

*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Boston Camerata

JOEL COHEN, *Director*

NANCY ARMSTRONG, *Soprano* JOEL COHEN, *Baritone, lute, guitar*

KENNETH FITCH, *Countertenor* BRUCE FITHIAN, *Tenor*

ALISON FOWLE, *Treble and tenor viol, recorder, rebec*

LAURA JEPPESEN, *Bass viol, violin, recorder*

NANCY JOYCE, *Flute, recorder, tenor viol*

KENNETH ROTH, *Recorder, krummhorn, rackett*

CHARLES ROBERT STEPHENS, *Baritone*

SUNDAY EVENING, OCTOBER 28, 1979, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

Music from Old and New England

The fairest queen

With fairest flowers FRANCIS PILKINGTON
(d. 1638)
Eliza is the fairest queen EDWARD JOHNSON
(fl. 1591)
Say, Love, if ever thou didst find JOHN DOWLAND
(1563–1626)

Songs of sadness and piety

Fantasia WILLIAM BYRD
(1543–1623)
If that a sinner's sighs JOHN DOWLAND
Fantasia THOMAS TOMKINS
(1571–1626)
Never weather beaten sail THOMAS CAMPION
(1567–1620)

Vanguard and Columbia Records.

Witty wanton

The witty wanton	ROBERT JOHNSON (c. 1583–1633)
Mistress Winter's jumpe	JOHN DOWLAND
Some men desire spouses	THOMAS WEELES (d. 1623)
The widow's mite	ANTHONY HOLBORNE (d. 1602)

Country sports

La rondinella	THOMAS MORLEY (1557–1603)
Blow, shepherds, blow	THOMAS MORLEY
Woodycock	Anonymous
Thyrsis and Milla	THOMAS MORLEY
A round of three country dances in one	THOMAS RAVENSCROFT (c. 1590–1633)
Rest, sweet nymphs	FRANCIS PILKINGTON

INTERMISSION

Wandering songs and ballads

Il est venu le petit oysillon (France, c. 1475)
An jenem Tag, nach Davids sag (Germany, 1619)
Barbara Allen (England, 1859)
Barbara Allen (Tennessee, 1937)
Heavenly Dove (Georgia, 1855)
Chevy Chase (Virginia, 1931)
The kinges hunt is upp (England, c. 1550)
The English hunt's up (England, c. 1590)
My love gave me a cherry (Scotland, c. 1650)
I gave my love a cherry (Nova Scotia, 1950)
Hey ho, nobody at home (Thomas Ravenscroft, 1611)
There were three crows (Texas, 1950)
There were three ravens (Thomas Ravenscroft, 1611)
Lady Cassilles Lilt (Scotland, c. 1620)
Gipsy Davy (Ohio, 1925)
The Jolly Beggar (Scotland, 1790)
Billy boy (Taunton, Massachusetts, 1934)
Billy boy (Northern England, c. 1920)
Ricerca da primera (Diego Ortiz, 1554)
Betty Anne (North Carolina, 1916)

Folk hymns and anthems from the United States

(to be announced)

The Boston Camerata, founded in 1954, was for many years the performing extension of the Collection of Musical Instruments at the Museum of Fine Arts, Boston. Since 1968 the ensemble has been directed by Joel Cohen. In addition to its numerous performances and radio and television appearances in the United States, the Camerata functions during the summer months as a school at Cordes, France. In 1975 the ensemble toured Europe under the auspices of the French National Radio and the Festival de Musique Annecienne at Saintes. The Camerata, since 1975, has made its home at Jordan Hall, the New England Conservatory of Music in Boston. Tonight's concert is part of the ensemble's first tour of the Midwest.

Music from Old and New England includes music from Elizabethan times to the present, with an emphasis on how American music evolved and developed out of European beginnings. The music, both sacred and secular, comes from two very popular Camerata programs, "Elizabethan Entertainments" and "The Roots of American Music."

