



100 Years  
of Great  
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

# Barbara Strzelecka

*Harpsichordist*

TUESDAY EVENING, NOVEMBER 14, 1978, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

## PROGRAM

- Preambulum from the tablature of the  
Saint Spirit Monastery in Krakow (1549) . . . . . ANONYMOUS
- Dances from the tablature of Jan from Lublin (1537)  
Jeszcze Marcinie  
Hayducki
- Four Fantasies from the tablature of Gdansk (1591)  
Alia Phantasia Primi Toni                      Phantasia Aliqua  
Phantasia Tertii Toni                      Phantasia Quinti Toni
- Diferencias sobre una "Galiarda Milanesa" }  
Diferencias sobre "La Dama le demanda" } . . . . . ANTONIO DE CABEZÓN  
Pavana con su glosa                      } (1510-1566)
- Rowland . . . . . WILLIAM BYRD
- La Volta . . . . . WILLIAM BYRD  
(1543-1623)
- The Duchesse of Brunswick Toyé . . . . . JOHN BULL
- Galiarda . . . . . JOHN BULL  
(1562-1628)

## INTERMISSION

- Suite No. 1 }  
Prelude    Almand    Corant    Minuet }  
Suite No. 6 }  
Prelude    Almand    Hornpipe } . . . . . HENRY PURCELL  
Suite No. 5 }  
Prelude    Almand    Corant    Saraband } (c. 1659-1695)
- A Ground in Gamut
- Intonazione Cromatica del Terzo Tono }  
Capriccio }  
Canzona } . . . . . TARQUINIO MERULA  
Toccata del Secondo Tono } (c. 1600-d.?)

## About the Artist

**Barbara Strzelecka** studied piano with Maria Wilkomirska in Warsaw and harpsichord with Emma Altberg in Lodz, obtaining degrees in 1957 and 1960. In 1974 she studied thorough bass with Professor Antoine Geoffrey-Deachaume in France. Since 1960, Miss Strzelecka has been active in Europe both as a performer and musicologist. She has performed regularly both as soloist and as a member of a chamber orchestra for the Polish Radio and Television and at concerts organized by the Polish National Philharmonic and the Warsaw Musical Society. She also appears as soloist with the Warsaw Philharmonic Orchestra and has concertized throughout France, in the cities of Strasbourg, Mulhouse, Tours, Saumur, and Paris.

Specializing in music of the 16th and 17th centuries, Miss Strzelecka has participated in several musicological congresses and festivals of ancient music in Florence and Prato, Italy, performing music of early Polish, Italian, and English composers. Fifteen of her articles on the harpsichord and harpsichord music have appeared in the biweekly publication *Ruch Muzyczny*.

Last summer Miss Strzelecka gave concerts in Florence and Paris, where she added the music of early Spanish composers to her programs. This year she has also made two records of Polish and French harpsichord music and one disc of the English virginal composers and the music of Henry Purcell.

Tonight's recital, a centennial year "bonus" for Chamber Arts Series subscribers, was underwritten by Mr. and Mrs. Peter N. Heydon.

## COMING EVENTS

NEW IRISH CHAMBER ORCHESTRA/PRIEUR, GALWAY . . . . .	November 21
HANDEL'S <i>Messiah</i> . . . . .	December 1, 2, 3
ISAAC STERN, <i>Violinist</i> . . . . .	December 7
TCHAIKOVSKY'S <i>Nutcracker</i> BALLET . . . . .	December 14, 15, 16, 17
JUDITH BLEGEN, <i>Soprano</i> . . . . .	January 12
MOZART'S <i>Marriage of Figaro</i> . . . . .	January 14
"PIRIN," BULGARIAN FOLK ENSEMBLE . . . . .	January 16
PHILIDOR TRIO . . . . .	January 21
PAUL TAYLOR DANCE COMPANY . . . . .	January 26 & 27
BARBARA NISSMAN, <i>Pianist</i> . . . . .	February 1
MOSCOW PHILHARMONIC/DMITRI KITAIENKO . . . . .	February 3
PAUL BADURA-SKODA, <i>Pianist</i> . . . . .	February 9
LES MENESTRELS . . . . .	February 11
ANDRÉS SEGOVIA, <i>Guitarist</i> . . . . .	February 17
ASPECTS OF PEKING OPERA . . . . .	February 20
FOUNDERS DAY CONCERT . . . . .	February 24
NDR SYMPHONY OF HAMBURG/ZDENEK MACAL . . . . .	February 28
LOS ANGELES BALLET . . . . .	March 12, 13, 14
GUARNERI STRING QUARTET . . . . .	March 21
FESTIVAL OF RUSSIAN DANCE . . . . .	March 24
DETROIT SYMPHONY ORCHESTRA/DORATI, VON ALPENHEIM . . . . .	March 25
FIFTH ANNUAL BENEFIT CONCERT . . . . .	March 30
NETHERLANDS WIND ENSEMBLE . . . . .	April 1
YAKSHAGANA, SOUTH INDIA . . . . .	April 9
MARILYN HORNE, <i>Soprano</i> . . . . .	April 12
CLEVELAND ORCHESTRA/LORIN MAAZEL . . . . .	April 17
86TH ANNUAL MAY FESTIVAL . . . . .	April 25, 26, 27, 28

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