



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Martha Graham Dance Company

MARTHA GRAHAM, *Artistic Director*

CHARLES BROWN — JACQULYN BUGLISI — CHRISTINE DAKIN — MARIO DELAMO
JANET EILBER — DIANE GRAY — KEVIN KEENAN — YURIKO KIMURA
DINDI LIDGE — PEGGY LYMAN — SUSAN McLAIN — LUCINDA MITCHELL
ELISA MONTE — JEANNE RUDDY — PHILIP SALVATORI — PETER SPARLING
BERT TERBORGH — SHARON TYERS — ALLEN VON HACKENDAHL
TIM WENGERD — GEORGE WHITE, JR.

RON PROTAS, *General Director and Associate Artistic Director*

LINDA HODES, *Associate Artistic Director*

CYNTHIA PARKER, *General Manager*

WEDNESDAY EVENING, OCTOBER 25, 1978, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

From early in her career, Martha Graham has had recognition from perceptive audiences, critics, and leaders in the art world. She has often been compared to Picasso and Stravinsky because of her long dominance of her chosen art. Leading dancers and choreographers proclaim that hers has probably been the single most significant contribution to dance in this century, as she has broadened its function and scope to include all facets of the arts. Her collaboration with contemporary composers brought her the Laurel Leaf of the Composers' Alliance for her service to music, while her general influence on all the arts was recognized when she was the recipient of the Aspen Award in the Humanities. And ultimately, in the fall of October 1976, President Gerald Ford awarded Miss Graham the Medal of Freedom, making her the first dancer/choreographer to receive this high honor.

The Martha Graham Dance Company has appeared twice in Ann Arbor, prior to this week's performances: the first in 1970, and as the opening events of the 1975 "Choice" Series.

The three concerts this week comprise a residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

CAVE OF THE HEART
(1946)

Choreography and Costumes by MARTHA GRAHAM

Music by SAMUEL BARBER*

Set by ISAMU NOGUCHI

Original lighting by JEAN ROSENTHAL

In Greek legend, Medea was a Princess of Colchis, renowned as a sorceress. She fled from her home with the hero Jason to Corinth where she lived with him as wife and bore him two children. But Jason was ambitious, and when King Creon offered him the hand of his daughter in marriage, he abandoned Medea. Maddened with jealousy, Medea sent the Princess a wedding gift—an enchanted crown. When the Princess placed the crown upon her head, it brought down upon her a terrifying death. Medea then murdered her own children and fled Corinth in a chariot drawn by dragons, returning to her father, the Sun.

Cave of the Heart is Martha Graham's dramatization of the legend of Medea. The action is focused directly on the legend's central theme: the terrible destructiveness of jealousy and the alliance with the dark powers of humanity as symbolized by magic. There are only four characters: Medea, Jason, the Princess, and the Chorus, who foreseeing the tragedy about to be enacted, vainly tries to prevent it, and suffers its deepest meaning.

<i>The Sorceress, Medea</i>	YURIKO KIMURA
<i>Jason</i>	TIM WENGERD
<i>The Victim, Creon's Daughter</i>	LUCINDA MITCHELL
<i>The Chorus</i>	PEGGY LYMAN

*Used by arrangement with G. Schirmer, Inc.

INTERMISSION

THE OWL AND THE PUSSYCAT
(1978)

Choreography by MARTHA GRAHAM

Music by CARLOS SURINACH*

Set by MING CHO LEE; *Assistant designer*, KAREN SCHULZ

Lighting by GILBERT V. HEMSLEY, JR.

Costumes by MARTHA GRAHAM and HALSTON

The eternal questions of relationships and a voyage . . .

