



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Messiah

GEORGE FREDERICK HANDEL

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

ELIZABETH PARCELLS, *Soprano*

DAVID EISLER, *Tenor*

VICTORIA GROF, *Contralto*

DONALD BELL, *Bass*

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

NANCY HODGE, *Harpsichordist*

ROBERT CLARK, *Organist*

FRIDAY EVENING, NOVEMBER 30, 1979, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in:

behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth—For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CONTRALTO—He was despised and rejected of men; a man of sorrows and acquainted with grief.

He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS—Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes are we healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—The Lord gave the word; great was the company of the preachers.

SOPRANO AND CONTRALTO—How beautiful are the feet of him that bringeth glad tidings, tidings of salvation, that saith unto Zion: thy God reigneth!

QUARTET—Break forth into joy, glad tidings! How beautiful are the feet of him that bringeth tidings of salvation, that saith unto Zion: thy God reigneth!

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

* CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

* *The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.*

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

LEIF BJALAND, *Assistant Conductor*

NANCY HODGE, *Accompanist*

STEPHEN BATES, *Manager*

First Sopranos

Patsy Auiler
Patricia Austin
Lola Bradstreet
Carol Brechmin
Kimberly Jo Buechner
Letitia Byrd
Susan Campbell
Maureen Casey
Beverly Chapdelaine
Susan Courdway
Barbara Deur
Kathryn Elliott
Maureen Evans
Laurel Gabrielse
Carol Gagliardi
Carol Gallas
Julie Giuliani
Barbara Gockel
Gladys Hanson
Sylvia Jenkins
Donna Jones
Karil Kochenderfer
Kathleen Lin
Doris Luecke
Lois Ann Malthaner
Marilyn McCallum
Gay McNally
Loretta Meissner
Cheryl Murphy
Anne Nisch
Andrea Parmelee
Jennifer Parrin
Alice Schneider
Susan Seidman
Rhonda Silberstein
Charlotte Stanek
Cassie St. Clair
Heidi Unger
Tamara Upham
Nancy Williams

Second Sopranos

Darby Anderson
Christine Arnison
Judy Barber
Mary Bergman
Kathy Berry
Carol Brodbeck
Virginia Burr
Marilyn Buss
Pamela Jean Carter
Young Cho
Barbara Colwell
Jane Conrad
Christina Dindoffer
Geraldine Faust
Katharine Fielder
Carol Fleeter
Deborah Forbes
Melissa Forbes
Wilma Greening
Mary Hiraga
Alice Horning
Patty Jewell
Elizabeth Johnson
Karol Helen Krohn
Judith Lehmann
Beth Lipson
Paula Little
Frances Lyman
Melissa McBrien
Mary Jo McElheron
Molly Mitchell
Eleanor Overdeck
Suzanne Parker

Sara Peth
Robina Quale
Phyllis Rector
Virginia Reese
Stephanie Rosenbaum
Vicky Russum
Marie Schneider
Kathleen Sheehy
Catherine Grace Signor
Elizabeth Stewart-Robinson
Ann Stout
Ruth Tucker
Rachel Warren
Christine Wendt
Cynthia Worrell
Karen Marie Yoskovich
Kathleen Young

First Altos

Margaret Amrine
Margo Angelini
Susan Berman
Melodie Blackledge
Phyllis Bogarin
Kay Bohn
Ella Brown
Marion Brown
Lael Cappaert
Rosalyn Chrenka
Christine Dailey
Cathy DeRoo
Arlene Dobberstein
Judith Eaton
Jan Engardio
Jeanne Erickson
Daisy Evans
Amy Fick
Audrey Fick
Marilyn Finkbeiner
Amy Fleetwood
Merian Frederick
Ruth Gewanter
Janice Gilbert
Nancy Girbach
Marilyn Glover
Kathleen Graham
Kay Hannah
Judy Hicks
Faye Hirozawa
Virginia Hmay
Nancy Houk
Sandra Huron
Carol Hurwitz
Marilyn Johnson
Marta Johnson
Olga Johnson
Karen Judson
Geraldine Koupal
Johanna Kowitz
Sherry Kronhaus
Kristine Langabeer
Metta Lansdale
Rosemary Lewis
Rosemary Mayman
Bernice McCoy
Marian Miner
Jean Morgan
Ellen Neering
Lois Nelson
Mary Redford
Glenda Revelle
Kathi Rosenzweig
Sara Rothman
Cynthia Chang Rynalski
Martha Swartz
Linda Siebert
Beth Slee

Deborah Slee
Patricia Stock
Georgiana Swinford
Deborah Syring
Nancy Thibault
Anne Thomas
Helen Thornton
Amy Torch
Jane Van Bolt
Joanne Veroff
Marjorie Weiss
Myra White
Charlotte Wolfe

