



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Messiah

GEORGE FREDERICK HANDEL

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

ELIZABETH PARCELLS, *Soprano*

LEONARD JOHNSON, *Tenor*

VICTORIA GROF, *Contralto*

EDWARD PIERSON, *Bass*

BEJUN MEHTA, *Boy Soprano*

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

NANCY HODGE, *Harpsichordist*

ROBERT CLARK, *Organist*

SUNDAY AFTERNOON, DECEMBER 7, 1980, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

CONTRALTO—But who may abide the day of His coming and who shall stand when He appeareth—For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

BASS—For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS—For unto us a Child is born, unto us a son is given, and the government shall be

upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

BOY SOPRANO—There were shepherds abiding in the field, keeping watch over their flock by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CONTRALTO—He was despised and rejected of men, a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS—Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

BOY SOPRANO—He was cut off out of the land of the living: for the transgression of thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—The Lord gave the word; great was the company of the preachers.

SOPRANO—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

* CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CONTRALTO AND TENOR—Then shall be brought to pass the saying that is written: Death is swallowed up in victory.

O death, where is thy sting? O grave, where is thy victory? The sting of death is sin, and the strength of sin is the law.

CHORUS—But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. Amen.

* *The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.*

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

LEIF BJALAND, *Assistant Conductor*

NANCY HODGE, *Accompanist*

STEPHEN BATES, *Manager*

First Sopranos

Susan Anderson
Patsy Auiler
Lola Bradstreet
Carol Brechemin
Kimberly Jo Buechner
Letitia Byrd
Susan Campbell
Kathryn Foster Elliott
Lisa Fishbaugh
Carole Gallas
Mary Lou Gibson
Julie Giuliani
Barbara Gockel
Gladys Hanson
Sylvia Jenkins
Zella Kent
Karyl Kochenderfer
Jean Lambert
Kathleen Lin
Doris Luecke
Lois Ann Malthaner
Charlene McIntire
Gay McNally
Loretta Meissner
Ruthellen Mulberg
Cheryl Murphy
Anne Nisch
Nancy Orr
Jennifer Parrin
Alice Schneider
Susan Seidman
Theresa Smith
Caryn Spielman
Charlotte Stanek
Cassie St. Clair
Lynn Tarrant
Heidi Unger
Frances Zappella

Second Sopranos

Christine Armison
Judy Barber
Janis Sue Beard
Kathy Berry
Virginia Burr
Marilyn Buss
Pamela Jean Carter
Anne Chamberlin
Claire Conrad
Jane Covent
Marilyn L. D'Agostino
Tina Datsko
Kristina Detmer
Ann Dills
Christina Dindoffer
Carol Fleeter
Deborah Forbes
Melissa Forbes
Dawn Marie Gilbert
Anita Goldstein
Ann Hansen
Brenda Lee Horness
Alice Horning
Susan Kaczmarek
Karol Helen Krohn
Judith Lehmann
Paula Little
Frances Lyman
Melissa McBrien
Krystyna Mrozek

Charlotte Nametz
Carolyn Panter
Sara Peth
Virginia Reese
Sandra Remington
Vicky Russum
Ann Schebor
Susan Schluederberg
Marie Schneider
Kathleen Sheehy
Christine Stauffer
Elizabeth Stewart-
Robinson
Ann Stout
Barbara Van Woerkom
Carol Weaver
Christine Wendt
Cynthia Worrell
Karen Marie Yoskovich
Kathleen Young

First Altos

Rachel Aberly
Margaret Amrine
Margo Angelini
Wendy Lyn Baker
Susan Berman
Melodie G. Blacklidge
Phyllis Bogarin
Kay Bohn
Kathlyn Marie Boyer
Lisa Bramble
Ella Brown
Marion Brown
Lael Cappaert
Catherine Chichester
Rosalyn Chrenka
Mary Crichton
Christine Dailey
Arlene Dobberstein
Jeanne Erickson
Daisy Evans
Marilyn Finkbeiner
Merian Frederick
Ruth Gewanter
Marilyn Glover
Kay Hannah
Georgia Hartman
Virginia Hmay
Deborah A. Horness
Margaret Hostetler
Nancy Houk
Carol Hurwitz
Marta Johnson
Olga Johnson
Karen Judson
Nancy Karp
Geraldine Koupal
Kristine Langabeer
Linda Leslie
Rosemary Lewis
Julie Lyon
Kim Ann Mackenzie
Bernice McCoy
Marian Miner
Jean Morgan
Linda Sue Muessen
Lois Nelson
Caroline Palmer
Glenda Revelle
Kathi Rosenzweig

Laurence Ruth
Lillianne Ruwart
Cathy Selvius-De Roo
Linda Siebert
Beth Slee
Deborah Slee
Georgiana Swinford
Deborah Syring
Laurie Taylor
Lise Thompson
Amy Torch
Jane Van Bolt
Betsey Van Hamersveld
Joanne Veroff
Marjorie Cecilia Weiss
Charlotte Wolfe

