



International  
Presentations of  
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Peter Williams

*Organist*

Assisted by RICHARD INGRAM, *Tenor*

FRIDAY EVENING, JULY 27, 1979, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

Messe pour les paroisses . . . . . FRANÇOIS COUPERIN  
(1668-1733)

Plein chant du première Kyrie, en Taille.  
Fugue sur les jeux d'anches.  
Recit de Chromhorne.  
Dialogue sur la Trompette et le Chromhorne.  
Plein jeu. Et in Terra pax.  
Petite fugue sur le Chromhorne.  
Duo sur les Tierces.  
Dialogue sur les jeux de Trompettes, Clairons et Tierces  
du Grand Clavier et le bourdon avec le larigot du postif.  
Trio a deux dessus de Chromhorne et la basse de Tierce.  
Tierce en Taille.  
Dialogue sur la Voix Humaine.  
Dialogue en trio du Cornet et de la Tierce.  
Dialogue sur les Grands jeux.  
Offertoire sur les Grands jeux.  
Plein chant du premier Sanctus, en Canon.  
Recit de Cornet.  
Benedictus. Chromhorne en Taille.  
Plein chant de L'Agnus dei en Basse et en Taille alternativement.  
Dialogue sur les Grands jeux.  
Deo gratias. Petit plein jeu.

When he was twenty-two, Couperin composed two masses for organ, intended for use at low mass without choir. The *Mass for the Parishes*, heard tonight, is the larger of the two, an imposing work in which he took the established plain chant of the church service and elaborated it into fantasies for organ, one for each section of the mass. It is believed that he composed it for his own use at St. Gervaise, the church in Paris where Couperin succeeded his father as organist.

**Peter Williams** is distinguished in the musical world as an organist, harpsichordist, teacher, and historian. After studying at St. John's College, Cambridge, he affiliated with the University of Edinburgh where he is curator of the magnificent collection of harpsichords and clavichords in the Raymond Russell Collection. His definitive book, *The European Organ 1450-1850*, and his book on continuo playing, *Figured Bass Accompaniment*, are soon to be joined by a fundamental and new study, in two volumes, of *The Organ Music of J. S. Bach* and *A New History of the Organ from the Greeks to the Present-day*. He is also editor of *The Organ Yearbook* (Amsterdam).

Dr. Williams began harpsichord studies with Thurston Dart at Cambridge and continued, from 1963, with Gustav Leonhardt. Both artists have been in residence this week at the University School of Music.

### Remaining Summer Fare

PHILIPPE ENTREMONT, <i>Pianist</i>	Monday, July 30
RUGGIERO RICCI, <i>Violinist</i>	Monday, August 6

### Choral Union Series

JOAN SUTHERLAND, <i>Soprano</i> ; RICHARD BONYNGE, <i>Pianist</i>	Thurs. Oct. 4
PRAGUE CHAMBER ORCHESTRA	Sun. Oct. 7
MOSCOW STATE SYMPHONY	Sat. Oct. 13
I SOLISTI DI ZAGREB; JAMES GALWAY, <i>Flutist</i>	Thurs. Oct. 25
DRESDEN STAATSKAPELLE	Sun. Nov. 11
ALFRED BRENDEL, <i>Pianist</i>	Tues. Jan. 22
LEONTYNE PRICE, <i>Soprano</i>	Sat. Feb. 9
YEHUDI AND HEPHZIBAH MENUHIN, <i>Violinist &amp; Pianist</i>	Wed. Mar. 19
BALTIMORE SYMPHONY ORCHESTRA/COMMISSIONA	Wed. Apr. 2
SHERRILL MILNES, <i>Baritone</i>	Mon. Apr. 14

### Choice Series

BOHEMIAN FOLK BALLETS OF PRAGUE	Thurs. Oct. 4
WAVERLY CONSORT	Mon. Oct. 22
PAUL GAULIN MIME COMPANY	Tues. Oct. 23
SOLOMONS COMPANY/DANCE	Wed. Oct. 24
CLOUD GATE DANCE THEATRE, TAIWAN	Sun. Nov. 4
MARTHA GRAHAM DANCE COMPANY	Mon.-Wed. Nov. 5-7
"NUTCRACKER," PITTSBURGH BALLETS	Thurs.-Sun. Dec. 13-16
LES GRANDS BALLETS CANADIENS	Sun. Jan. 20
GLINKA CHORUS OF LENINGRAD	Tues. Jan. 29
ELIOT FELD BALLETS	Fri.-Sun. Feb. 1-3
CUBAN NATIONAL FOLK ENSEMBLE	Tues. Feb. 26
KRASNAYARSK DANCE COMPANY, SIBERIA	Fri. Feb. 29
KINGDOM OF BHUTAN, MUSIC & DANCE	Sat. Mar. 15
JURY'S IRISH CABARET OF DUBLIN	Tues. Mar. 18

### Chamber Arts Series

JUILLIARD STRING QUARTET	Mon. Sept. 24
MICHAEL LORIMER, <i>Guitarist</i>	Mon. Oct. 15
BOSTON CAMERATA	Sun. Oct. 28
SYNTAGMA MUSICUM	Tues. Nov. 20
CONCORD STRING QUARTET	Sun. Jan. 27
ORPHEUS CHAMBER ENSEMBLE	Fri. Feb. 8
ZURICH CHAMBER ORCHESTRA	Fri. Feb. 15
QUARTETTO ITALIANO	Thur. Apr. 17

### Debut & Encore Series

YOURI EGOROV, <i>Pianist</i>	Thurs. Oct. 18
NINA BEILINA, <i>Violinist</i>	Tues. Dec. 4
ALDO CICCOLINI, <i>Pianist</i>	Thurs. Feb. 21
ELLY AMELING, <i>Soprano</i>	Wed. Mar. 12

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