



International
Presentations of
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Scottish Chamber Orchestra

PAUL FREEMAN, *Conductor*

MARTHA NASET, *Pianist*

THURSDAY EVENING, JULY 19, 1979, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture to *The Impresario* MOZART

Symphony No. 4 in A major, Op. 90 ("Italian") MENDELSSOHN
Allegro vivace
Andante con moto
Saltarello: presto

INTERMISSION

Concerto No. 1 in C major for Piano and Orchestra, Op. 15 BEETHOVEN
Allegro con brio
Largo
Allegro scherzando

MARTHA NASET, *Pianist*

Dances of Galanta KODÁLY

Scottish Chamber Orchestra: EMI Records.
Mr. Freeman: Columbia, Musical Heritage Society, Orion, Vox, and Serenus Records.
Miss Naset: Musical Heritage Society Records.

About the Artists

The Scottish Chamber Orchestra members are a group of young players who perform a versatile repertoire from wind and string ensemble to full-scale works for chamber orchestra. Now entering its sixth season, the Orchestra brings performances of international quality to the whole of Scotland. In addition, it has toured Hungary, Rumania, and Bulgaria, and last summer performed in residency at the much acclaimed Aix-en-Provence Festival. While there, the Orchestra gave concerts and opera performances with artists including Janet Baker, Teresa Berganza, Charles Mackerras, Maurice André, Raymond Leppard, and its own conductor, Roderick Brydon. This summer marks the first concert appearances of the Scottish Chamber Orchestra in the United States.

Paul Freeman is best known to area concertgoers for his affiliation with the Detroit Symphony Orchestra. He has recently left his post in Detroit to become the new Music Director and Conductor of the Victoria Symphony in British Columbia. In addition, Mr. Freeman retains his position as Music Director of the Saginaw Symphony Orchestra and will continue to guest-conduct in many parts of the world. His guest appearances have included concerts in this country with the New York Philharmonic, Cleveland Orchestra, Chicago Symphony, Minnesota Orchestra, and Baltimore Symphony, and his European engagements have taken him to England, Germany, Scandinavia, Poland, Italy, Finland, Iceland, Belgium, Luxembourg, and the Netherlands. His television pursuits include educational specials for the NET, PBS, and CBS networks, and Luxembourg National Television. Mr. Freeman is making his Ann Arbor debut at this evening's concert.

Martha Naset received her Masters and Doctor of Musical Arts degrees from The University of Michigan where she studied with Gyorgy Sandor. She made her European debut in March 1977 at the Concertgebouw in Amsterdam and that same year made her first recording with the Royal Philharmonic Orchestra of London. A series of return engagements took her to Europe again in the spring of 1978, where she gave recitals in Berlin, Amsterdam, Copenhagen, Rotterdam, and Vienna, and made another recording with the Royal Philharmonic. In the past season, she has concertized throughout the Midwest United States and most recently appeared with the symphony orchestras of Houston, Detroit, and Milwaukee. She has given recitals in Mexico City and last summer performed with the Mexican National Symphony. September 1978 marked Miss Naset's formal debut in London, where she performed the Liszt Piano Concerto No. 2 with the Royal Philharmonic. Tonight is her first appearance in Ann Arbor under Musical Society auspices.

Remaining Summer Fare

GUSTAV LEONHARDT, *Harpsichordist* Monday, July 23

PETER WILLIAMS, *Organist* (Hill) Friday, July 27
Summer Fare "bonus" concert, unreserved seating.

PHILIPPE ENTREMONT, *Pianist* Monday, July 30
Brahms: Four Pieces from Op. 118; Schumann: Etudes Symphoniques;
Debussy: Five Preludes; Prokofiev: Sonata No. 2, Op. 14

RUGGIERO RICCI, *Violinist* Monday, August 6

Tickets at \$4, \$5.50, and \$7.

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UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538