



International
Presentations of
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Feld Ballet

JOHANNA BAER GLORIA BRISBIN PATRICK CEA JAMES COHEN TIMOTHY CRONIN
RICHARD FEIN ELIOT FELD JUDITH GARFINKEL KENNETH HUGHES
KAY JOHNSON CHARLES KENNEDY EDMUND LAFOSSE REMUS MARCU
LINDA MILLER GREGORY MITCHELL MEGAN MURPHY TRACI OWENS
MARY RANDOLPH CHRISTINE SARRY JEFF SATINOFF NANCY THUESEN
CATHERINE ULISSEY

PETER LONGIARU, *Company Pianist* CORA CAHAN, *Administrator*
JOHN H. PAULL III, *Production Stage Manager*
GERARD SCHWARZ, *Musical Director* CHRISTINE SARRY, *Assistant to Mr. Feld*

FRIDAY EVENING, FEBRUARY 1, 1980, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

P R O G R A M

THE CONSORT (1970)

Choreography: ELIOT FELD
Music: DOWLAND, MORLEY, NEUSIDLER and
Anonymous Composers

Arranged and Conducted by: MICHAEL JAFFEE

Lighting: THOMAS SKELTON

Costumes executed by: MILO MORROW and GARY JONES

GLORIA BRISBIN KAY JOHNSON LINDA MILLER MEGAN MURPHY
MARY RANDOLPH JOHANNA BAER
GREGORY MITCHELL KENNETH HUGHES CHARLES KENNEDY REMUS MARCU
JEFF SATINOFF TIMOTHY CRONIN

"The Consort" was made possible with funds from the National Endowment for the Arts and The Rockefeller Foundation.

The three performances of The Feld Ballet this weekend comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

INTERMISSION

THE GODS AMUSED
(1971)

Choreography: ELIOT FELD

Music: CLAUDE DEBUSSY
(Danses sacrée et profane)

LINDA MILLER CATHERINE ULISSEY
RICHARD FEIN

PAUSE

LA VIDA
(1978)

Choreography: ELIOT FELD

Music: AARON COPLAND
(El Salon Mexico)

Costumes: WILLA KIM

Lighting: THOMAS SKELTON

PATRICK CEA

KAY JOHNSON CATHERINE ULISSEY MARY RANDOLPH
KENNETH HUGHES TIMOTHY CRONIN JEFF SATINOFF

"La Vida" was made possible with funds from the National Endowment for the Arts, the New York State Council on the Arts, and The Andrew W. Mellon Foundation. Music by arrangement with Boosey and Hawkes, Inc., publisher and copyright owner.

INTERMISSION

A FOOTSTEP OF AIR
(1977)

Choreography: ELIOT FELD

Music: LUDWIG VAN BEETHOVEN
(Irish and Scottish Folk Songs)

Orchestration: SOL BERKOWITZ

Costumes: WILLA KIM

Lighting: THOMAS SKELTON

CHRISTINE SARRY LINDA MILLER EDMUND LAFOSSE
JEFF SATINOFF GREGORY MITCHELL ELIOT FELD
JOHANNA BAER KAY JOHNSON MEGAN MURPHY MARY RANDOLPH
CATHERINE ULISSEY PATRICK CEA TIMOTHY CRONIN
KENNETH HUGHES REMUS MARCU

SONGS

Ye Shepherds of this Pleasant Vale
Music, Love and Wine
Behold My Love How Green the Groves
The Pulse of an Irishman
Peggy's Daughter
Put Round the Bright Wine

Could This Ill World Have Been Contriv'd
Sally in Our Alley
Duncan Grey
Charlie is My Darling
Come Fill, Fill My Good Fellow
Since Greybeards Inform Us That Youth Will
Decay

Musical Note: Most of Beethoven's folk song arrangements, which number more than 170 all told, were commissioned by George Thomson (1757-1839), for many years secretary to the "Board for the Encouragement of Arts and Manufactures in Scotland," who saw it as his life's work to collect Scottish, Irish, and Welsh folk songs. He enlisted the aid of distinguished poets (Burns, Lord Byron, Hogg, Scott) and well known composers (Haydn, Koseluh, Pleyel, and Beethoven). Beethoven accepted this work from 1809 until 1823 in order to improve his financial position. In view of the simplicity of existing melodies, Beethoven was careful to keep as much variety to the ritornelli and accompaniments. Thus he often took a potent motive from the melody and developed it to both the prelude and postlude to a song. Sometimes he illustrated the meaning of the words with melodic figures of symbolic significance. These songs were originally scored for violin, cello, and piano. The company is dancing to an orchestration by Sol Berkowitz for chamber orchestra.