Second Altos

Sandra Anderson
Marjorie Baird
Eleanor Beam
Carol Bosche
Joyce Delamarter
Alice Galbraith
Danielle Galbraith
Lois Guebert
Katherine Klyklyo
Kristen Kochenderfer
Johanna Kowitz
Elsie Lovelace
Barbara Maes
Sarah Mathews
Barbara McCann
Anna Millard
Barbara Norris
Mary Price
Sue Ribaud
Beverly Roeger
Martha Ann Salerno
Carol Spencer
Kathryn Stebbins
Elizabeth Sweet
Margaret Thompson
Marilyn Tsao
Marian Vassar
Rosemary Walker
Alice Warsinski
Kathleen Weber

First Tenors

Hugh Baker
Hugh Brown
Kenneth Burdette
Bruce Carter
Tim Dombrowski
Roy Glover
Robert MacGregor, Jr.
James McNally
Robert Miller
Duane Novelty
Bernard Patterson
Lawrence Reemmer
Frederick Schebor

Second Tenors

Robert H. Bancroft
Dick Bohlander
William Bronson
Brian Buggy
Mark Chancey
Harold Clark

John Collins
Merle Galbraith, Jr.
Peter Gaudet
Albert Girod
Donald Haworth
Thomas Hmay
Jay Harris Klein
Philip Melcher
Kenneth Nisch
Richard Olson
Robert Reizner
John Rocus
Carl Smith
William Wayt Thomas
Nicolas Williams

First Basses

Kevin Anderson
Mark Avenmarg
Richard Bachmann
Marion Beam
Robert Betka
Dean Bodley
John Brueger
Jeffrey Burke
Mark Bush
Robert Byrne
Mitchell Aaron Cohn
Richard Andrew Dargis
Peter DeHart
Robert Edward Dills
Robert Edward Dills II
Timothy Carl Dindoffer
Phillip Ray Dinehart
Steven Domino
Evan Eames
Matt Greenough
Mark Hyssong
Mark Johnson
Klair Kissel
Charles Liang
William Liefert
Lawrence Lohr
John MacKrell
Sol Metz
Francisco Montero
Charles Morgan
Bradley Pritts
James Schneider
Joseph Shacter
Richard Stock
Wade Sutton
David Varner
David Walter
Thomas Wang

Second Basses

Jorg Becker
John Brown
Donald Cornwell
Bruce Dickey
Lowell Fisher
Thomas Fuhrman
Richard Gong
James Leege
Charles Lehmann
Alfred Meyer
Vergil Slee
Robert Strozier
John Van Bolt
James Weaver

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

GUSTAV MEIER, *Director*

First Violins

George Watkins,
Concertmaster
Patti Gouvas
Harriet Hancock
Amy Maynard
Francisca Mendoza
Laura Ross
Meredith Sachs
Elizabeth Stein
Pamela Sternad
Debbie Tabler

Second Violins

Camille Ameriguian,
Principal
Bonita Becker

Cynthia Birdgenaw

Katherine Dory
Laura Hammes
Joan Hurley
Julia Jones
Deborah Schmaltz

Violas

Nancy Nehring,
Principal
Reed Anderson
Eric Johnson
Larry Ledwon
Cynthia Ryan
Roberta Zalkind

Cellos

David Moulton,
Principal
Camille Belling
Dennis Connor
Eliana Mendoza
Barbara Naragon
Lynn Peithman

Double Basses

Harlan Hutson,
Principal
Mark Ribbens
Doug Rooks
Jack Steward

Oboes

Jennifer Bowen,
Principal
Lorelei Crawford

Bassoon

Mary Tuma

Trumpets

John Schuler,
Principal
Carolyn Bybee

Timpani

Cary Kocher

Manager

Robert A. Paterson, Jr.

Founders Day Concert — Handel's "Judas Maccabaeus" Sunday Afternoon, February 15, at 2:30, in Hill Auditorium

For the third consecutive year, we commemorate the official incorporation of the Musical Society (February 1880) by presenting The Festival Chorus in another major work from the choral literature. Under conductor Bryant, the Chorus will perform Handel's oratorio, *Judas Maccabaeus*, with instrumentalists from the University Symphony Orchestra, and soloists (to be announced). Tickets are \$3, general admission, unreserved seating; complimentary, upon request, as a "bonus" concert for subscribers to any series of the 1980-81 season.

"Messiah" Recording

A handsomely-boxed, 3-record set of this favorite oratorio is now available to enhance your enjoyment of the approaching holiday season, and for thoughtful gift-giving now and throughout the year. Recorded in Hill Auditorium at the Christmas concerts of the University Choral Union during its 100th year, the performance is conducted by Donald Bryant, with University Orchestra members, and soloists Kathryn Bouleyn, Claudia Catania, Gary Glaze, and John Ostendorf. The set is priced at \$13.75 and may be ordered by mail through the School of Music using the form provided below. The records may also be purchased in person at the Musical Society's Burton Tower office (behind Hill Auditorium), or at the Record Production Office of the School of Music on North Campus (telephone 764-8261 for further information).

Detach this form and mail to:

School of Music Record Production Office, Earl V. Moore Bldg., Ann Arbor, MI 48109

Please send _____ "Messiah" set @ \$13.75. Total enclosed \$ _____.

(Make check payable to *School of Music Recording Fund.*)

Please print clearly to avoid mailing delays:

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