



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Pittsburgh Ballet Theatre

PATRICK FRANTZ
Artistic Director

OTTAVIO DE ROSA
Music Director

FRANO JELINCIC
Director of Repertoire

PAT SIMMONS
Resident Lighting Designer

GWYNNE ASHTON
Ballet Mistress

The Company

	DAGMAR KESSLER	MIGUEL CAMPANERIA	
PATRICIA DAVIS	PETER DEGNAN	TAYLOR DEGNAN	GREGORY GLODOWSKI
RONALD JONES	JEANNE LOOMIS	LAUREN ROUSE	DEIDRE SALYER
Michael Abbitt	Geoffrey Kimbrough	Hilda Reverte	
Sherri Ale	Janice Latoszewski	Charlotte Richards	
Robert Arbogast	Laura Lidral	Roberto Rodriguez	
James Bogan	Kathryn McCoy	Richard Roistacher	
Diane Buck	Bruce Paul Michelson	Rebecca Ross	
Kristian Davis	Sharon Newton	Katherina Rumpler	
Matthew Degnan	Kenneth Nickel	Margo Scharlin	
Annette Gadusek	Jacqueline O'Dell	Amy Stoner	
Nancy Glynn	Tamar Rachelle	Beth Zeldes	
Charles Hagan, Jr.	Jean Paul Reaves		

THURSDAY EVENING, DECEMBER 14, 1978, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

The Pittsburgh Ballet Theatre's five performances this week comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

The Nutcracker

Ballet in Two Acts

Music by PIOTR ILYITCH TCHAIKOVSKY

Choreography by JAMES CLOUSER

Lighting design by PAT SIMMONS

Decor by W. OREN PARKER

Costumes designed by HENRY HEYMANN

ACT I

The story of "The Nutcracker" begins at a festive Christmas party given by Mayor Silberhaus. His daughter Clara feels especially grown up this Christmas for, instead of receiving a doll for a present as do the other girls, she is given her first pair of satin ballet slippers. She has often dreamt of becoming a ballerina, and her dream is encouraged by her mysterious Uncle Drosselmayer, a strange man who at first frightens and then delights the children with his mechanical dancing dolls.

The highpoint of the party is when Drosselmayer gives Clara a gift that everyone else wants, a Nutcracker, in the shape of a wooden soldier. Her younger brother Fritz is jealous and, when he and his friends snatch the Nutcracker from Clara, it drops and breaks. Clara is heartbroken, but magically Uncle Drosselmayer repairs the doll.

After the party has ended and everyone has gone to bed, Clara sneaks back into the living room to be with her new toy. There is a strange feeling in the room, the clock seems to have gotten taller, and suddenly there are huge mice menacing Clara. No sooner have they disappeared than the Christmas tree begins to grow. The Nutcracker turns into a handsome Prince and, with his wooden soldiers, engages the mice in a fierce battle. Clara is amazed that the ferocious Mouse King looks very much like her Uncle Drosselmayer. Clara joins in the fighting and saves the Nutcracker's life, but the Mouse King escapes.

The Nutcracker Prince thanks Clara for her help and invites her on a journey. Together they pass through a magical snowstorm until they reach the Kingdom of Sweets.

INTERMISSION

ACT II

Suddenly in the Kingdom of Sweets, Clara finds herself transformed into the grown-up ballerina that she has dreamt of becoming and, after everyone dances in her honor, she and her Prince dance a beautiful pas de deux.

Clara's happy dream is interrupted by the return of the Mouse King, who battles again with the Nutcracker. This time the Prince is victorious and with a flourish he cuts off the Mouse King's tail and presents it as a prize to Clara, who runs away in horror.

In a split second she is back in her nightgown, and the Kingdom of Sweets is fading away. As she waves good-bye to her Prince, she is transported back to the living room. Curling up in her chair, she remembers her Uncle Drosselmayer, who she is sure has been responsible for her wonderful adventure in Dreamland.

