



100 Years  
of Great  
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

**Gyorgy Sandor**

*Pianist*

**Henryk Szeryng**

*Violinist*

WEDNESDAY EVENING, JULY 26, 1978, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata No. 4 in A minor, Op. 23 . . . . . BEETHOVEN  
Presto  
Andante scherzoso; piu allegretto  
Allegro molto

Sonata No. 10 in G major, Op. 96 . . . . . BEETHOVEN  
Allegro moderato  
Adagio espressivo  
Scherzo: allegro  
Poco allegretto

INTERMISSION

Sonata No. 5 in F major, Op. 24 ("Spring") . . . . . BEETHOVEN  
Allegro  
Adagio molto espressivo  
Scherzo: allegro molto  
Rondo: allegro ma non troppo

This is the second of three programs in which these artists are performing the ten Beethoven sonatas. In conjunction with the recitals are twice-daily master classes at the School of Music taught by Mr. Sandor (July 17-21) and Mr. Szeryng (July 25-August 1).

*Mr. Sandor: Vox and Columbia Records.*

*Mr. Szeryng: Philips, Deutsche Grammophon, RCA, and Columbia Records.*

## About the Artists

**Gyorgy Sandor's** close personal relationships with his Hungarian countrymen, Bartók and Kodály, are legendary by now. In 1937, two years before Sandor's American debut, he received the following tribute from Béla Bartók: "Gyorgy Sandor is one of the best pianists of our younger generation. He possesses plasticity, clarity, energy and emotion without sentimentality in his interpretations. He has a remarkably varied repertoire, and besides the classic and romantic literature he does not neglect contemporary works either. Therefore he can be regarded as a very able interpreter of modern piano music." Indeed, it was Sandor who performed the world première of Bartók's monumental Third Piano Concerto in New York's Carnegie Hall, shortly following the composer's death in 1945. In recent years he has performed a number of historic Bartók programs, including the first New York concert performances of the complete "Mikrokosmos," in 1976.

Excerpted from *Time Magazine*—Not many Polish pianists visit Mexico City, and when Arthur Rubinstein played there in 1954, it was almost too much for one Pole in the audience. He rushed backstage, burst into Rubinstein's dressing room and began hugging and kissing the startled pianist, exclaiming in Polish: "That was the greatest thing I ever heard!" When the kissing stopped, he introduced himself as **Henryk Szeryng**, a 32-year-old music teacher at the National University of Mexico. Intrigued at finding a countryman so far from home, Rubinstein inquired: "Do you play at all?" Yes, his compatriot admitted, "I love to play the violin." Rubinstein forthwith invited the violinist to his hotel room for an impromptu audition. Recalls Rubinstein: "He played Bach sonatas and reduced me to tears." Rubinstein was so impressed, in fact, that he asked Szeryng to make a record album with him, and later induced impresario Sol Hurok to book him for a 20-concert tour of the U.S. Szeryng was hesitant to take the leap from the academic world to the concert stage, but finally decided: "If this great master has this sort of confidence in me, why shouldn't I?" Since then, he has established himself as one of the world's top-ranking violinists, just as Rubinstein had said he would.

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### Remaining Summer Fare

SANDOR AND SZERYNG . . . . . Friday, July 28  
Beethoven: Sonatas No. 6, 8, and 9 ("Kreutzer")

MAUREEN FORRESTER, *Contralto* . . . . . Monday, August 7  
Music of Handel, Purcell, Schumann, Fleming, Poulenc

*Tickets available at \$4, \$5.50, and \$7.*

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### 100th Concert Season—1978—1979

**Choral Union Series:** VLADIMIR HOROWITZ, *Pianist*; EMIL GILELS, *Pianist*; NATHAN MILSTEIN, *Violinist*; ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY; ISAAC STERN, *Violinist*; MOSCOW PHILHARMONIC/DIMITRI KITAIENKO; NDR SYMPHONY OF HAMBURG/ZDENEK MACAL; NICOLAI GHIAUROV, *Basso*; DETROIT SYMPHONY ORCHESTRA/ANTAL DORATI, ILSE VON ALPENHEIM; CLEVELAND ORCHESTRA/LORIN MAAZEL.

**Choice Series:** ALVIN AILEY DANCERS; MARTHA GRAHAM DANCE COMPANY; VIENNESE GALA; DIMITRI, *Clown-Mime*; FRED WARING SHOW; TCHAIKOVSKY'S *Nutcracker*/PITTSBURGH BALLET THEATRE; MOZART'S *Marriage of Figaro*/CANADIAN OPERA COMPANY; BULGARIAN FOLK ENSEMBLE; PAUL TAYLOR DANCE COMPANY; LOS ANGELES BALLET.

**Chamber Arts Series:** LINCOLN CENTER CHAMBER MUSIC SOCIETY; BELGRADE CHAMBER ORCHESTRA/LYNN HARRELL; IL DIVERTIMENTO; NEW IRISH CHAMBER ORCHESTRA/ANDRE PRIEUR, JAMES GALWAY; THE PHILIDOR TRIO; LES MENESTRELS; GUARNERI STRING QUARTET; NETHERLANDS WIND ENSEMBLE.

**Debut & Encore Recital Series:** EUGENE FODOR, *Violinist*; MURRAY PERAHIA, *Pianist*; JUDITH BLEGEN, *Soprano*; PAUL BADURA-SKODA, *Pianist*.

**Asian Series:** BUGAKU, JAPAN; ASPECTS OF PEKING OPERA; YAKSHAGANA, SOUTH INDIA.

Series orders (except Choral Union) now being accepted, filled in sequence, and mailed in September; single concerts will be available September 5.

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### UNIVERSITY MUSICAL SOCIETY

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