

*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Anthony di Bonaventura

Pianist

SATURDAY EVENING, OCTOBER 18, 1980, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

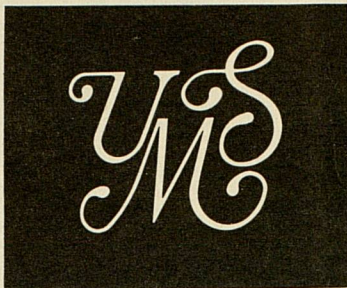
Six Sonatas SCARLATTI
(Kirkpatrick numberings)
A major, K. 533
C major, K. 159
E-flat major, K. 364
D major, K. 430
G major, K. 13
D minor, K. 417

Sonata No. 7 in B-flat major, Op. 83 PROKOFIEV
Allegro inquieto
Andante caloroso
Precipitato

I N T E R M I S S I O N

Sonata No. 3 in B minor, Op. 58 CHOPIN
Allegro maestoso
Scherzo: molto vivace
Largo
Finale: presto, non tanto

Connoisseur Society, Ultra-Fi, and RCA Records.



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About the Artist

Anthony di Bonaventura first appeared in Ann Arbor in 1968 and returns this evening to share his "first-class pianistic gifts" (*New York Times*) with concertgoers attending this opening of the "Debut and Encore" Series.

After his first professional concert at the age of four, Mr. di Bonaventura won a scholarship to New York's Music School Settlement at six, appeared as soloist with the New York Philharmonic at thirteen, and later entered the Curtis Institute from which he graduated with highest honors. He has since performed in 22 countries, appearing with major orchestras of the world including the Philadelphia Orchestra, the New York Philharmonic, the Vienna Symphony, and the orchestras of Chicago, San Francisco, Pittsburgh, Cincinnati, Baltimore, and Dallas. He has appeared in the Great Performers Series at New York's Lincoln Center and in the Festivals of Saratoga, Ann Arbor's May Festival, Bergen (Norway), Spoleto and Lucca (Italy), Zagreb (Yugoslavia), and Donaueschingen (Germany). During his second triumphant tour of Australia and New Zealand he was the soloist for the concerts which opened the famed Sydney Opera House.

Several compositions have been written expressly for Mr. di Bonaventura by world-renowned composers including Luciano Berio, Vincent Persichetti, Gyorgy Ligeti, Milko Kelemen, and Alberto Ginastera who is currently composing his Second Sonata for the pianist. As a recording artist he has consistently received the highest acclaim—a recent release features the Prokofiev and Chopin sonatas heard on tonight's program.

Mr. di Bonaventura is Professor of Music at the School for the Arts of Boston University, a Director of the Young Artists Piano Program at Boston University Tanglewood Institute, and Founder-Director of The Piano Institute at Colby College, Maine. Selected piano students at The University of Michigan were the beneficiaries of his teaching expertise in a master class held yesterday at the School of Music.

Coming Events

TORONTO SYMPHONY ORCHESTRA / ANDREW DAVIS	Tues. Oct. 21
SAN FRANCISCO SYMPHONY / EDO DE WAART	Sat. Oct. 25
LAR LUBOVITCH DANCE COMPANY	Tues. & Wed. Oct. 28 & 29
FACULTY ARTISTS CONCERT	Sun. Nov. 2
ACADEMY OF ST. MARTIN IN THE FIELDS	Mon. Nov. 3
JULIAN BREAM, <i>Guitarist</i>	Mon. Nov. 10
MURRAY PERAHIA, <i>Pianist</i>	Thurs. Nov. 13
KENNETH GILBERT, <i>Harpsichordist</i>	Sat. Nov. 15
MARTTI TALVELA, <i>Basso</i>	Sun. Nov. 16
THE FELD BALLET	Mon.-Wed. Nov. 17-19
KALICHSTEIN-LAREDO-ROBINSON TRIO	Thurs. Nov. 20
CARIBBEAN CARNIVAL OF TRINIDAD	Fri. Nov. 21
LOS ANGELES PHILHARMONIC / CARLO MARIA GIULINI	Sun. Nov. 23
HANDEL'S "MESSIAH"	Fri.-Sun. Dec. 5-7
NEW SWINGLE SINGERS	Fri. Dec. 12
RUDOLF SERKIN, <i>Pianist</i>	Mon. Dec. 15
PITTSBURGH BALLET, TCHAIKOVSKY'S "NUTCRACKER"	Thurs.-Sat. Dec. 18-20

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Burton Memorial Tower, Ann Arbor, Michigan 48109

Phone: 665-3717, 764-2538

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