<i>Pussycat</i>	YURIKO KIMURA
<i>Owl</i>	TIM WENGERD
<i>Turkey</i>	PETER SPARLING
<i>Pig</i>	BERT TERBORGH
<i>Dolphins</i>	CHARLES BROWN, KEVIN KEENAN, DINDI LIDGE, PHILIP SALVATORI, ALLEN VON HACKENDAHL, GEORGE WHITE, JR.
<i>Mermaids</i>	CHRISTINE DAKIN, LUCINDA MITCHELL, SHARON TYERS
<i>Storyteller</i>	JANET EILBER

*Used by arrangement with Associated Music Publisher Inc., New York

INTERMISSION

ECUATORIAL

Choreography by MARTHA GRAHAM

Music by EDGARD VARESE*

Set by MARISOL; *Associate designer*, KAREN SCHULZ

Costumes: Capes by MARISOL, Executed by HALSTON;

Other costumes by HALSTON

Lighting by GILBERT V. HEMSLEY, JR.

As long as the tribe shall live. . . .

Celebrant of the Moon ELISA MONTE

Celebrant of the Sun MARIO DELAMO

Martha Graham has dedicated *Ecuatorial* to a dear and cherished friend, Alice Tully.

*Used by arrangement with G. Schirmer, Inc., agents for E. C. Kerby Ltd.

(PAUSE)

DIVERSION OF ANGELS

(1948)

Choreography and Costumes by MARTHA GRAHAM

Music by NORMAN DELLO JOIO*

Original lighting by JEAN ROSENTHAL

Diversion of Angels is a lyric dance about the loveliness of youth, the pleasure and playfulness, quick joy and quick sadness of being in love for the first time.

PEGGY LYMAN
GEORGE WHITE, JR.

JANET EILBER
PETER SPARLING

CHRISTINE DAKIN
BERT TERBORGH

Jacquelyn Buglisi, Susan McLain, Jeanne Ruddy, Sharon Tyers, Dindi Lidge

*Used by arrangement with Carl Fischer, Inc.

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 University Musical Society

COMING EVENTS

BELGRADE CHAMBER ORCHESTRA/LYNN HARRELL	October 26
VIENNESE GALA	October 27
MURRAY PERAHIA, <i>Pianist</i>	October 30
DIMITRI, <i>Clown-Mime</i>	November 1
NATHAN MILSTEIN, <i>Violinist</i>	November 5
KARYO YAMAHIKO, JAPAN	November 6
IL DIVERTIMENTO	November 7
FRED WARING SHOW	November 9
ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY	November 10
BARBARA STRZELECKA, <i>Harpsichordist</i>	November 14
NEW IRISH CHAMBER ORCHESTRA/PRIEUR, GALWAY	November 21
HANDEL'S <i>Messiah</i>	December 1, 2, 3
ISAAC STERN, <i>Violinist</i>	December 7
TCHAIKOVSKY'S <i>Nutcracker</i> BALLET	December 14, 15, 16, 17
JUDITH BLEGEN, <i>Soprano</i>	January 12
MOZART'S <i>Marriage of Figaro</i>	January 14
"PIRIN," BULGARIAN FOLK ENSEMBLE	January 16
PHILIDOR TRIO	January 21
PAUL TAYLOR DANCE COMPANY	January 26 & 27
BARBARA NISSMAN, <i>Pianist</i>	February 1
MOSCOW PHILHARMONIC/DMITRI KITAIENKO	February 3
PAUL BADURA-SKODA, <i>Pianist</i>	February 9
LES MENESTRELS	February 11
ANDRÉS SEGOVIA, <i>Guitarist</i>	February 17
ASPECTS OF PEKING OPERA	February 20
FOUNDERS DAY CONCERT	February 24
NDR SYMPHONY OF HAMBURG/ZDENEK MACAL	February 28
LOS ANGELES BALLET	March 12, 13, 14
GUARNERI STRING QUARTET	March 21
FESTIVAL OF RUSSIAN DANCE	March 24
DETROIT SYMPHONY ORCHESTRA/DORATI, VON ALPENHEIM	March 25
FIFTH ANNUAL BENEFIT CONCERT	March 30
NETHERLANDS WIND ENSEMBLE	April 1
YAKSHAGANA, SOUTH INDIA	April 9
MARILYN HORNE, <i>Soprano</i>	April 12
CLEVELAND ORCHESTRA/LORIN MAAZEL	April 17
86TH ANNUAL MAY FESTIVAL	April 25, 26, 27, 28

UNIVERSITY MUSICAL SOCIETY

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