



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

New World String Quartet

YOSEF YANKELEV, *Violinist*

YURI VASILAKI, *Violist*

WILLIAM PATTERSON, *Violinist*

ROSS HARBAUGH, *Cellist*

WEDNESDAY EVENING, NOVEMBER 14, 1979, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Quartet in G major, Op. 77, No. 1 HAYDN

Allegro moderato
Adagio
Menuetto: presto
Finale: vivace

Quartet No. 4 (1928) BARTÓK

Allegro
Prestissimi, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

I N T E R M I S S I O N

Quartet in F minor, Op. 95 BEETHOVEN

Allegro con brio
Allegretto ma non troppo
Allegro assai vivace, ma serio
Larghetto espressivo; allegretto agitato

Vox Records.

The New World Quartet is presented this evening by the Musical Society in cooperation with, and in recognition of, the University School of Music's 100 Years of Music at Michigan.

About the Artists

The **New World Quartet** was formed in 1975 by four young musicians in the Grand Rapids Symphony: Yosef Yankelev, Lithuanian-born, who came to the United States from Israel; William Patterson, a native of Michigan who had performed at Interlochen and Toledo; Yuri Vasilaki, born in Germany in 1946 as his parents were fleeing the Ukraine; and Ross Harbaugh, from Minnesota, who won the Atlanta Young Artists Competition in 1976. In 1977 they resigned from the Symphony to embark on a concert career which has seen a meteoric rise to the forefront of American chamber music. Last April they were proclaimed sole winners, among a group of fifty competing ensembles, of the 1979 Naumburg Chamber Music Competition, one of the world's most prestigious prizes. Robert Mann, president of the Naumburg Foundation and first violinist of the Juilliard Quartet, says "the New World Quartet must be considered one of the most exciting of the many excellent string quartets now establishing themselves. I have no doubt that this outstanding quartet will enjoy a long life as one of the world's finest ensembles." The Quartet has performed in the Smithsonian Institution, Lincoln Center, and colleges and universities across the country, and such distinguished musicians as Walter Trampler, Grant Johannesen, and Samuel Mayes have joined them in concert. In the recording field, the Quartet has made three discs under the Vox label, recorded in Grand Rapids during 1977 and 1978, and has plans to make recordings for CRI, the label that champions modern music.

Instruments of the New World Quartet: Yosef Yankelev: violin of Sanctus Seraphin, Venice 1733. William Patterson: violin of Antonio Vinaccia, Naples 1774. Yuri Vasilaki: "The Yuri Vasilaki Viola" Otto Erdesz, Toronto 1978. Ross Harbaugh: cello of Domenico Montagnana, Venice 1733.

COMING ATTRACTIONS

FRED WARING SHOW	Fri. Nov. 16
SYNTAGMA MUSICUM	Tues. Nov. 20
NINA BEILINA, <i>Violinist</i>	Tues. Dec. 4

Handel's "Messiah"

Friday & Saturday, November 30 & December 1, at 8:30
 Sunday Afternoon, December 2, at 2:30

in Hill Auditorium

The University Choral Union and U-M Symphony Orchestra

DONALD BRYANT, *Conductor*

ELIZABETH PARCELLS, *Soprano*

DAVID EISLER, *Tenor*

VICTORIA GROF, *Contralto*

DONALD BELL, *Bass*

Tickets from \$2 to \$6.

Tchaikovsky's "Nutcracker" Ballet

This all-time Christmas favorite is performed by the Pittsburgh Ballet Theatre.

Thursday, Friday, Saturday, December 13, 14, 15, at 8:00

Saturday & Sunday, December 15 & 16, at 3:00

Power Center for the Performing Arts

Tickets from \$5.50 to \$9.

LES GRANDS BALLETS CANADIENS	Sun. Jan. 20
ALFRED BRENDEL, <i>Pianist</i>	Tues. Jan. 22
Music of Haydn, Beethoven, and Bartók.	
CONCORD STRING QUARTET	Sun. Jan. 27
Featuring world première of George Rochberg's String Quartet No. 7 with Voice, Leslie Guinn, <i>Baritone</i> .	
GLINKA CHORUS OF LENINGRAD	Tues. Jan. 29
THE FELD BALLETT	Fri.-Sun. Feb. 1-3
ORPHEUS ENSEMBLE	Fri. Feb. 8

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