



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Byron Janis

Pianist

MONDAY EVENING, JULY 21, 1980, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

All-Chopin Program

Nocturne in D-flat major, Op. 27, No. 2

Etude in C-sharp minor, Op. 25, No. 7

Five Waltzes:

A-flat major, Op. 64, No. 3
C-sharp minor, Op. 64, No. 2
F major, Op. 34, No. 3
A minor, Op. 34, No. 2
A-flat major, Op. 42

Sonata in B minor, Op. 58

Allegro maestoso
Scherzo: molto vivace, largo
Finale: presto non tanto

INTERMISSION

Nocturne in C-sharp minor, Op. 27, No. 1

Impromptu in A-flat major, Op. 29

Two Etudes:

F major, Op. 25, No. 3
C minor, Op. 25, No. 12 ("Revolutionary")

Two Mazurkas:

D major, Op. 33, No. 2
C-sharp minor, Op. 30, No. 4

Ballade in G minor, Op. 23

RCA, Mercury, and Philips Records.

Artist's note: Since his Carnegie Hall debut in 1948, Byron Janis has performed in recital and with every major orchestra throughout the world, garnering international acclaim as one of today's leading pianists. His fascination of more than a decade with the music of Chopin has led him to the discovery of rare manuscripts and taken him to the chateau of George Sand in Nohant, today a French museum, where he played on Chopin's own piano. He has recently completed a film essay, co-produced by French television and a French film company, entitled "A Portrait of Chopin by Byron Janis," which met with great success in Paris and is being shown in many countries throughout the world. Tonight's recital, the artist's sixth Ann Arbor appearance, marks the beginning of a three-day residency during which Mr. Janis will conduct master classes at the U-M School of Music.

Remaining Summer Fare

- GRANT JOHANNESSEN, *Pianist* Mon. July 28
 Bach: Fantasia and Fugue in A minor; Beethoven: Sonata in E-flat, Op. 31, No. 3;
 Schumann: Humoresque, Op. 20; Poulenc: "Les Animaux Modeles"; Debussy: Masques,
 L'Isle joyeuse
- NORTHWOOD SYMPHONETTE & JUDY MANOS, *Vocalist* Mon. Aug. 4
 Don Th. Jaeger conducts "From Bach to Broadway"

Choral Union Series

- MSTISLAV ROSTROPOVICH, *Cellist* (new date) Sun. Oct. 12
 TORONTO SYMPHONY ORCHESTRA / ANDREW DAVIS Tues. Oct. 21
 SAN FRANCISCO SYMPHONY / EDO DE WAART Sat. Oct. 25
 MARTTI TALVELA, *Basso* Sun. Nov. 16
 LOS ANGELES PHILHARMONIC / CARLO MARIA GIULINI Sun. Nov. 23
 RUDOLF SERKIN, *Pianist* (replacing Tokyo Philharmonic) Mon. Dec. 15
 PINCHAS ZUKERMAN, *Violinist & Violist* Tues. Jan. 27
 OXANA YABLONSKAYA, *Pianist* Sat. Feb. 7
 PITTSBURGH SYMPHONY ORCHESTRA / ANDRE PREVIN Thurs. Mar. 19
 LEIPZIG GEWANDHAUS ORCHESTRA / KURT MASUR Sun. Mar. 29

Choice Series

- GOLDOVSKY OPERA, *Barber of Seville* Mon. & Tues. Oct. 6 & 7
 BALLET FOLKLORICO MEXICANO Thurs. Oct. 9
 LAR LUBOVITCH DANCE COMPANY Tues. & Wed. Oct. 28 & 29
 THE FELD BALLET Mon.-Wed. Nov. 17-19
 CARIBBEAN CARNIVAL OF TRINIDAD Fri. Nov. 21
 NEW SWINGLE SINGERS Fri. Dec. 12
 PITTSBURGH BALLET, Tchaikovsky's *Nutcracker* Thurs.-Sat. Dec. 18-20
 ROYAL BALLET OF FLANDERS Wed. & Thurs. Mar. 4 & 5
 ALVIN AILEY DANCE THEATER Mon.-Wed. Mar. 9-11
 WESTERN OPERA THEATER, *Elixir of Love* Thurs. Apr. 23

Chamber Arts Series

- SMITHSONIAN CHAMBER ENSEMBLE Tues. Oct. 14
 ACADEMY OF ST. MARTIN IN THE FIELDS Mon. Nov. 3
 KENNETH GILBERT, *Harpsichordist* Sat. Nov. 15
 KALICHSTEIN-LAREDO-ROBINSON TRIO Thurs. Nov. 20
 MUSIC FROM MARLBORO Thurs. Jan. 29
 GUARNERI STRING QUARTET Thurs. Feb. 19
 NEW YORK CHAMBER SOLOISTS Sun. Mar. 15
 GUARNERI STRING QUARTET Mon. Apr. 20
 with David Shifrin, *Clarinetist*; Gyorgy Sandor, *Pianist*

Debut & Encore Series

- ANTHONY DI BONAVENTURA, *Pianist* Sat. Oct. 18
 MURRAY PERAHIA, *Pianist* Thurs. Nov. 13
 HORACIO GUTIERREZ, *Pianist* Wed. Jan. 14
 WALTER BERRY, *Baritone* Sat. Mar. 7

Brochure with complete information available upon request.

UNIVERSITY MUSICAL SOCIETY

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