RECORDINGS BY THE BOSTON CAMERATA, JOEL COHEN, DIRECTOR

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| *Nonesuch H71354 | <i>Sing We Noel</i>
The Boston Camerata; Joel Cohen, director
Record: \$3.75 |
| *Desmar DSM 1016G | <i>Marc Antoine Charpentier: Messe de minuit
and Sonate à 6</i>
The Boston Camerata; Joel Cohen, director
Record: \$6.95 |
| *Desmar DSM 1015G
Advent E 1031 | <i>German Music of the Middle Ages and
Renaissance (Musica Teutonica)</i>
The Boston Camerata; Joel Cohen, director
Record: \$6.95 Cassette: \$8.95 |
| Advent E 1062 | <i>The Roots of American Music</i>
The Boston Camerata; Joel Cohen, director
Cassette: \$8.95 |
| Nonesuch H71315 | <i>A Medieval Christmas</i>
The Boston Camerata; Joel Cohen, director
Record: \$3.75 |
| Titanic Ti4
Advent D 1008 | <i>Courts and Chapels of Renaissance France</i>
The Boston Camerata; Joel Cohen, director
Record: \$6.00 Cassette: \$6.95 |
| Turnabout TVS 34569
Advent E 1032 | <i>A Renaissance Christmas</i>
The Boston Camerata; Joel Cohen, director
Record: \$3.75 Cassette: \$8.95 |
| Turnabout TVS 34512 | <i>The Wandering Musicians: Flemish Composers
in Renaissance Italy</i>
The Boston Camerata; Joel Cohen, director
Record: \$3.75 |

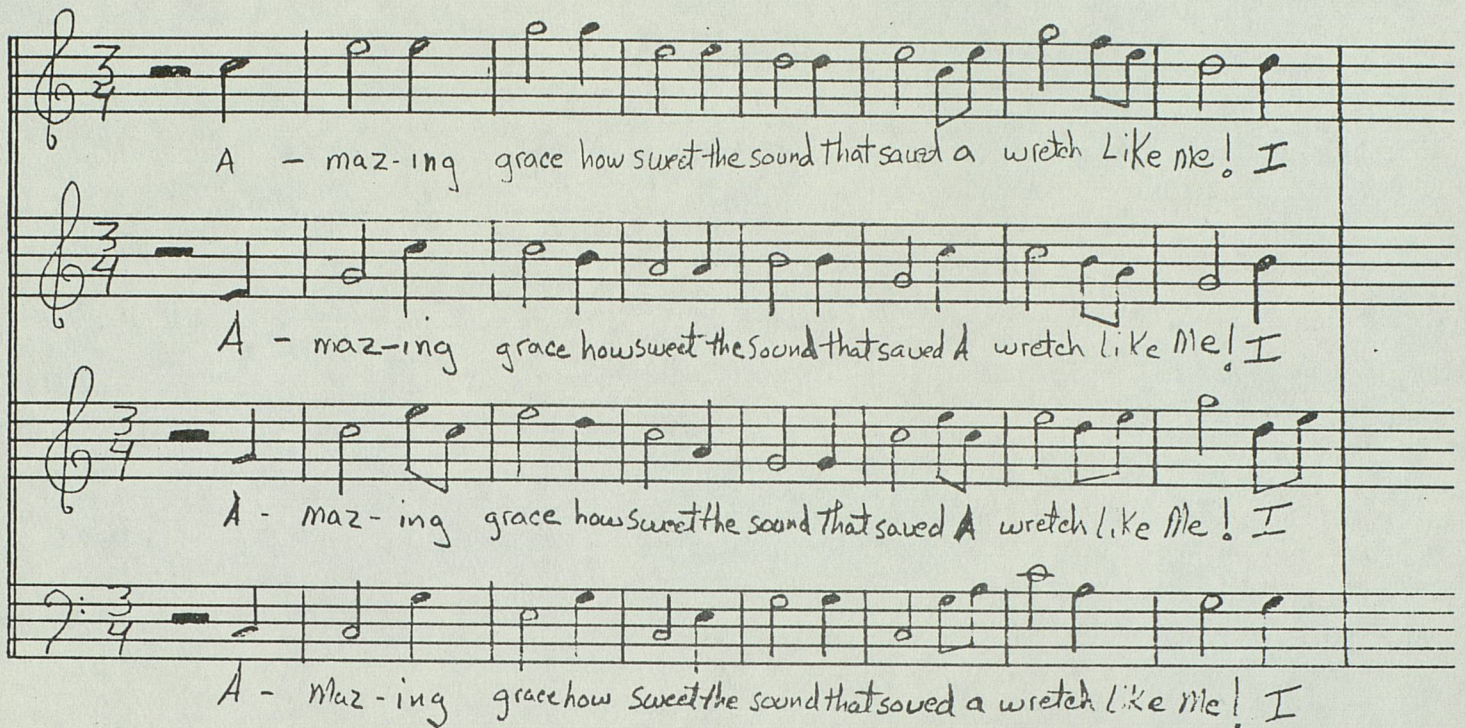
OTHER RECORDINGS OF INTEREST

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| Nonesuch H 71345 | <i>Motets of Adrian Willaert</i>
Camerata Motet Choir; Joshua Rifkin,
conductor
Record: \$3.75 |
| Titanic Ti 19
Advent D 1023 | <i>Songs of a Travelling Apprentice</i>
The Cambridge Consort; Joel Cohen, director
Record: \$6.00 Cassette: \$6.95 |
| Turnabout TVS 34380 | <i>Love and Dalliance in Renaissance France</i>
The Cambridge Consort; Joel Cohen, director
Record: \$3.75 |
| Turnabout TVS 34439 | <i>The World of Adam de la Halle</i>
The Cambridge Consort; Joel Cohen, director
Record: \$3.75 |
| Turnabout TVS 34510 | <i>Songs and Dances of John Dowland</i>
Joel Cohen, lute; Hugues Cuenod, tenor
Record: \$3.75 |

These records and tapes can be purchased in the lobby at intermission and after the concert.

