



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Gyorgy Sandor

Pianist

Henryk Szeryng

Violinist

FRIDAY EVENING, JULY 28, 1978, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata No. 6 in A major, Op. 30, No. 1 BEETHOVEN
Allegro
Adagio, molto espressivo
Allegretto con variazioni

Sonata No. 8 in G major, Op. 30, No. 3 BEETHOVEN
Allegro assai
Tempo di minuetto
Allegro vivace

INTERMISSION

Sonata No. 9 in A major, Op. 47 ("Kreutzer") BEETHOVEN
Adagio sostenuto; presto
Andante con variazioni
Finale: presto

This is the last of three programs in which these artists are performing the ten Beethoven sonatas. In conjunction with the recitals are twice-daily master classes at the School of Music taught by Mr. Sandor (July 17-21) and Mr. Szeryng (July 25-August 1).

Mr. Szeryng: Philips, Deutsche Grammophon, RCA, and Columbia Records.

Mr. Sandor: Vox and Columbia Records.

About the Artists

Though **Gyorgy Sandor's** affinity for the music of Liszt, Bartók, and Kodály is well known, he is equally at home in all periods of the piano literature. Last year he was soloist with seven orchestras on a "residency" tour during which he performed the Rachmaninoff Third Concerto, the Liszt Second Concerto and "Totentanz," Bartók's Second Concerto, and Beethoven's "Emperor" Concerto. (Ann Arbor concertgoers will recall his "Emperor" performance under Yehudi Menuhin's baton in the 1976 Benefit Concert.) He followed this orchestral tour with a Haydn-Mozart-Beethoven program in Mexico City, an all-Bach recital in Guadalajara, and the Beethoven piano and violin sonatas with Mr. Szeryng at Mexico City's Beethoven Festival. He has recently returned from another world tour which included concerts in New Zealand, South America, Korea, and Hong Kong.

One of the most impressive recording artists, Sandor won the Grand Prix du Disque in 1965 for his monumental recording of the entire piano repertoire of Bartók. He subsequently recorded the entire piano solo works of Kodály and Prokofiev. His latest recordings include the complete Chopin Mazurkas, a Bach album, Liszt, Schumann and Bartók works.

The Only Diplomat with No Enemies—There is no doubt even among the most tactful diplomats that they still have people who are against them. However, there seems to be at least one exception—**Henryk Szeryng**, better known, of course, as one of the world's top-ranking violinists. Ever since he became a citizen of Mexico in 1946, that country, so proud of his presence, offered him a diplomatic passport and requested that he be their roving Ambassador of Culture. Szeryng has served this objective well, acquiring a legion of friends and admirers in just about every civilized and many less civilized places on earth. One of the things that wins Diplomat Szeryng so many friends is his wish to give the audiences all they want of his artistry, and thus on a recent Australian tour, he performed ten encores after an exhaustive concert of over two hours. Furthermore, he is always ready to speak before cultural or civic groups (he speaks fluently in seven languages) to further their enthusiasm about his favorite subject: Understanding through the international language of music. A diplomat and Humanitarian par excellence!

—Excerpted from Shaw Concerts, New York

Remaining Summer Fare

MAUREEN FORRESTER, *Contralto* Monday, August 7
Music of Handel, Purcell, Schumann, Fleming, Poulenc

Tickets available at \$4, \$5.50, and \$7.

100th Concert Season—1978-1979

Choral Union Series: VLADIMIR HOROWITZ, *Pianist*; EMIL GILELS, *Pianist*; NATHAN MILSTEIN, *Violinist*; ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY; ISAAC STERN, *Violinist*; MOSCOW PHILHARMONIC/DIMITRI KITAIENKO; NDR SYMPHONY OF HAMBURG/ZDENEK MACAL; NICOLAI GHIAUROV, *Basso*; DETROIT SYMPHONY ORCHESTRA/ANTAL DORATI, ILSE VON ALPENHEIM; CLEVELAND ORCHESTRA/LORIN MAAZEL.

Choice Series: ALVIN AILEY DANCERS; MARTHA GRAHAM DANCE COMPANY; VIENNESE GALA; DIMITRI, *Clown-Mime*; FRED WARING SHOW; TCHAIKOVSKY'S *Nutcracker*/PITTSBURGH BALLET THEATRE; MOZART'S *Marriage of Figaro*/CANADIAN OPERA COMPANY; BULGARIAN FOLK ENSEMBLE; PAUL TAYLOR DANCE COMPANY; LOS ANGELES BALLET.

Chamber Arts Series: LINCOLN CENTER CHAMBER MUSIC SOCIETY; BELGRADE CHAMBER ORCHESTRA/LYNN HARRELL; IL DIVERTIMENTO; NEW IRISH CHAMBER ORCHESTRA/ANDRE PRIEUR, JAMES GALWAY; THE PHILIDOR TRIO; LES MENESTRELS; GUARNERI STRING QUARTET; NETHERLANDS WIND ENSEMBLE.

Debut & Encore Recital Series: EUGENE FODOR, *Violinist*; MURRAY PERAHIA, *Pianist*; JUDITH BLEGEN, *Soprano*; PAUL BADURA-SKODA, *Pianist*.

Asian Series: BUGAKU, JAPAN; ASPECTS OF PEKING OPERA; YAKSHAGANA, SOUTH INDIA.

Series orders (except Choral Union) now being accepted, filled in sequence, and mailed in September; single concerts will be available September 5.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538