



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Feld Ballet

GLORIA BRISBIN PATRICK CEA TIMOTHY CRONIN RICHARD FEIN ELIOT FELD
JUDITH GARFINKEL MINDY GARS ZVI GOTHEINER ELIZABETH HALL
KENNETH HUGHES CHERYL JONES JAMIE COHEN TOM LEMANSKI
REMUS MARCU LINDA MILLER GREGORY MITCHELL MEGAN MURPHY
JACQUELINE O'DELL TRACI OWENS MARY RANDOLPH CHRISTINE SARRY
JEFF SATINOFF JOHN SOWINSKI CATHERINE ULISSEY

PETER LONGIARU, *Company Pianist* CORA CAHAN, *Executive Director*

JOHN H. PAULL III, *Production Stage Manager*

PAUL SUTHERLAND, *Ballet Master* CHRISTINE SARRY, *Assistant to Mr. Feld*

JESSE LEVINE AND GERARD SCHWARZ, *Musical Directors*

WEDNESDAY EVENING, NOVEMBER 19, 1980, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

About the Company

Since its debut in 1974 at the Newman Theater of the New York Shakespeare Festival, The Feld Ballet has earned the reputation as America's newest major classical ballet company. In addition to its New York seasons, the Ballet has toured extensively throughout the United States, and was the official U.S. Bicentennial representative in a nine-week tour of Mexico and Central and South America. Last year the Ballet made its Canadian debut at Ottawa's National Arts Centre and its European debut at the Theatre des Champs Elysees in Paris, followed by a five-city tour of northern Italy. Also in 1979 the Ballet was featured in the WNET/Public Television series, "Dance in America."

The Feld Studios are located in 20,000 square feet of exceptional loft space in Lower Manhattan. Under the same roof is The New Ballet School, associate school of The Feld Ballet, opened in 1978 as a tuition-free, professional ballet training program for gifted and talented children in the New York City public schools. The School now has 175 students; nine of these children made their performing debut in Feld's "Papillon" in August 1979, and two of the students just made their debut in his "Scenes for the Theater" in August 1980.

Born in Brooklyn, New York, Eliot Feld began performing at age twelve. At sixteen he joined the Broadway cast of "West Side Story" and appeared as Baby-John in the movie version. He has danced with the companies of Pearl Lang, Sophie Maslow, Mary Anthony, and Donald MacKayle, and with the American Ballet Theatre and American Ballet Company. He has created ballets for the American Ballet Theatre, American Ballet Company, Royal Danish Ballet, Joffrey Ballet, National Ballet of Canada, Royal Swedish Ballet, Royal Winnipeg Ballet, and The Feld Ballet, totaling 33 since 1967. Thirteen of these have been premiered by his own company.

The Feld Ballet is in Ann Arbor for the third time, bringing to a total of seventeen the number of creations performed here by this gifted choreographer and his company. The three performances this week comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

ANATOMIC BALM

(1980)

Choreography: ELIOT FELD

Music: Ragtime*

Arrangements: PAUL ZUKOFSKY, *Violin*

ROBERT DENNIS, *Piano*

Costumes: STANLEY SIMMONS

Lighting Supervision: JOHN H. PAULL III

Gloria Brisbin Judith Garfinkel Mindy Gars Elizabeth Hall
Cheryl Jones Linda Miller Megan Murphy Jacqueline O'Dell
Traci Owens Mary Randolph Christine Sarry Catherine Ulissey

American Beauty

THE COMPANY

Slippery Elm

CHRISTINE SARRY

Pork 'n' Beans

GLORIA BRISBIN

Pleasant Moments

MEGAN MURPHY

Sleepy Hollow

THE COMPANY

Greenwich Witch

CHRISTINE SARRY

Pastime Rag

THE COMPANY

**Musical Selections: "American Beauty Rag" by Joseph Lamb, "Slippery Elm Rag" and "Sleepy Hollow Rag" by Clarence Woods, "Pork 'n' Beans" by Luckey Roberts, "Pleasant Moments" by Scott Joplin, "Greenwich Witch" by Zez Confry, "Pastime Rag No. 4" by Artie Matthews.*

"Anatomic Balm" is being danced to a special recording by Paul Zukofsky, violinist, and Peter Longiaru, pianist.

A portion of the music used in "Anatomic Balm" was originally recorded on "Paul Zukofsky and Robert Dennis Play Classic Rags" (Vanguard Everyman).

"Anatomic Balm" was made possible with funds from the National Endowment for the Arts and the Rockefeller Foundation.

INTERMISSION

CIRCA

(1980)

Choreography: ELIOT FELD
Music: PAUL HINDEMITH
Costumes: WILLA KIM
Lighting Supervision: JOHN H. PAULL III

*One-eyed Etruscans play follow the leader
Forever around the edge of a vase.*
LEIBER AND STOLLER

*The breath of the west wind bore her
Over the sounding sea,
Up from the delicate foam,
To wave-ringed Cyprus, her isle . . .*

HOMER

RICHARD FEIN GLORIA BRISBIN
Megan Murphy Traci Owens Catherine Ulissey
Patrick Cea Timothy Cronin Thomas Lemanski

Music selections from: Opus 44, No. 4, Trauermusik, Symphony Serena.