*new releases

Amazing Grace

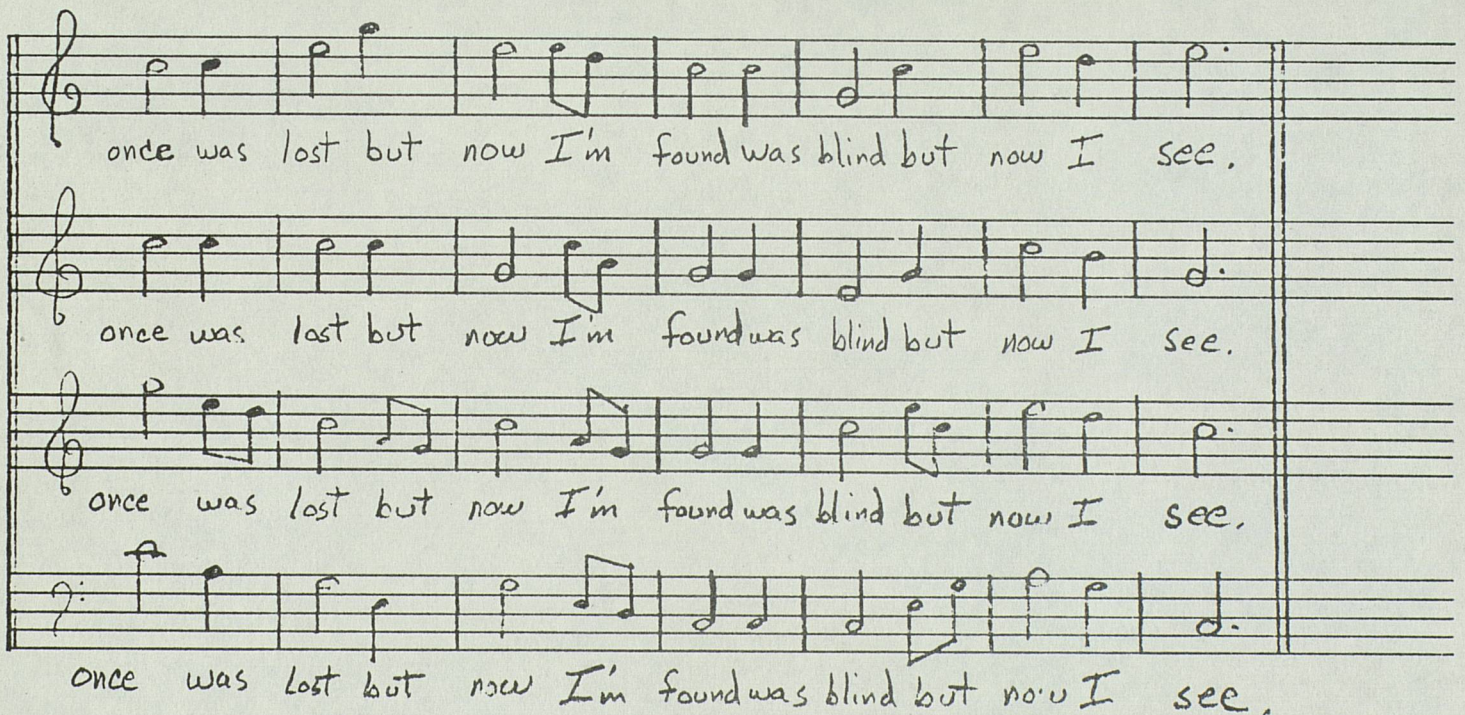


A - maz-ing grace how sweet the sound that saved a wretch like me! I

A - maz-ing grace how sweet the sound that saved A wretch like Me! I

A - maz-ing grace how sweet the sound that saved A wretch like Me! I

A - Maz-ing grace how sweet the sound that saved a wretch like me! I



once was lost but now I'm found was blind but now I see,

once was lost but now I'm found was blind but now I see,

once was lost but now I'm found was blind but now I see,

once was lost but now I'm found was blind but now I see,