

# The University of Michigan School of Music

THE 1978 CONGRESS OF THE  
GUILD OF CARILLONNEURS

IN NORTH AMERICA

ALBERT GERKEN, CARILLONNEUR AT THE  
UNIVERSITY OF KANSAS, LAWRENCE

Monday, June 19, 1978

7 o'clock P.M.

7:00-7:05

World PREMIERE of *PHANTASM for carillon* (1978) by GARY C. WHITE of Iowa State University, Ames, commissioned by The University Musical Society of Ann Arbor beginning and being a part of their 100th anniversary celebrations. Hudson Ladd, U-M Carillonneur, performing.

7:10-8:10

GEORG FRIDERIC HANDEL  
(trans: M. Myhre)

Passacaille from *Suite VII*

BENEDETTO MARCELLO  
(trans: A. Gerken)

Sonata II for Cello and Continuo  
Adagio, Allegretto, Largo and  
Allegro

Sixteenth Century Dances  
(trans: R. Barnes)

Branle  
Sir John Hope's Currant  
Pavan  
English Corrant

PERCIVAL PRICE

Kellosävel Variations  
(Variations on a Chime Tune  
by Sibelius)

HEITOR VILLA-LOBOS  
(trans: A. Gerken)

Four Etudes for Guitar  
I Allegro  
III Allegro moderato  
VIII Modere  
II Allegro

EASLEY BLACKWOOD

Chaconne for carillon