"Circa" was made possible with funds from the National Endowment for the Arts, the New York State Council on the Arts, and the Rockefeller Foundation.

INTERMISSION

A FOOTSTEP OF AIR

(1977)

Choreography: ELIOT FELD
Music: LUDWIG VAN BEETHOVEN
(Irish and Scottish Folk Songs)
Orchestration: SOL BERKOWITZ
Costumes: WILLA KIM
Lighting: THOMAS SKELTON

CHRISTINE SARRY LINDA MILLER JOHN SOWINSKI
JEFF SATINOFF GREGORY MITCHELL ELIOT FELD
Mindy Gars Elizabeth Hall Cheryl Jones Mary Randolph Catherine Ulissey
Patrick Cea Timothy Cronin Kenneth Hughes Remus Marcu

SONGS

Ye Shepherds of this Pleasant Vale
Music, Love and Wine
Behold My Love How Green the Groves
The Pulse of an Irishman
Peggy's Daughter
Put Round the Bright Wine

Could This Ill World Have Been Contriv'd
Sally in Our Alley
Duncan Grey
Charlie is My Darling
Come Fill, Fill My Good Fellow
Since Greybeards Inform Us That Youth Will
Decay

Musical Note: Most of Beethoven's folk song arrangements, which number more than 170 all told, were commissioned by George Thomson (1757-1839), for many years secretary to the "Board for the Encouragement of Arts and Manufactures in Scotland," who saw it as his life's work to collect Scottish, Irish, and Welsh folk songs. He enlisted the aid of distinguished poets (Burns, Lord Byron, Hogg, Scott) and well known composers (Haydn, Koseluh, Pleyel, and Beethoven). Beethoven accepted this work from 1809 until 1823 in order to improve his financial position. These songs were originally scored for violin, cello, and piano. The company is dancing to an orchestration by Sol Berkowitz for chamber orchestra.

"A Footstep of Air" was made possible with funds from the National Endowment for the Arts and The Andrew W. Mellon Foundation.

Coming Events

KALICHSTEIN-LAREDO-ROBINSON TRIO	Thurs. Nov. 20
CARIBBEAN CARNIVAL OF TRINIDAD	Fri. Nov. 21
LOS ANGELES PHILHARMONIC / CARLO MARIA GIULINI	Sun. Nov. 23
NEW SWINGLE SINGERS	Fri. Dec. 12
RUDOLF SERKIN, <i>Pianist</i>	Mon. Dec. 15

Handel's "Messiah"

Friday & Saturday, December 5 & 6, at 8:30
 Sunday Afternoon, December 7, at 2:30
 in Hill Auditorium

The University Choral Union and University Orchestra
 DONALD BRYANT, *Conductor*

ELIZABETH PARCELLS, <i>Soprano</i>	LEONARD JOHNSON, <i>Tenor</i>
VICTORIA GROF, <i>Contralto</i>	EDWARD PIERSON, <i>Bass</i>

Main floor: \$7 and \$6; First balcony: \$4; Second balcony: \$3 and \$2.

Tchaikovsky's "Nutcracker" Ballet

The Pittsburgh Ballet performs this traditional Christmas favorite:

Thursday & Friday, December 18 & 19, at 8:00

Saturday, December 20, at 3:00 and 8:00

Power Center for the Performing Arts

Tickets from \$5 to \$9.

HORACIO GUTIERREZ, <i>Pianist</i>	Wed. Jan. 14
PINCHAS ZUKERMAN, <i>Violinist and Violist</i>	Tues. Jan. 27
MUSIC FROM MARLBORO	Thurs. Jan. 29
OXANA YABLONSKAYA, <i>Pianist</i>	Sat. Feb. 7
FOUNDERS DAY CONCERT, "Judas Maccabaeus"	Sun. Feb. 15
GUARNERI STRING QUARTET	Thurs. Feb. 19
ROYAL BALLET OF FLANDERS	Wed. & Thurs. Mar. 4 & 5
WALTER BERRY, <i>Baritone</i>	Sat. Mar. 7
ALVIN AILEY DANCE THEATER	Mon.-Wed. Mar. 9-11
NEW YORK CHAMBER SOLOISTS	Sun. Mar. 15
PITTSBURGH SYMPHONY ORCHESTRA / ANDRE PREVIN	Thurs. Mar. 19
PRESERVATION HALL JAZZ BAND	Mon. Mar. 23
LEIPZIG GEWANDHAUS ORCHESTRA / KURT MASUR	Sun. Mar. 29
FACULTY ARTISTS CONCERT	Sun. Apr. 5
GUARNERI STRING QUARTET	Mon. Apr. 20
WESTERN OPERA THEATER, "Elixir of Love"	Thurs. Apr. 23
ANN ARBOR MAY FESTIVAL	Wed.-Sat. Apr. 29-May 2

Programs and artists announced in December.

UNIVERSITY MUSICAL SOCIETY

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