Cast

<i>Clara</i>	Dagmar Kessler
<i>Drosselmayer</i>	Peter Degnan
<i>Nutcracker</i>	Miguel Campaneria
<i>Mother</i>	Lauren Rouse
<i>Father</i>	Gregory Glodowski
<i>Fritz</i>	Michael Abbitt
<i>Boys Act I</i>	Roberto Rodriguez, Matthew Degnan, Geoffrey Kimbrough
<i>Girls Act I</i>	Katherina Rumpler, Margo Scharlin, Nancy Glynn
<i>Aunties</i>	Rebecca Ross, Beth Zeldes
<i>Widow</i>	Sherri Ale
<i>Female Guests</i>	Charlotte Richards, Amy Stoner
<i>Male Guests</i>	Robert Arbogast, Kristian Davis
<i>Mmaids</i>	Janice Latoszewski, Hilda Reverte
<i>Harlequin</i>	Kenneth Nickel
<i>Columbine</i>	Jeanne Loomis
<i>Mice</i>	Sherri Ale, Margo Scharlin, Nancy Glynn, Hilda Reverte, Charlotte Richards, Janice Latoszewski
<i>Soldiers</i>	Roberto Rodriguez, Michael Abbitt, Kristian Davis, Bruce Paul Michelson, Matthew Degnan, Robert Arbogast
<i>Snow Princess</i>	Lauren Rouse
<i>Snow Prince</i>	Gregory Glodowski
<i>Snowflakes</i>	Janice Latoszewski, Margo Scharlin, Katherina Rumpler, Hilda Reverte, Nancy Glynn, Annette Gadusek, Sherri Ale, Charlotte Richards, Amy Stoner, Rebecca Ross, Beth Zeldes, Jacqueline O'Dell
<i>Spanish</i>	Margo Scharlin
<i>Chinese</i>	Michael Abbitt
<i>Arabian Girl</i>	Jacqueline O'Dell
<i>Arabian Boy</i>	Jean Paul Reaves
<i>Shepherd Girl</i>	Rebecca Ross
<i>Shepherd Boy</i>	Matthew Degnan
<i>Russians</i>	Roberto Rodriguez, Bruce Paul Michelson, Geoffrey Kimbrough
<i>Dew drops</i>	Lauren Rouse, Gregory Glodowski
<i>Flowers</i>	Sharon Newton, Sherri Ale, Beth Zeldes, Nancy Glynn, Hilda Reverte, Amy Stoner, Charlotte Richards, Katherina Rumpler, Annette Gadusek

Pittsburgh Ballet Theatre Production Staff

E. F. West, *Production Manager*
 Marvin L. Weitzel, *Stage Manager*
 Thomas J. Gergerich, *Technical Director*
 Stephen F. Petipas, *Costume Shop Foreman*
 Janet Marie Groom, *Costumer*

Karl J. Kura, *Wardrobe Assistant*
 Joseph Susany, *Master Carpenter*
 William Brown, *Master Electrician*
 Mark Susany, *Property Master*

COMING EVENTS

JUDITH BLEGEN, <i>Soprano</i>	January 12
MOZART'S <i>Marriage of Figaro</i>	January 14
"PIRIN," BULGARIAN FOLK ENSEMBLE	January 16
PHILIDOR TRIO	January 21
PAUL TAYLOR DANCE COMPANY	January 26 & 27
BARBARA NISSMAN, <i>Pianist</i>	February 1
MOSCOW PHILHARMONIC/DMITRI KITAIENKO	February 3
PAUL BADURA-SKODA, <i>Pianist</i>	February 9
LES MENESTRELS	February 11
ANDRÉS SEGOVIA, <i>Guitarist</i>	February 17
ASPECTS OF PEKING OPERA	February 20
FOUNDERS DAY CONCERT	February 24
NDR SYMPHONY OF HAMBURG/ZDENEK MACAL	February 28
LOS ANGELES BALLET	March 12, 13, 14
GUARNERI STRING QUARTET	March 21
FESTIVAL OF RUSSIAN DANCE	March 24
DETROIT SYMPHONY ORCHESTRA/DORATI, VON ALPENHEIM	March 25
FIFTH ANNUAL BENEFIT CONCERT	March 30
NETHERLANDS WIND ENSEMBLE	April 1
YAKSHAGANA, SOUTH INDIA	April 9
MARILYN HORNE, <i>Soprano</i>	April 12
CLEVELAND ORCHESTRA/LORIN MAAZEL	April 17

Announcing: Ann Arbor May Festival, 1979

Wednesday-Saturday, April 25, 26, 27, 28, in Hill Auditorium

The PHILADELPHIA ORCHESTRA and UNIVERSITY CHORAL UNION

EUGENE ORMANDY and RICCARDO MUTI, *Conductors*

ALICIA DE LARROCHA, <i>Pianist</i>	VICTORIA DE LOS ANGELES, <i>Soprano</i>
ALMA JEAN SMITH, <i>Soprano</i>	ZURAB SOTKILAVA, <i>Tenor</i>
ALEXANDRINA MILCHEVA, <i>Mezzo Soprano</i>	MARTTI TALVELA, <i>Bass</i>

Wednesday, April 25—*Ormandy and de los Angeles*: Bartók: Music for Strings, Percussion, and Celesta; Ravel: "Shéhérazade"; Hindemith: "Mathis der Maler"; Mozart: "Voi che sapete" from *Marriage of Figaro*; Rossini: "Una voce poco fa" from *Barber of Seville*; Wagner: "Dich teure Halle" from *Tannhäuser*.

Thursday, April 26—*Muti*: Mendelssohn: Symphony No. 3; Tchaikovsky: Symphony No. 5.

Friday, April 27—*Muti and Larrocha, All-Beethoven*: Symphony No. 6; Piano Concerto No. 3; Overture to *Leonore* No. 3.

Saturday, April 28—*Ormandy, Choral Union, Soloists*: Verdi: "Manzoni" Requiem.

Plus a special "Bonus" recital for series subscribers: Monday, April 23 at 8:30, Hill Auditorium

ALICIA DE LARROCHA and VICTORIA DE LOS ANGELES
 performing music of their native Spain.

Series orders at \$42, \$32, \$22, \$18, and \$14, now being accepted.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538