



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Pittsburgh Ballet Theatre

PATRICK FRANTZ

Artistic Director

OTTAVIO DE ROSA
Music Director

FRANO JELINCIC
Director of Repertoire

PAT SIMMONS
Resident Lighting Designer

GWYNNE ASHTON
Ballet Mistress

The Company

DAGMAR KESSLER

MIGUEL CAMPANERIA

PATRICIA DAVIS

PETER DEGNAN

TAYLOR DEGNAN

GREGORY GLODOWSKI

RONALD JONES

JEANNE LOOMIS

LAUREN ROUSE

DEIDRE SALYER

Michael Abbitt
Sherri Ale
Robert Arbogast
James Bogan
Diane Buck
Kristian Davis
Matthew Degnan
Annette Gadusek
Nancy Glynn
Charles Hagan, Jr.

Geoffrey Kimbrough
Janice Latoszewski
Laura Lidral
Kathryn McCoy
Bruce Paul Michelson
Sharon Newton
Kenneth Nickel
Jacqueline O'Dell
Tamar Rachelle
Jean Paul Reaves

Hilda Reverte
Charlotte Richards
Roberto Rodriguez
Richard Roistacher
Rebecca Ross
Katherina Rumpfer
Margo Scharlin
Amy Stoner
Beth Zeldes

FRIDAY EVENING, DECEMBER 15, 1978, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

The Pittsburgh Ballet Theatre's five performances this week comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

The Nutcracker

Ballet in Two Acts

Music by PIOTR ILYITCH TCHAIKOVSKY

Choreography by JAMES CLOUSER

Lighting design by PAT SIMMONS

Decor by W. OREN PARKER

Costumes designed by HENRY HEYMANN

ACT I

The story of "The Nutcracker" begins at a festive Christmas party given by Mayor Silberhaus. His daughter Clara feels especially grown up this Christmas for, instead of receiving a doll for a present as do the other girls, she is given her first pair of satin ballet slippers. She has often dreamt of becoming a ballerina, and her dream is encouraged by her mysterious Uncle Drosselmayer, a strange man who at first frightens and then delights the children with his mechanical dancing dolls.

The highpoint of the party is when Drosselmayer gives Clara a gift that everyone else wants, a Nutcracker, in the shape of a wooden soldier. Her younger brother Fritz is jealous and, when he and his friends snatch the Nutcracker from Clara, it drops and breaks. Clara is heartbroken, but magically Uncle Drosselmayer repairs the doll.

After the party has ended and everyone has gone to bed, Clara sneaks back into the living room to be with her new toy. There is a strange feeling in the room, the clock seems to have gotten taller, and suddenly there are huge mice menacing Clara. No sooner have they disappeared than the Christmas tree begins to grow. The Nutcracker turns into a handsome Prince and, with his wooden soldiers, engages the mice in a fierce battle. Clara is amazed that the ferocious Mouse King looks very much like her Uncle Drosselmayer. Clara joins in the fighting and saves the Nutcracker's life, but the Mouse King escapes.

The Nutcracker Prince thanks Clara for her help and invites her on a journey. Together they pass through a magical snowstorm until they reach the Kingdom of Sweets.

INTERMISSION

ACT II

Suddenly in the Kingdom of Sweets, Clara finds herself transformed into the grown-up ballerina that she has dreamt of becoming and, after everyone dances in her honor, she and her Prince dance a beautiful pas de deux.

Clara's happy dream is interrupted by the return of the Mouse King, who battles again with the Nutcracker. This time the Prince is victorious and with a flourish he cuts off the Mouse King's tail and presents it as a prize to Clara, who runs away in horror.

In a split second she is back in her nightgown, and the Kingdom of Sweets is fading away. As she waves good-bye to her Prince, she is transported back to the living room. Curling up in her chair, she remembers her Uncle Drosselmayer, who she is sure has been responsible for her wonderful adventure in Dreamland.

