



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Kenneth Gilbert

Harpsichordist

SATURDAY EVENING, NOVEMBER 15, 1980, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Prélude non mesuré }
Sarabande grave } JEAN-HENRI D'ANGLEBERT
Chaconne } (c. 1628–1691)
- 17th "Ordre" in E minor FRANÇOIS COUPERIN
 La Superbe—Allemande (1668–1733)
 Courante
 Les petites Crémieres de Bagnolet—Gigue
 Les Timbres
 Les petits Moulins à vent
- Suite from *Les Indes galantes* JEAN-PHILIPPE RAMEAU
(transcribed for harpsichord by the composer) (1683–1764)
 Ouverture
 Musette en rondeau
 Menuets I and II
 Air for the Turks
 Air for Zephyr and the Rose
 Air for Boreas and the Rose
 Dance of the African slaves
 Les Sauvages, or Dance of the Great Peace—Calumet

INTERMISSION

- Fourth English Suite JOHANN SEBASTIAN BACH
 Prelude Sarabande (1685–1750)
 Allemande Menuets I and II
 Courante Gigue
- Three Sonatas DOMENICO SCARLATTI
(1685–1757)

*Harmonia Mundi, Orion, Everest, Archive, Nippon, and Musical Heritage
Society Records.*

About the Artist

Kenneth Gilbert received his musical education in Montreal and Paris, made his debut in London in 1968, and for the past decade has been heard in major musical centers of the world. He has performed with the orchestras of Chicago, Toronto, Montreal, the Academy of St. Martin in the Fields, I Solisti Veneti, and the Philomusica Orchestra of London, which he conducted from the keyboard. In chamber music concerts he has performed with Alfred Deller, Jean-Pierre Rampal, Julius Baker, Michel Debost, and others. Mr. Gilbert has over forty recordings distributed throughout the world, with special mention given to the Six French Suites of Bach, Eight "Great" Suites of Handel, and the complete works of Couperin and Rameau.

The artist is internationally renowned as a teacher of his instrument. He holds master classes each year at the Summer Academy for Organists in Haarlem (since 1972 succeeding Gustav Leonhardt at his invitation), and also in the cities of Antwerp, Venice, and Lurs, France. His numerous editions of harpsichord music have received universal acclaim and are used widely in music schools the world over.

The Canadian Music Council, at its meeting in August 1978, elected Kenneth Gilbert to receive its distinguished "Artist of the Year" award as "a Canadian performer who has particularly distinguished himself during the preceding year . . . an artist of international repute in demand throughout the world, a guest professor at the most important institutions, a researcher responsible for the prestigious editions of Couperin, Rameau, Scarlatti, and Bach, as well as the extraordinary recording artist of the complete works of Rameau for which he is also awarded one of the Canadian Music Council's Grand Prix du Disque."

In addition to this evening's recital, his first in Ann Arbor under Musical Society auspices, Mr. Gilbert is holding master classes at the University School of Music.

Coming Events

MARTTI TALVELA, <i>Basso</i>	Sun. Nov. 16
THE FELD BALLET	Mon.-Wed. Nov. 17-19
KALICHSTEIN-LAREDO-ROBINSON TRIO	Thurs. Nov. 20
CARIBBEAN CARNIVAL OF TRINIDAD	Fri. Nov. 21
LOS ANGELES PHILHARMONIC / CARLO MARIA GIULINI	Sun. Nov. 23
NEW SWINGLE SINGERS	Fri. Dec. 12
RUDOLF SERKIN, <i>Pianist</i>	Mon. Dec. 15

Handel's "Messiah"

Friday & Saturday, December 5 & 6, at 8:30

Sunday Afternoon, December 7, at 2:30

in Hill Auditorium

The University Choral Union and University Orchestra

DONALD BRYANT, *Conductor*

ELIZABETH PARCELLS, *Soprano*

LEONARD JOHNSON, *Tenor*

VICTORIA GROF, *Contralto*

EDWARD PIERSON, *Bass*

Main floor: \$7 and \$6; First balcony: \$4; Second balcony: \$3 and \$2.

Tchaikovsky's "Nutcracker" Ballet

The Pittsburgh Ballet performs this traditional Christmas favorite:

Thursday & Friday, December 18 & 19, at 8:00

Saturday, December 20, at 3:00 and 8:00

Power Center for the Performing Arts

Tickets from \$5 to \$9.

UNIVERSITY MUSICAL SOCIETY

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