Second Altos

Sandra Anderson
Lois Aroian
Marjorie Baird
Dorian Bartley
Eleanor Beam
Jane Callanan
Joyce Delamarter
Alice Galbraith
Lois Guebert
Mary Haab
Dana Hull
Kristen Kochenderfer
Deborah Lipson
Elsie Lovelace
Barbara Maes
Margaret McNiven
Cheryl Melby
Anna Millard
Barbara Norris
Mary Price
Beverly Roeger
Joan Roth
Aliza Shevrin
Carol Spencer
Kathryn Stebbins
Elizabeth Sweet
Margaret Thompson
Peggy Thompson-Schmidt
Marilyn Tsao
Marian Vassar
Alice Warsinski

First Tenors

Hugh Baker
Hugh Brown
Kenneth Burdette
Tim Dombrowski
Robert Domine
Marshall Franke
Roy Glover
Robert MacGregor
James McNally
Robert Miller
Duane Novelty
Bernard Patterson
Lawrence Reemmer
Joseph Szydlowski

Second Tenors

Thomas Berry
Dick Bohlander
William Bronson
Harold Clark
John Collins
Richard Gabrielse
Merle Galbraith
Peter Gaudet
Albert Girod
Donald Haworth

Theodore Hefley
Ray Henry
Thomas Hmay
Bill Kinley
Jay Klein
Philip Melcher
Kenneth Nisch
Robert Reizner
Carl Smith
Nicolas Williams

First Bases

Matthew Alexander
Kevin Anderson
Mark Avenmarg
Marion Beam
Kent Berke
Robert Betka
Dean Bodley
John Brueger
Charles Burr
Mark Bush
Richard Dargis
Steven Daugherty

Dayton Benjamin
Peter DeHart
Gene Ellis
David Engman
Greg Flynn
Matt Greenough
Thomas Hagerty
Mark Johnson
Klair Kissel
Charles Liang
William Liefert
William Ling
Lawrence Lohr
John MacKrell
Richard Meader
Sol Metz
Francisco Montero
Charles Morgan
Richard Nicholson
Kent Overbey
Bradley Pritts
Steven Spencer
Richard Stock
William Stokel
Wade Sutton
David Varner

Rob Vonderhaar
Thomas Wang
Richard Weisman
Tim Wilson

Second Bases

Victor Abdella
Harry Bowen
Gabriel Chin
John Dryden
Lowell Fisher
Thomas Fuhrman
Richard Gong
Lawrence Hall
Robert Hall
Charles Lehmann
John McIntire
Michael Migliore
Raymond Schankin
Wallace Schonschack
Vergil Slee
Terril Tompkins
John Van Bolt
James Weaver
Harold Whitacre

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA
GUSTAV MEIER, *Director*

First Violins

Yukako Tarumi,
concertmistress
Camille Ameriguan
Karen Damerau
Richard Evich
Borivoj Martinic-Jercic
Alison Neufeld
Laura Ross
Marla Smith
Cynthia Stutt
Heidi Witt

Second Violins

Maria Petkoff, *principal*
Holly Ager
Karen Clegg
Patti Gouvas
Anne Hunter
Joan LaFournaise
Meredith Sachs
Donna Smith

Violas

Yvona Cranga, *principal*
Reed Anderson
Jane Bagge
Meg Eldridge
John Madison
Terese Parisoli

Cellos

Luis Biava, *principal*
Barbara Deppe
Eileen Folsom
Barbara Naragon
Suzy Ross
Marsha Sobieray

Double Bases

Tim Meyer, *principal*
Marc Haas
Harlan Hutson
John Kennedy

Oboes

Bonnie Griffiths
James Johnston

Bassoons

Dean Zimmerman
Jon Boyd

Trumpets

Scott Schroeder
Kenneth Olson

Timpani

Matt Barber

“Messiah” Recording

The 100th year of the University Choral Union is commemorated in a 3-record set of Handel’s “Messiah,” recorded at the performances in this auditorium just a year ago. The recording will be available after March—for further information, please call 764-8261.

**Founders Day Concert — Handel’s “Israel in Egypt”
Sunday Afternoon, February 24, at 4:00, in Hill Auditorium**

On this important date in the history of the Musical Society, another of Handel’s great oratorios will be presented by the Festival Chorus of the University Choral Union and members of the University Symphony Orchestra. The concert, under the direction of Donald Bryant, recognizes the School of Music’s “100 Years of Music at Michigan,” and all soloists are from the School of Music: Carlotta Wilsen and Gail Mitchell, sopranos; Rosemary Russell, mezzo-soprano; John McCollum, tenor; Willis Patterson, bass; and Uzee Brown, Jr., baritone. Tickets are available at \$3.00 (general admission, unreserved seating) in the Musical Society’s Burton Tower office, Ann Arbor, Michigan 48109. Telephone 665-3717.