Cast

<i>Clara</i>	Dagmar Kessler
<i>Drosselmayer</i>	Peter Degnan
<i>Nutcracker</i>	Miguel Campaneria
<i>Mother</i>	Jeanne Loomis
<i>Father</i>	Kenneth Nickel
<i>Fritz</i>	Michael Abbitt
<i>Boys Act I</i>	Bruce Paul Michelson, Roberto Rodriguez, Geoffrey Kimbrough
<i>Girls Act I</i>	Katherina Rumpler, Margo Scharlin, Nancy Glynn
<i>Aunties</i>	Rebecca Ross, Beth Zeldes
<i>Widow</i>	Annette Gadusek
<i>Female Guests</i>	Amy Stoner, Charlotte Richards
<i>Male Guests</i>	Jean Paul Reaves, Kristian Davis
<i>Maids</i>	Hilda Reverte, Janice Latoszewski
<i>Harlequin</i>	Matthew Degnan
<i>Columbine</i>	Lauren Rouse
<i>Mice</i>	Margo Scharlin, Nancy Glynn, Hilda Reverte, Annette Gadusek, Charlotte Richards, Sherri Ale
<i>Soldiers</i>	Roberto Rodriguez, Michael Abbitt, Kristian Davis, Bruce Paul Michelson, Jean Paul Reaves, Robert Arbogast
<i>Snow Princess</i>	Jeanne Loomis
<i>Snow Prince</i>	Kenneth Nickel
<i>Snowflakes</i>	Janice Latoszewski, Margo Scharlin, Katherina Rumpler, Hilda Reverte, Nancy Glynn, Annette Gadusek, Sherri Ale, Charlotte Richards, Amy Stoner, Rebecca Ross, Beth Zeldes, Jacqueline O'Dell
<i>Spanish</i>	Lauren Rouse
<i>Chinese</i>	Kenneth Nickel
<i>Arabian Girl</i>	Jacqueline O'Dell
<i>Arabian Boy</i>	Jean Paul Reaves
<i>Shepherd Girl</i>	Patricia Davis
<i>Shepherd Boy</i>	Matthew Degnan
<i>Russians</i>	Roberto Rodriguez, Geoffrey Kimbrough, Michael Abbitt
<i>Dew drops</i>	Jeanne Loomis, Kenneth Nickel
<i>Flowers</i>	Sherri Ale, Beth Zeldes, Hilda Reverte, Katherina Rumpler, Margo Scharlin, Nancy Glynn, Annette Gadusek, Amy Stoner, Charlotte Richards

Pittsburgh Ballet Theatre Production Staff

E. F. West, *Production Manager*
 Marvin L. Weitzel, *Stage Manager*
 Thomas J. Gergerich, *Technical Director*
 Stephen F. Petipas, *Costume Shop Foreman*
 Janet Marie Groom, *Costumer*

Karl J. Kura, *Wardrobe Assistant*
 Joseph Susany, *Master Carpenter*
 William Brown, *Master Electrician*
 Mark Susany, *Property Master*

COMING EVENTS

JUDITH BLEGEN, <i>Soprano</i>	January 12
MOZART'S <i>Marriage of Figaro</i>	January 14
"PIRIN," BULGARIAN FOLK ENSEMBLE	January 16
PHILIDOR TRIO	January 21
PAUL TAYLOR DANCE COMPANY	January 26 & 27
BARBARA NISSMAN, <i>Pianist</i>	February 1
MOSCOW PHILHARMONIC/DMITRI KITAIENKO	February 3
PAUL BADURA-SKODA, <i>Pianist</i>	February 9
LES MENESTRELS	February 11
ANDRÉS SEGOVIA, <i>Guitarist</i>	February 17
ASPECTS OF PEKING OPERA	February 20
FOUNDERS DAY CONCERT	February 24
NDR SYMPHONY OF HAMBURG/ZDENEK MACAL	February 28
LOS ANGELES BALLET	March 12, 13, 14
GUARNERI STRING QUARTET	March 21
FESTIVAL OF RUSSIAN DANCE	March 24
DETROIT SYMPHONY ORCHESTRA/DORATI, VON ALPENHEIM	March 25
FIFTH ANNUAL BENEFIT CONCERT	March 30
NETHERLANDS WIND ENSEMBLE	April 1
YAKSHAGANA, SOUTH INDIA	April 9
MARILYN HORNE, <i>Soprano</i>	April 12
CLEVELAND ORCHESTRA/LORIN MAAZEL	April 17

Announcing: Ann Arbor May Festival, 1979

Wednesday-Saturday, April 25, 26, 27, 28, in Hill Auditorium

The PHILADELPHIA ORCHESTRA and UNIVERSITY CHORAL UNION

EUGENE ORMANDY and RICCARDO MUTI, *Conductors*

ALICIA DE LARROCHA, *Pianist* VICTORIA DE LOS ANGELES, *Soprano*

ALMA JEAN SMITH, *Soprano* ZURAB SOTKILAVA, *Tenor*

ALEXANDRINA MILCHEVA, *Mezzo Soprano* MARTTI TALVELA, *Bass*

Wednesday, April 25—*Ormandy and de los Angeles*: Bartók: Music for Strings, Percussion, and Celesta; Ravel: "Shéhérazade"; Hindemith: "Mathis der Maler"; Mozart: "Voi che sapete" from *Marriage of Figaro*; Rossini: "Una voce poco fa" from *Barber of Seville*; Wagner: "Dich teure Halle" from *Tannhäuser*.

Thursday, April 26—*Muti*: Mendelssohn: Symphony No. 3; Tchaikovsky: Symphony No. 5.

Friday, April 27—*Muti and Larrocha, All-Beethoven*: Symphony No. 6; Piano Concerto No. 3; Overture to *Leonore* No. 3.

Saturday, April 28—*Ormandy, Choral Union, Soloists*: Verdi: "Manzoni" Requiem.

Plus a special "Bonus" recital for series subscribers: Monday, April 23 at 8:30, Hill Auditorium

ALICIA DE LARROCHA and VICTORIA DE LOS ANGELES
 performing music of their native Spain.

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UNIVERSITY MUSICAL SOCIETY

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