



THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Nina Beilina

Violinist

ALAN MARKS, Pianist

TUESDAY EVENING, DECEMBER 4, 1979, AT 8:30 RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

onata, Op. 134 SHOSTAKOVICH (dedicated to the 60th birthday of David Oistrakh) Andante Allegretto Largo
onata in A minor for unaccompanied violin Васн Grave Fuga Andante Allegro
INTERMISSION
onata in G major, Op. 78, No. 1 В В В В В В В В В

About the Artists

Since her arrival in the United States in 1977, **Nina Beilina** has made impressive recital debuts in New York and Los Angeles, made her orchestra debut in Carnegie Hall with members of the New York Philharmonic, performed with the Minnesota Orchestra, and appeared in recital in cities from coast to coast. She has also toured throughout South America and Italy, where she performed twice with the Santa Cecilia Orchestra in Rome. This season began with a Carnegie Hall recital and will include three concerts with the Chicago Symphony Orchestra and more recital appearances across the continent.

Miss Beilina was born in Moscow and began violin lessons there at the age of five with Abraham Yampolsky. After studying at the Moscow and Leningrad Conservatories, she did postgraduate work with David Oistrakh. Her awards include First Prize at the International Enesco Competition in Rumania, Grand Prize in the Marguerite Long-Jacques Thibaud Competition in Paris, and Third Prize in the Tchaikovsky Competition in Moscow. She has concertized widely in the principal cities of the Soviet Union, Eastern Europe, and South America, and has held the title of Professor at the Gorky Conservatory where she taught yield and concentrate and has held the title

of Professor at the Gorky Conservatory where she taught violin and gave special courses on Bach. Miss Beilina was the wife of the Russian conductor, Israel Chudnovsky, whose untimely death in 1971 ended a brilliant musical collaboration. She and her seven-year-old son now make their home in New York where she is a member of the faculty of the Mannes College of Music.

A native of St. Louis, **Alan Marks** was a scholarship student of Irwin Freundlich at The Juilliard School, and later worked with Leon Fleisher and Benjamin Kaplan. He has been guest soloist with the St. Louis, Cincinnati, Indianapolis, Richmond, Jacksonville, Springfield, and American Symphonies, the Buffalo Philharmonic, and Hartford Chamber Orchestra. Chamber music performances have included appearances with the Concord String Quartet and in the Marlboro Music Festival. In addition, he has performed in England, Belgium, Mexico, and Japan. Highlights of his current season include a recital at The Metropolitan Museum of Art in New York, and another collaboration with the Concord Quartet at the Santa Fe Chamber Music Festival.

Tchaikovsky's "Nutcracker" Ballet

This all-time Christmas favorite is performed by the Pittsburgh Ballet Theatre.

Thursday, Friday, Saturday, December 13, 14, 15, at 8:00 Saturday & Sunday, December 15 & 16, at 3:00 Power Center for the Performing Arts

Tickets from \$5.50 to \$9.

LES GRANDS BALLETS CANADIENS
LES GRANDS BALLETS CANADIENS
ALFRED DRENDEL, Planist
CONCORD STRING QUARTET Sup Lon 27
reaturing world premiere of George Rochberg's String Quartet No. 7
with Voice, Leslie Guinn, Baritone.
with Voice, Leslie Guinn, Baritone. GLINKA CHORUS OF LENINGRAD
THE FELD BALLET
OPPHEIIS ENSEMPLE
ORPHEUS ENSEMBLE
LEONTINE FRICE, Soprano
ZURICH CHAMBER URCHESTRA
JEAN-PIERRE RAMPAL, Flutist; ALEXANDRE LAGOYA, Guitarist Mon. Feb. 18
Music of Scheidler, Telemann, Sanz, Paganini, Shankar, Villa-Lobos,
Sor, Giuliani.
ALDO CICCOLINI, Pianist
Founders Day Concert
The Festival Charus Donald Breast Country 1997 Sun. Feb. 24
The Festival Chorus, Donald Bryant, Conductor; Handel's Israel in Egypt.
CUBAN FOLK ENSEMBLE
KRASNAYARSK DANCE COMPANY, SIBERIA
Wed Mar 12
Royal Dancers & Musicians, Bhutan
JURY'S IRISH CABAPET OF DUBLIN
JURY'S IRISH CABARET OF DUBLIN
YEHUDI and HEPHZIBAH MENUHIN, Violinist & Pianist Wed. Mar. 19

UNIVERSITY MUSICAL SOCIETY

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