

The University Musical Society

of
The University of Michigan



Presents

Jessye Norman

Soprano

University of Michigan Symphony Orchestra

GUSTAV MEIER, *Conductor*

FRIDAY EVENING, APRIL 7, 1978, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Overture to *The Abduction from the Seraglio* MOZART

Concert Recitative: "Ch'io mi scordi di te" and

Aria: "Non temer, amato bene," K. 505 MOZART

That I should forget you! My life would be worse than death. Rather than give my affection to another, I die of grief.

Do not fear, my beloved! My love will always be for you. Is such torment to be suffered by a faithful heart? Do not fear.

JESSYE NORMAN

PHILLIP MOLL, *Pianist*

Suite from *The Firebird* (1919 version) STRAVINSKY

Introduction; the Firebird and Her Dance Berceuse

Dance of the Princesses Finale

Infernal Dance of Kastchei

I N T E R M I S S I O N

Overture to *The Flying Dutchman* WAGNER

Prelude and Love Death from *Tristan and Isolde* WAGNER

Miss NORMAN

Miss Norman: Philips and Odeon Records.

This year's Benefit Concert introduces an unique feature—Jessye Norman, a former student at the University School of Music, takes time from her busy international concert schedule to return to Hill Auditorium's stage and generously donate her talent for the musical enrichment of students and concertgoers alike. The University Symphony Orchestra, a significant part of Ann Arbor's concert life since 1880, and Gustav Meier, its conductor since 1976, complete this evening's collaboration, the proceeds of which will be shared equally by the University Musical Society and the School of Music.

We are deeply appreciative of the contributions being made by tonight's artists and those in years preceding—Mstislav Rostropovich, Yehudi Menuhin, Gyorgy Sandor, and Eugene Ormandy—and to responsive concertgoers for their enthusiastic support.

THE UNIVERSITY SYMPHONY ORCHESTRA

GUSTAV MEIER, *Conductor*

Violin I

George Marsh,
concertmaster
Daniel Foster
Joan Christenson
Mi-Hee Chung
Jill Riethmiller
Marla Smith
Elizabeth Child
Magdalen Heilbronn
Cindy Stutt
Camille Ameriguiian
Charles Roth
Linda Bischak
Gabriela Klassen
Barbara Whale
Mary Porter

Violin II

David Gable,
principal
Diane Bischak
Joni Nieman
Alison Neufeld
Laura Ross
Eric Hansen
Mary Fichera
Hal Grossman
Scott Staidle
Alexander Ross
Neel French
Meredith Sachs
Karen Damerau
Elizabeth Stein

Viola

Margaret Lang,
principal
Gail Van Aernum
Scott Woolweaver
Theresa Rohlck
Loretta Castor
Nancy Yagiela
Phillip Stoll
Robin Hamsher
Becky Brehm
David Libengood

Violoncello

Luis Biava,
principal
Mark Brandfonbrener

Karen Sumner
Jeffrey Butler
Lennie La Guire
Paul Wingert
David Moulton
Cynthia Bloom
Kathey Everson
Cathy Mortenson
Mitchell Lawrence

Double Bass

Katherine Garrett,
principal
Keith Post
Erik Dyke
Paul Nagelberg
Tim Meyer
Keith Orr
Craig Nelson
Jan Thorwaldsen
Derrick Tietz
Dore Schupack

Flute

Chester Burke
Linda Ganus
Susan Pilla
Joyce Anne Simonson
Kim Jeanette Teal

Oboe

Diane Dickson
Cynthia Green
Elaine Guregian
David Lauth

Clarinet

Forest Campbell
Richard Kaplan
William Somers
Robert Spring
Michael Votta

Bassoon

Barbara Byrnes
Anita Chapin
Carol Gillie
Bruce Lupp
Mark Romatz

French Horn

Larry Brunell
Gillian Dockrill

E. Michael Fehrman
Richard Goldfaden
Louis Stout, Jr.
Alan Taplin
Corbin Wagner
Lauren Zaccarelli

Trumpet

Greg Dannenbring
Miles Davis
John Eick
Robert Grim
Alan Siebert

Trombone

Barry Cone
Larry Weed
Kenneth Houser
Richard Koshgarian

Tuba

Steve Seward
Leonard Swanson

Percussion

James Lancioni
Bruce Netherton
Larry Rachleff
Doug Walter
James Galvic

Harp

Melody Knoper Jansen
Susan Saurwein
Mark Brewer

Celeste

Robert Conway

Managers

Brenda Nienhouse
Larry Reynolds

Librarians

John Fenton
Richard Koshgarian

Equipment

Keith Post
David Reyes