

The University Musical Society

of
The University of Michigan



Presents

Bavarian Symphony Orchestra

RAFAEL KUBELIK, *Music Director and Conductor*

SATURDAY EVENING, APRIL 8, 1978, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Symphony No. 9 in D major MAHLER
Andante comodo (1860-1911)
In tempo eines gemächlichen Ländlers
Rondo burleske: allegro assai
Adagio

(Performed without intermission)

Shortly after the Bavarian Symphony Orchestra of Munich was created in 1949 under the leadership of Eugen Jochum, it excelled in the works of Richard Strauss, and it was with this orchestra that Strauss gave his last performance as a conductor just three months before his death in September, 1949. Under Rafael Kubelik, who followed Jochum in 1959, the orchestra has played countless concerts at home, in key cities of Europe, and at distinguished festivals. Celebrated men such as Klemperer, Stravinsky, Hindemith, Stokowski, Mitropoulos, Ormandy, Steinberg, Munch, Maazel, and Bernstein have appeared on the podium as guest conductors.

Mr. Kubelik's imaginative programming has enlarged the orchestra's repertoire immeasurably. Among his offerings are various lesser-known works of his compatriots, Dvořák, Smetana, Janáček, and Martinu, and such outstanding special events as a series of sacred works, a survey of symphonic poems, and, of course, the symphonies of Mahler which have become part of the standard repertoire due, in large part, to his efforts.

The Bavarian Symphony Orchestra first performed in Ann Arbor in 1968 during its inaugural American tour, and Mr. Kubelik appeared here with the Chicago Symphony Orchestra in 1951 and 1952, and again with the Bavarian in 1968.

Deutsche Grammophon, Philips, and Angel/EMI/Seraphim Records.

1978-1979 — INTERNATIONAL PRESENTATIONS — 100TH YEAR

Summer Fare Series / Rackham Auditorium

ELISABETH SCHWARZKOPF, <i>Soprano</i>	July 5
EMANUEL AX, <i>Pianist</i>	July 11
GYORGY SANDOR, <i>Pianist</i> ; HENRYK SZERYNG, <i>Violinist</i>	July 24, 26, 28
Complete Beethoven sonata cycle	
MAUREEN FORRESTER, <i>Contralto</i>	August 7

Choral Union Series / Hill Auditorium

VLADIMIR HOROWITZ, <i>Pianist</i>	October 8
EMIL GILELS, <i>Pianist</i>	October 12
NATHAN MILSTEIN, <i>Violinist</i>	November 5
ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY, <i>Pianist</i>	November 10
ISAAC STERN, <i>Violinist</i>	December 7
MOSCOW PHILHARMONIC ORCHESTRA/KITAIENKO	February 3
NDR SYMPHONY OF HAMBURG/MACAL	February 28
NICOLAI GHIAUROV, <i>Basso</i>	March 17
DETROIT SYMPHONY ORCHESTRA/DORATI, VON ALPENHEIM	March 25
CLEVELAND ORCHESTRA/MAAZEL	April 17

Choice Series / Power Center

ALVIN AILEY DANCERS	September 29, 30, October 1
MARTHA GRAHAM DANCE COMPANY	October 23, 24, 25
VIENNESE GALA	October 27
DIMITRI, CLOWN-MIME	November 1
FRED WARING SHOW (in Hill Aud.)	November 9
TCHAIKOVSKY'S <i>Nutcracker</i> Ballet	December 14, 15, 16, 17
PLAY OF DANIEL	January 9
MOZART'S <i>Marriage of Figaro</i>	January 14
"PIRIN," BULGARIAN FOLK ENSEMBLE	January 16
PAUL TAYLOR DANCE COMPANY	January 26 & 27
LOS ANGELES BALLET	March 12, 13, 14

Chamber Arts Series / Rackham Auditorium

LINCOLN CENTER CHAMBER MUSIC SOCIETY	October 14
BELGRADE CHAMBER ORCHESTRA/HARRELL	October 26
IL DIVERTIMENTO	November 7
NEW IRISH CHAMBER ORCHESTRA/PRIEUR, GALWAY	November 21
THE PHILIDOR TRIO	January 21
LES MENESTRELS	February 11
GUARNERI STRING QUARTET	March 21
NETHERLANDS WIND ENSEMBLE	April 1

Debut & Encore Series / Rackham Auditorium

EUGENE FODOR, <i>Violinist</i>	October 17
MURRAY PERAHIA, <i>Pianist</i>	October 30
JUDITH BLEGEN, <i>Soprano</i>	January 12
PAUL BADURA-SKODA, <i>Pianist</i>	February 9

Asian Series / Rackham Auditorium

BUGAKU, from Japan	October 15
ASPECTS OF PEKING OPERA	February 20
YAKSHAGANA, South India	April 9

Public sale begins April 17; call or write for new brochure.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538