



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Murray Perahia

Pianist

THURSDAY EVENING, NOVEMBER 13, 1980, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Fantasy in D minor, K. 397	MOZART
Rondo in D major, K. 485	MOZART
Polonaise in C minor, Op. 40, No. 2	} CHOPIN
Waltz in A minor, Op. 34, No. 2	
Waltz in F major, Op. 34, No. 3	
Ballade in F minor, Op. 52	

INTERMISSION

Eight Improvisations on Hungarian Folksongs, Op. 20	BARTÓK
Four Impromptus, Op. 90	SCHUBERT
C minor (Allegro molto moderato)	
E-flat major (Allegro)	
G-flat major (Andante)	
A-flat major (Allegretto)	

Columbia Records.

About the Artist

Murray Perahia's impact on the international music scene has been nothing short of phenomenal. A graduate of Mannes College of Music in Manhattan, where he earned a degree in conducting rather than majoring in piano, he started to perform recitals in New York as winner of the Young Concert Artists Award and the Kosciusko Chopin Prize, and in the Metropolitan Museum's Introductions Series. At the age of nineteen he participated for the first time at the Marlboro Music Festival, which greatly expanded his musical horizons and further developed his deep love of chamber music. In the following years he made his Carnegie Hall debut with Alexander Schneider conducting (1968), performed with members of the Budapest, Guarneri, and Galimir String Quartets, gave numerous recitals in major Eastern cities, and at age 25 (1972) met with great success in his New York Philharmonic debut under the late Istvan Kertesz. That same year he came to international attention as the first American to win the prestigious Leeds International Piano Competition, resulting in appearances with such orchestras as the London Symphony, New Philharmonia, English Chamber Orchestra, and Israel Philharmonic, plus numerous recitals and television appearances. Since then he has established himself as one of the leading pianists before the public today. He has performed in all the major music capitals of the United States, Europe, Israel, and Japan with such conductors as Abbado, Bernstein, Haitink, Jochum, Leinsdorf, Maazel, Muti, Ozawa, Previn, and Solti, earning re-engagements and consistent rave reviews.

Now living in London, Perahia was born in the Bronx, New York, in April 1947. His family descends from the branch of Sephardic Jews that lived in Spain until 1492 when they were exiled. Though the Sephardics then migrated to other countries, they kept up with their Jewish and their Spanish traditions; the language that Perahia first spoke was not English, but the language of 15th-century Spain called Ladino.

This evening marks the pianist's fourth recital in Ann Arbor, all in the Debut and Encore Series. Tomorrow morning at 10:30 Mr. Perahia will hold a master class for University piano students in the School of Music Recital Hall, open to the public for observation without fee.

Coming Events

KENNETH GILBERT, <i>Harpsichordist</i>	Sat. Nov. 15
MARTTI TALVELA, <i>Basso</i>	Sun. Nov. 16
THE FELD BALLET	Mon.-Wed. Nov. 17-19
KALICHSTEIN-LAREDO-ROBINSON TRIO	Thurs. Nov. 20
CARIBBEAN CARNIVAL OF TRINIDAD	Fri. Nov. 21
LOS ANGELES PHILHARMONIC / CARLO MARIA GIULINI	Sun. Nov. 23
NEW SWINGLE SINGERS	Fri. Dec. 12
RUDOLF SERKIN, <i>Pianist</i>	Mon. Dec. 15

Handel's "Messiah"

Friday & Saturday, December 5 & 6, at 8:30

Sunday Afternoon, December 7, at 2:30

in Hill Auditorium

The University Choral Union and University Orchestra

DONALD BRYANT, *Conductor*

ELIZABETH PARCELLS, *Soprano*
VICTORIA GROF, *Contralto*

LEONARD JOHNSON, *Tenor*
EDWARD PIERSON, *Bass*

Main floor: \$7 and \$6; First balcony: \$4; Second balcony: \$3 and \$2.

Tchaikovsky's "Nutcracker" Ballet

The Pittsburgh Ballet performs this traditional Christmas favorite:

Thursday & Friday, December 18 & 19, at 8:00

Saturday, December 20, at 3:00 and 8:00

Power Center for the Performing Arts

Tickets from \$5 to \$9.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phone: 665-3717, 764-2538