



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Grant Johannesen

Pianist

MONDAY EVENING, JULY 28, 1980, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Fantasia and Fugue in A minor BACH
Sonata in E-flat major, Op. 31, No. 3 BEETHOVEN
 Allegro
 Scherzo: allegro vivace
 Menuet: moderato e grazioso
 Presto con fuoco
Humoresque, Op. 20 SCHUMANN
 Semplice, a negro molto, tempo primo
 Agitato
 Semplice, vivace, tempo primo
 Con anima
 Allegro molto
 Pomposo
 Quasi finali

INTERMISSION

- "Les Animaux Modeles" POULENC
 (Suite drawn from the Ballet by Grant Johannesen)
 Le Petit jour (Dawn)
 L'Ours et ses deux compagnons (The bear and his two friends)
 La Cigale et la fourmi (Grasshopper and ant)
 Le Lion amoureux (The amorous lion)
 L'Homme entre deux ages et ses deux maitresses (An elderly man
 with two girlfriends)
 La Mort et le bucheron (Death and the woodcutter)
 Les Deux Logs (Two Roosters)
 Le Repas de midi (Noonday repast)
Masques DEBUSSY
L'Isle joyeuse DEBUSSY

Golden Crest, Turnabout, Vox, and CRI Records.

Artist's note: In a career approaching the 40-year mark (he made his New York debut in 1944), Grant Johannesen has achieved international status of the highest order. His superior musicianship and adventurous programming have made him a favorite of audiences on five continents, as he appears in recital, with the world's major orchestras, and in the world's prestigious summer festivals. In addition to the standard repertoire, Mr. Johannesen is known as a champion of American and French composers, and has played numerous première performances of works by contemporary composers. Also a devoted teacher, he is President and Musical Director of the Cleveland Institute of Music, one of the few heads of a major conservatory to pursue a full performance career. Tonight's recital is the artist's seventh appearance in Ann Arbor.

Remaining Summer Fare

NORTHWOOD SYMPHONETTE & JUDY MANOS, *Vocalist* Mon. Aug. 4
Don Th. Jaeger conducts "From Bach to Broadway"

Choral Union Series

MSTISLAV ROSTROPOVICH, *Cellist* (new date) Sun. Oct. 12
TORONTO SYMPHONY ORCHESTRA / ANDREW DAVIS Tues. Oct. 21
SAN FRANCISCO SYMPHONY / EDO DE WAART Sat. Oct. 25
MARTTI TALVELA, *Basso* Sun. Nov. 16
LOS ANGELES PHILHARMONIC / CARLO MARIA GIULINI . . . Sun. Nov. 23
RUDOLF SERKIN, *Pianist* (replacing Tokyo Philharmonic) . Mon. Dec. 15
PINCHAS ZUKERMAN, *Violinist & Violist* Tues. Jan. 27
OXANA YABLONSKAYA, *Pianist* Sat. Feb. 7
PITTSBURGH SYMPHONY ORCHESTRA / ANDRE PREVIN Thurs. Mar. 19
LEIPZIG GEWANDHAUS ORCHESTRA / KURT MASUR Sun. Mar. 29

Choice Series

GOLDOVSKY OPERA, *Barber of Seville* Mon. & Tues. Oct. 6 & 7
BALLET FOLKLORICO MEXICANO Thurs. Oct. 9
LAR LUBOVITCH DANCE COMPANY Tues. & Wed. Oct. 28 & 29
THE FELD BALLET Mon.-Wed. Nov. 17-19
CARIBBEAN CARNIVAL OF TRINIDAD Fri. Nov. 21
NEW SWINGLE SINGERS Fri. Dec. 12
PITTSBURGH BALLET, Tchaikovsky's *Nutcracker* Thurs.-Sat. Dec. 18-20
ROYAL BALLET OF FLANDERS Wed. & Thurs. Mar. 4 & 5
ALVIN AILEY DANCE THEATER Mon.-Wed. Mar. 9-11
WESTERN OPERA THEATER, *Elixir of Love* Thurs. Apr. 23

Chamber Arts Series

SMITHSONIAN CHAMBER ENSEMBLE Tues. Oct. 14
ACADEMY OF ST. MARTIN IN THE FIELDS Mon. Nov. 3
KENNETH GILBERT, *Harpichordist* Sat. Nov. 15
KALICHSTEIN-LAREDO-ROBINSON TRIO Thurs. Nov. 20
MUSIC FROM MARLBORO Thurs. Jan. 29
GUARNERI STRING QUARTET Thurs. Feb. 19
NEW YORK CHAMBER SOLOISTS Sun. Mar. 15
GUARNERI STRING QUARTET Mon. Apr. 20
with David Shifrin, *Clarinetist*; Gyorgy Sandor, *Pianist*

Debut & Encore Series

ANTHONY DI BONAVENTURA, *Pianist* Sat. Oct. 18
MURRAY PERAHIA, *Pianist* Thurs. Nov. 13
HORACIO GUTIERREZ, *Pianist* Wed. Jan. 14
WALTER BERRY, *Baritone* Sat. Mar. 7

Brochure with complete information available upon request.

UNIVERSITY MUSICAL SOCIETY

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