



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Gustav Leonhardt

*Harpsichordist*

MONDAY EVENING, JULY 23, 1979, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

La de Caze }  
La D'Héricourt } . . . . . CLAUDE BALBASTRE  
La Berville } (1729-1799)  
La Lugeac }

Sonatas . . . . . DOMENICO SCARLATTI  
(1685-1757)

Nos. 3, 424, 425, 52, 185, 184, 192, 193, from the Ralph Kirkpatrick catalogue numbering.

### I N T E R M I S S I O N

\*Suite in D major . . . . . JOHANN SEBASTIAN BACH  
(1658-1750)  
Prelude  
Allemande  
Courante  
Sarabande  
Gavottes I and II  
Gigue

\*Arranged by Leonhardt after the Suite No. 6 for Cello

*Telefunken, Vanguard, ABC, and Cambridge Records.*

## About the Artist

**Gustav Leonhardt**, one of the world's leading harpsichordists and organists, was born in Holland. He grew up in a musical household and became interested in the harpsichord and organ at a very early age. He later studied both instruments under Eduard Muller at the Basel Schola Cantorum. In 1952 he was appointed Professor of Musicology and Harpsichord at the Vienna State Academy of Music, but in 1955 relinquished this position in order to return to Amsterdam where he now teaches in the Conservatoire and is organist of the French Reformed Church. His international concert career, which dates back to 1950, has included 17 American recital tours, and in 1969 he occupied the H. A. Lamb Chair at Harvard University.

Mr. Leonhardt is also active as a musicologist. He has published a study of Bach's *Art of the Fugue* and has edited Sweelinck's keyboard works for the collected edition prepared by the Society of Dutch Music History. Under his editorship a series of 17th-century chamber music has been published by Universal Edition. His activities have also extended to films—in 1968 he played the part of Bach in Jean-Marie Straub's film, *The Chronicle of Anna Magdalena Bach*.

This evening's recital, Mr. Leonhardt's second in Ann Arbor, marks the beginning of a week-long residency at The University of Michigan. Through Saturday, at the School of Music, the artist will conduct master classes in which he will teach the music of Frescobaldi, Couperin, Froberger, and Bach.

## Remaining Summer Fare

PETER WILLIAMS, *Organist* . . . . . (Hill) Friday, July 27  
Summer Fare "bonus" concert, unreserved seating.

PHILIPPE ENTREMONT, *Pianist* . . . . . Monday, July 30  
Brahms: Four Pieces from Op. 118; Schumann: Etudes Symphoniques;  
Debussy: Five Preludes; Prokofiev: Sonata No. 2, Op. 14

RUGGIERO RICCI, *Violinist* . . . . . Monday, August 6

*Tickets at \$4, \$5.50, and \$7.*

For a detailed guide to a full season of music and dance, call or write for free brochure. Series ticket orders are now being accepted for Choral Union, Chamber Arts, Debut & Encore, and Choice Series; single concert tickets will be available after Labor Day.

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### UNIVERSITY MUSICAL SOCIETY

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