

The University Musical Society

of
The University of Michigan



Presents

The Amadeus Quartet

NORBERT BRAININ, *Violinist*
SIEGMUND NISSEL, *Violinist*

PETER SCHIDLOF, *Violist*
MARTIN LOVETT, *Cellist*

THURSDAY EVENING, APRIL 6, 1978, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Quartet in B-flat major, K. 458 ("Hunting") MOZART
Allegro vivace assai
Menuetto: moderato
Adagio
Allegro assai

Quartet No. 2 in C major, Op. 36 BRITTEN
Allegro colmo senza rigore
Vivace
Chacony: sostenuto, molto piu andante, molto piu adagio

I N T E R M I S S I O N

Quartet in F major, Op. 96 ("American") DVOŘÁK
Allegro ma non troppo
Lento
Molto vivace
Vivace ma non troppo

Deutsche Grammophon, Angel, and Westminster Records.

Watch for announcement next week of the new 1978-1979 Chamber Arts Series, part of next season's International Presentations marking the 100th year of the University Musical Society.

About the Artists

England's internationally famous Amadeus Quartet has become one of America's favorite chamber music ensembles since its United States debut in 1952. Although their home base is in London, only one member of the Quartet, Martin Lovett, is a native Englishman. His colleagues, Norbert Brainin, Siegmund Nissel, and Peter Schidlöf, are Austrian-born and received their early training in Vienna. To escape the oppressive Nazi regime, the families moved to England in 1938. In spite of such parallel events, they did not meet until 1941 when all four boys, employed in various war factories, were pursuing their music studies under Max Rostal. Thus began the association which led to the formation of a permanent quartet, with their first public appearance in 1948. Their success was immediate and after many concerts and broadcasts throughout England, the British Arts Council sponsored their first continental tour. Since then they have performed throughout all of Europe, participated in the major European music festivals, made over a dozen tours of the United States, and appeared in Australia, Russia, Japan, Israel, Scandinavia, and South America. Responding to the public acclaim of the Quartet, Queen Elizabeth II awarded its members the Order of the British Empire in 1960 for services to music, and in 1968 the University of York bestowed honorary Doctorate of Music degrees on the four Quartet members.

Fourth Annual Benefit Concert and Reception for the University Musical Society and School of Music

Jessye Norman, *Soprano*

and

The University Symphony Orchestra

GUSTAV MEIER, *Conductor*

Tomorrow, April 7, at 8:30, in Hill Auditorium

Between leading roles at Deutsche Oper Berlin, La Scala, the Bayreuth Festival, and Covent Garden, and concert appearances throughout Europe and the Americas, this former U-M student returns to Ann Arbor to generously donate her artistry for these two musical organizations. Her predecessors in this worthy endeavor have been Mstislav Rostropovich, Yehudi Menuhin, György Sandor, and Eugene Ormandy.

Miss Norman performs with the exceptionally fine University Symphony Orchestra, a 100-member group designated by Maestro Ormandy as "his junior Philadelphia Orchestra."

Mozart: Overture to *The Abduction from the Seraglio*

Mozart: Concert Aria: "Ch'io mi scordi di te," K. 505

Stravinsky: *Firebird* Suite

Wagner: Overture to *The Flying Dutchman*

Wagner: Prelude and Love-Death from *Tristan and Isolde*

Concert tickets: Main floor, \$8; First Balcony, \$7; Second Balcony, \$6 and \$4;
\$25 includes a main floor seat and a reception after the concert to meet the artists.

UNIVERSITY MUSICAL SOCIETY

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