bruch: Violin Concerto in G minor, Dvořák: Symphony No. 8.

Friday—*Ceccato, Choral Union, Robinson, Ciesinski, Gilmore, Cheek*: Mozart: Symphony No. 41 ("Jupiter"), Rossini: Stabat Mater.

Saturday—*Ormandy and Sandor*: Harris: Symphony No. 3, Bartók: Third Piano Concerto, Concerto for Orchestra.

Series tickets now being accepted, at \$40, \$30, \$20, and \$18.

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## UNIVERSITY MUSICAL SOCIETY

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