



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## The Kalichstein-Laredo-Robinson Trio

JOSEPH KALICHSTEIN, *Pianist*

JAIME LAREDO, *Violinist*

SHARON ROBINSON, *Cellist*

THURSDAY EVENING, NOVEMBER 20, 1980, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

Trio in B-flat major, K. 502 . . . . . MOZART

Allegro

Larghetto

Allegretto

Trio in C minor, Op. 66 . . . . . MENDELSSOHN

Allegro energico e con fuoco

Andante espressivo

Scherzo: molto allegro quasi presto

Finale: allegro appassionato

### I N T E R M I S S I O N

Trio in E-flat major, Op. 100, D. 929 . . . . . SCHUBERT

Allegro

Andante con moto

Scherzando: allegro moderato

Allegro moderato

## About the Artists

The **Kalichstein-Laredo-Robinson Trio** brings together three artists who, individually, have active solo careers and, together, form one of America's exciting new ensembles. One of the Trio's earliest performances was an appearance at the inauguration program for President Carter at the White House, as well as concerts at the Frick Collection in New York and the Library of Congress in Washington, D.C. Since their debut in November 1978 at the 92nd Street "Y," the ensemble made two national tours during the 1979-80 season which took them from New York to Los Angeles, Montreal, Phoenix, Austin, West Palm Beach, and other cities and colleges across the country. Last summer they made their successful European debut, appearing at the Edinburgh, South Bank, Harrogate, Granada, and Highlands Festivals. They were also heard in three sold-out performances at Lincoln Center's Mostly Mozart Festival where they performed the Beethoven "Triple" Concerto with Alexander Schneider conducting, and a chamber music concert with Richard Stoltzman and Barry Tuckwell. The Trio began its 1980-81 season with a three-week tour of South America in September, performing in Bolivia, Argentina, and Venezuela. The current season also includes two coast-to-coast tours, and a special series of concerts in New York featuring the three Brahms piano quartets with guest artists Pinchas Zukerman, Itzak Perlman, Eugenia Zukerman, and Michael Tree.

Pianist **Joseph Kalichstein** came to New York from Israel at the age of sixteen as a Juilliard scholarship student. His New York recital debut was followed by an invitation by Leonard Bernstein to appear on a nationally televised program as a soloist with the New York Philharmonic. Kalichstein won First Prize in the Leventritt International Piano Competition in 1969 and, since then, has performed with the world's greatest orchestras. He has appeared at many summer festivals including the Salzburg, Mostly Mozart, London's Prom, and South Bank.

At eighteen, violinist **Jaime Laredo** won First Prize in the Queen Elisabeth of Belgium Competition. Since then, he has distinguished himself both here and abroad as a virtuoso and musician of the first rank. A principal figure at the Marlboro Music Festival for many years, Laredo founded and serves as Artistic Director of New York's acclaimed "Chamber Music at the 'Y'" series. In the past few seasons, in addition to adding viola to his solo accomplishments, Laredo has been directing such orchestras as the Mostly Mozart Orchestra and the Scottish Chamber Orchestra.

Cellist **Sharon Robinson** has appeared in recital in many major American cities and has performed with the Houston, Pittsburgh, Baltimore, and New Orleans Symphony Orchestras. She has also participated in the Marlboro Music Festival, the Spoleto Festival of Two Worlds, and the Mostly Mozart Festival. She was awarded the prestigious Leventritt Foundation sponsorship to give concert tours under their auspices and in 1979, she was the recipient of the Avery Fisher Award presenting her in recital at New York's Alice Tully Hall on the "Great Performers" series.

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### Handel's "Messiah"

Friday & Saturday, December 5 & 6, at 8:30

Sunday Afternoon, December 7, at 2:30

in Hill Auditorium

The University Choral Union and University Orchestra

DONALD BRYANT, *Conductor*

ELIZABETH PARCELLS, *Soprano*

LEONARD JOHNSON, *Tenor*

VICTORIA GROF, *Contralto*

EDWARD PIERSON, *Bass*

*Main floor: \$7 and \$6; First balcony: \$4; Second balcony: \$3 and \$2.*

### Tchaikovsky's "Nutcracker" Ballet

The Pittsburgh Ballet performs this traditional Christmas favorite:

Thursday & Friday, December 18 & 19, at 8:00

Saturday, December 20, at 3:00 and 8:00

Power Center for the Performing Arts

*Tickets from \$5 to \$9.*

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