"A Footstep of Air" was made possible with funds from the National Endowment for the Arts and The Andrew W. Mellon Foundation.

About the Company

Since its debut in 1974, The Feld Ballet has earned the reputation as America's newest major classical ballet company. In addition to its New York seasons, which are sold-out well in advance, the company has performed in 29 of the United States and was the official U.S. Bicentennial representative in a nine-week tour of Mexico and Central and South America. Last year The Feld Ballet made its Canadian debut at Ottawa's National Arts Centre in February, and in November made its European debut at the Theatre des Champs Elysees in Paris, followed by a five-city tour of northern Italy. Associated with The Ballet is The New Ballet School, a tuition-free professional ballet training program started in 1977 for children from New York City public schools. This project came to fruition in 1979 when nine advanced students of The New Ballet School made their performing debut with The Feld Ballet in *Papillon*.

In 1967, seven years prior to the company's debut, the first ballet choreographed by Eliot Feld, *Harbinger*, had its premiere, an event which prompted New York *Times* reviewer Clive Barnes to call Feld "the most talented choreographer of his generation." He has created ballets for the American Ballet Theatre, American Ballet Company, Royal Danish Ballet, The Joffrey Ballet, The National Ballet of Canada, The Royal Swedish Ballet, The Royal Winnipeg Ballet, and The Feld Ballet, totaling 30 since 1967.

Born in Brooklyn, New York, Feld began performing at age twelve. At sixteen he joined the Broadway cast of "West Side Story" and appeared as Baby-John in the movie version. He has appeared on television on the Gary Moore and Ed Sullivan shows; on Broadway in "I Can Get It For You Wholesale" and "Fiddler on the Roof"; with the dance companies of Pearl Lang, Sophie Maslow, Mary Anthony and Donald MacKayle; and with the American Ballet Theatre and American Ballet Company.

This is The Feld Ballet's second visit to Ann Arbor, enabling area ballet aficionados to enjoy a total of thirteen creations by this gifted choreographer and his company.

The FELD BALLET	Sat. Feb. 2
"Harbinger" (Prokofiev); "A Soldier's Tale" (Stravinsky); "Half Time" (Gould)	
The FELD BALLET	Sun. Feb. 3
"The Real McCoy" (Gershwin); "Intermezzo" (Brahms); "Half Time" (Gould)	
ORPHEUS CHAMBER ENSEMBLE	Fri. Feb. 8
Grieg: Holberg Suite; Mozart: Serenade No. 12 for Woodwinds, K. 388, and Symphony No. 29; Stravinsky: "Dumbarton Oaks" Concerto.	
LEONTYNE PRICE, <i>Soprano</i>	Sat. Feb. 9
ZURICH CHAMBER ORCHESTRA	Fri. Feb. 15
Boyce: Symphony No. 3; Moret: Suite (1979); Stravinsky: Apollon Musagète; Pergolesi: Concertino No. 2.	
JEAN-PIERRE RAMPAL, <i>Flutist</i> ; ALEXANDRE LAGOYA, <i>Guitarist</i>	Mon. Feb. 18
ALDO CICCOLINI, <i>Pianist</i>	Thurs. Feb. 21
Music of Satie, Debussy, and Liszt.	
FOUNDERS DAY CONCERT	Sun. Feb. 24
The Festival Chorus, Donald Bryant, <i>Conductor</i> ; Handel's <i>Israel in Egypt</i> . Carlotta Wilsen, <i>Soprano</i> ; Rosemary Russell, <i>Contralto</i> ; John McCollum, <i>Tenor</i> ; Willis Patterson, <i>Bass</i> ; with members of University Symphony Orchestra.	
CUBAN FOLK ENSEMBLE	Tues. Feb. 26

Important Concert Change

The Krasnayarsk Dance Company from Siberia, scheduled for February 29, has cancelled its tour to the United States. We're pleased to announce the following attraction as a *replacement on the same date*:

Massenkoff Russian Folk Festival—Nikolai Massenkoff, bass, and his California-based ensemble of folk dancers and balalaika players, all of Russian heritage, in a program spanning a thousand years of Russian history—ballads, war songs, love songs, and dances—Friday, February 29 at 8:30, in Hill Auditorium.

Krasnayarsk tickets should be used for admission to the Massenkoff Folk Festival. Additional tickets are also available, from \$4 to \$9. Ticket exchanges, if desired, may be made up to two days prior to the performance.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538