



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Orpheus Chamber Ensemble

FRIDAY EVENING, FEBRUARY 8, 1980, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Holberg Suite GRIEG
Prelude
Sarabande
Gavotte
Air
Rigaudon

Serenade No. 12 in C minor for Woodwind Octet, K. 388 MOZART
Allegro
Andante
Menuetto
Finale: presto

INTERMISSION

Concerto in E-flat major, "Dumbarton Oaks" STRAVINSKY
Tempo giusto
Allegretto
Con moto

Symphony No. 29 in A major, K. 201 MOZART
Allegro
Andante
Menuetto: trio
Allegro

Columbia Records.

About the Artists

Fast becoming one of the most popular chamber groups in North America, the Orpheus Ensemble is comprised of twenty-five young virtuoso musicians who have individually distinguished themselves as winners of national and international competitions, as members of major American orchestras, and as participants in many American and European festivals. The ensemble was founded in 1972 by cellist Julian Fifer who assembled the original fifteen members, all sharing a strong preference for chamber music. As the founding members envisioned it, the ensemble has the instrumental flexibility to perform as a chamber orchestra, break down into smaller groups, and offer concertos featuring various members as well as guest soloists. Each member is given the opportunity to share in artistic decisions, they rehearse and perform without a conductor, and seating positions are rotated to give everyone the responsibility of undertaking the role of section principal. Orpheus is now a vital part of New York City's musical life, performing in all the major concert halls—Carnegie, Alice Tully, Town, Avery Fisher, and the Metropolitan Museum. They have also performed extensively throughout the United States and Europe. Tonight's concert marks the second appearance of the ensemble in Ann Arbor.

Important Concert Change

The Krasnayarsk Dance Company from Siberia, scheduled for February 29, has cancelled its tour to the United States. We're pleased to announce the following attraction as a *replacement on the same date*:

Massenkoff Russian Folk Festival—Nikolai Massenkoff, bass, and his California-based ensemble of folk dancers and balalaika players, all of Russian heritage, in a program spanning a thousand years of Russian history—ballads, war songs, love songs, and dances—Friday, February 29 at 8:30, in Hill Auditorium.

Krasnayarsk tickets should be used for admission to the Massenkoff Folk Festival. Additional tickets are also available, from \$4 to \$9. Ticket exchanges, if desired, may be made up to two days prior to the performance.

LEONTYNE PRICE, <i>Soprano</i>	Sat. Feb. 9
ZURICH CHAMBER ORCHESTRA Boyce: Symphony No. 3; Moret: Suite (1979); Stravinsky: Apollon Musagète; Pergolesi: Concertino No. 2.	Fri. Feb. 15
JEAN-PIERRE RAMPAL, <i>Flutist</i> ; ALEXANDRE LAGOYA, <i>Guitarist</i>	Mon. Feb. 18
ALDO CICCOLINI, <i>Pianist</i> Music of Satie, Debussy, and Liszt.	Thurs. Feb. 21
FOUNDERS DAY CONCERT The Festival Chorus, Donald Bryant, <i>Conductor</i> ; Handel's <i>Israel in Egypt</i> . Carlotta Wilsen, <i>Soprano</i> ; Rosemary Russell, <i>Contralto</i> ; John McCollum, <i>Tenor</i> ; Willis Patterson, <i>Bass</i> ; with members of University Symphony Orchestra.	Sun. Feb. 24
CUBAN FOLK ENSEMBLE	Tues. Feb. 26
MASSENKOFF RUSSIAN FOLK FESTIVAL (replacing Krasnayarsk Dancers)	Fri. Feb. 29
ELLY AMELING, <i>Soprano</i>	Wed. Mar. 12
ROYAL DANCERS & MUSICIANS OF BHUTAN	Sat. Mar. 15
JURY'S IRISH CABARET OF DUBLIN (sold out)	Tues. Mar. 18
YEHUDI and HEPHZIBAH MENUHIN, <i>Violinist & Pianist</i> Brahms: Sonata No. 2 in A major; Bach: Partita No. 3; Franck: Sonata in A major; Bartók: Rumanian Dances; Debussy: La Fille aux cheveux de lin; Wieniawski: Scherzo and Tarantelle.	Wed. Mar. 19
NEW WORLD STRING QUARTET World première of Leslie Bassett's recently-commissioned Quartet No. 4.	Wed. Mar. 26
BALTIMORE SYMPHONY ORCHESTRA / SERGIU COMISSTONA Mozart: Sinfonia Concertante for Woodwinds; Borodin: Polovtziian Dances from <i>Prince Igor</i> (with the Festival Chorus); Tchaikovsky: Symphony No. 2.	Wed. Apr. 2
SHERRILL MILNES, <i>Baritone</i>	Mon. Apr. 14
QUARTETTO ITALIANO	Thurs. Apr. 17
ANN ARBOR MAY FESTIVAL	Wed.-Sat. Apr. 23-26

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538