



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## The Borodin Trio

ROSTISLAV DUBINSKY, *Violinist and Artistic Director*  
LUBA EDLINA, *Pianist*                      YULI TUROVSKY, *Cellist*

WEDNESDAY EVENING, JULY 9, 1980, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

Trio in G minor, No. 1 . . . . . RACHMANINOFF  
(in one movement)

Trio, Op. 67 . . . . . SHOSTAKOVICH  
Andante  
Allegro non troppo  
Largo  
Allegretto

### INTERMISSION

Trio in B-flat major, Op. 97 ("Archduke") . . . . . BEETHOVEN  
Allegro moderato  
Allegro scherzo  
Andante cantabile ma pero con moto  
Allegro moderato

*Artists' note: The musicians of the Borodin Trio left Russia permanently in 1976, at which time they formed the Borodin Piano Trio. Violinist Dubinsky was founder and first violinist of the famous Borodin String Quartet, performing some 3,000 concerts around the world, including Ann Arbor in 1967, with that ensemble. Luba Edlina, his wife, is noted for her brilliant performances as pianist with the Borodin Quartet during her 20-year association with it in the Soviet Union. For 13 years prior to his emigration, Yuli Turovsky appeared as cello soloist on international tours with the renowned Moscow Chamber Orchestra under Rudolf Barshai.*

# International Presentations, 1980-1981

## Summer Fare Series

- JOHN BROWNING, *Pianist* . . . . . Mon. July 14  
Bach: Prelude, Fugue, and Allegro in E-flat; Ravel: Sonatine; Chopin: Polonaise in F-sharp minor, Op. 44, Barcarolle, Op. 60, Scherzo in B minor; Barber: Sonata, Op. 26
- BYRON JANIS, *Pianist* . . . . . Mon. July 21  
All-Chopin program.
- GRANT JOHANNESSEN, *Pianist* . . . . . Mon. July 28  
Bach: Fantasie and Fugue in A minor; Beethoven: Sonata in E-flat, Op. 31, No. 3; Schumann: Humoresque, Op. 20; Poulenc: "Les Animaux Modeles"; Debussy: Masques, L'Isle joyeuse
- NORTHWOOD SYMPHONETTE & JUDY MANOS, *Vocalist* . . . . . Mon. Aug. 4  
Don Th. Jaeger conducts "From Bach to Broadway"

## Choral Union Series

- MSTISLAV ROSTROPOVICH, *Cellist* (new date) . . . . . Sun. Oct. 12
- TORONTO SYMPHONY ORCHESTRA / ANDREW DAVIS . . . . . Tues. Oct. 21
- SAN FRANCISCO SYMPHONY / EDO DE WAART . . . . . Sat. Oct. 25
- MARTTI TALVELA, *Basso* . . . . . Sun. Nov. 16
- LOS ANGELES PHILHARMONIC / CARLO MARIA GIULINI . . . . . Sun. Nov. 23
- RUDOLF SERKIN, *Pianist* (replacing Tokyo Philharmonic) . . . . . Mon. Dec. 15
- PINCHAS ZUKERMAN, *Violinist & Violist* . . . . . Tues. Jan. 27
- OXANA YABLONSKAYA, *Pianist* . . . . . Sat. Feb. 7
- PITTSBURGH SYMPHONY ORCHESTRA / ANDRE PREVIN . . . . . Thurs. Mar. 19
- LEIPZIG GEWANDHAUS ORCHESTRA / KURT MASUR . . . . . Sun. Mar. 29

## Choice Series

- GOLDOVSKY OPERA, *Barber of Seville* . . . . . Mon. & Tues. Oct. 6 & 7
- BALLET FOLKLORICO MEXICANO . . . . . Thurs. Oct. 9
- LAR LUBOVITCH DANCE COMPANY . . . . . Tues. & Wed. Oct. 28 & 29
- THE FELD BALLET . . . . . Mon.-Wed. Nov. 17-19
- CARIBBEAN CARNIVAL OF TRINIDAD . . . . . Fri. Nov. 21
- NEW SWINGLE SINGERS . . . . . Fri. Dec. 12
- PITTSBURGH BALLET, Tchaikovsky's *Nutcracker* . . . . . Thurs.-Sat. Dec. 18-20
- ROYAL BALLET OF FLANDERS . . . . . Wed. & Thurs. Mar. 4 & 5
- ALVIN AILEY DANCE THEATER . . . . . Mon.-Wed. Mar. 9-11
- WESTERN OPERA THEATER, *Elixir of Love* . . . . . Thurs. Apr. 23

## Chamber Arts Series

- SMITHSONIAN CHAMBER ENSEMBLE . . . . . Tues. Oct. 14
- ACADEMY OF ST. MARTIN IN THE FIELDS . . . . . Mon. Nov. 3
- KENNETH GILBERT, *Harpichordist* . . . . . Sat. Nov. 15
- KALICHSTEIN-LAREDO-ROBINSON TRIO . . . . . Thurs. Nov. 20
- MUSIC FROM MARLBORO . . . . . Thurs. Jan. 29
- GUARNERI STRING QUARTET . . . . . Thurs. Feb. 19
- NEW YORK CHAMBER SOLOISTS . . . . . Sun. Mar. 15
- GUARNERI STRING QUARTET . . . . . Mon. Apr. 20  
with David Shifrin, *Clarinetist*; Gyorgy Sandor, *Pianist*

## Debut & Encore Series

- ANTHONY DI BONAVENTURA, *Pianist* . . . . . Sat. Oct. 18
- MURRAY PERAHIA, *Pianist* . . . . . Thurs. Nov. 13
- HORACIO GUTIERREZ, *Pianist* . . . . . Wed. Jan. 14
- WALTER BERRY, *Baritone* . . . . . Sat. Mar. 7

Brochure with complete information available upon request.

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## UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phone: 665-3717, 764-2538