



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Amadeus Quartet

NORBERT BRAININ, *Violinist*  
SIEGMUND NISSEL, *Violinist*

PETER SCHIDLOF, *Violist*  
MARTIN LOVETT, *Cellist*

SUNDAY EVENING, APRIL 20, 1980, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

- Quartet in C major, Op. 76, No. 3 ("The Emperor") . . . . . HAYDN  
Allegro  
Poco adagio cantabile (variations)  
Menuetto: allegro  
Finale: presto
- \*Quartet No. 3, Op. 94 . . . . . BRITTEN  
Duets  
Ostinato  
Solo  
Burlesque  
Recitativa and Passacaglia (La Serenissima)

### INTERMISSION

- Quartet in D minor, Op. posth. ("Death and the Maiden") . . . . . SCHUBERT  
Allegro  
Andante con moto (variations)  
Scherzo: allegro molto  
Presto: prestissimo

\*Benjamin Britten wrote his Quartet No. 3 for the Amadeus Quartet and finished it in November 1975. It was his last work and the Quartet studied it with the composer shortly before his death; regrettably he did not live to hear its première performance in December 1976. The Amadeus Quartet retains sole rights of performance of the work and brings it to Ann Arbor for the first time this evening. Two years ago the Amadeus performed Britten's Quartet No. 2 in this series.

*DGG, Angel, RCA, and Westminster Records.*



## A New Season of International Presentations 1980-1981

### Summer Fare Series

THE BORODIN TRIO . . . . .	Wed. July 9
JOHN BROWNING, <i>Pianist</i> . . . . .	Mon. July 14
GRANT JOHANNESSEN, <i>Pianist</i> . . . . .	Mon. July 28
NORTHWOOD SYMPHONETTE & JUDY MANOS, <i>Vocalist</i> . . . . .	Mon. Aug. 4

### Choral Union Series

TORONTO SYMPHONY ORCHESTRA / ANDREW DAVIS . . . . .	Tues. Oct. 21
SAN FRANCISCO SYMPHONY / EDG DE WAART . . . . .	Sat. Oct. 25
TOKYO PHILHARMONIC / TADAEIKO ODAKA . . . . .	Thurs. Nov. 6
MARTTI TALVELA, <i>Basso</i> . . . . .	Sun. Nov. 16
LOS ANGELES PHILHARMONIC / CARLO MARIA GIULINI . . . . .	Sun. Nov. 23
PINCHAS ZUKERMAN, <i>Violinist &amp; Violist</i> . . . . .	Tues. Jan. 27
OXANA YABLONSKAYA, <i>Pianist</i> . . . . .	Sat. Feb. 7
PITTSBURGH SYMPHONY ORCHESTRA / ANDRE PREVIN . . . . .	Thurs. Mar. 19
LEIPZIG GEWANDHAUS ORCHESTRA / KURT MAZUR . . . . .	Sun. Mar. 29
MSTISLAV ROSTROPOVICH, <i>Cellist</i> . . . . .	Sun. Apr. 12

### Choice Series

GOLDOVSKY OPERA COMPANY . . . . .	Mon. & Tues. Oct. 6 & 7
Rossini's <i>Barber of Seville</i> (in English)	
BALLET FOLKLORICO MEXICANO . . . . .	Thurs. Oct. 9
LAR LUBOVITCH DANCE COMPANY . . . . .	Tues. & Wed. Oct. 28 & 29
THE FELD BALLET . . . . .	Mon.-Wed. Nov. 17-19
CARIBBEAN CARNIVAL OF TRINIDAD . . . . .	Fri. Nov. 21
NEW SWINGLE SINGERS . . . . .	Fri. Dec. 12
PITTSBURGH BALLET THEATRE . . . . .	Thurs.-Sat. Dec. 18-20
Tchaikovsky's <i>Nutcracker</i> Ballet	
ROYAL BALLET OF FLANDERS . . . . .	Wed. & Thurs. Mar. 4 & 5
ALVIN AILEY DANCE THEATER . . . . .	Mon.-Wed. Mar. 9-11
WESTERN OPERA THEATER . . . . .	Thurs. Apr. 23
Donizetti's <i>Elixir of Love</i> (in English)	

### Chamber Arts Series

SMITHSONIAN CHAMBER ENSEMBLE . . . . .	Tues. Oct. 14
ACADEMY OF ST. MARTIN IN THE FIELDS . . . . .	Mon. Nov. 3
KENNETH GILBERT, <i>Harpisichordist</i> . . . . .	Sat. Nov. 15
KALICHSTEIN-LAREDO-ROBINSON TRIO . . . . .	Thurs. Nov. 20
MUSIC FROM MARLBORO . . . . .	Thurs. Jan. 29
GUARNERI STRING QUARTET . . . . .	Thurs. Feb. 19
NEW YORK CHAMBER SOLOISTS . . . . .	Sun. Mar. 15
GUARNERI STRING QUARTET . . . . .	Mon. Apr. 20
with David Shifrin, <i>Clarinetist</i> ; Gyorgy Sandor, <i>Pianist</i>	

### Debut & Encore Series

ANTHONY DI BONAVENTURA, <i>Pianist</i> . . . . .	Sat. Oct. 18
MURRAY PERAHIA, <i>Pianist</i> . . . . .	Thurs. Nov. 13
HORACIO GUTIERREZ, <i>Pianist</i> . . . . .	Wed. Jan. 14
WALTER BERRY, <i>Baritone</i> . . . . .	Sat. Mar. 7

*New brochure with complete information available upon request;  
series orders now being accepted.*

## UNIVERSITY MUSICAL SOCIETY

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