

The University Musical Society

of
The University of Michigan



Presents

Messiah

GEORGE FREDERICK HANDEL

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

KATHRYN BOULEYN, *Soprano*
LINN MAXWELL, *Contralto*

DAN MAREK, *Tenor*
JOSEPH MCKEE, *Bass*

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

NANCY HODGE, *Harpsichordist*
ROBERT CLARK, *Organist*

SUNDAY AFTERNOON, DECEMBER 4, 1977, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in:

behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth—For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CHORUS—Behold the Lamb of God, that taketh away the sin of the world.

CONTRALTO—He was despised and rejected of men; a man of sorrows and acquainted with grief.

He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS—Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes are we healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR AND CHORUS—All they that see Him laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—The Lord gave the word; great was the company of the preachers.

SOPRANO—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

* CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

SOPRANO—If God be for us who can be against us? Who shall lay any thing to the charge of God's elect? It is God that justifieth.

Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who maketh intercession for us.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

* *The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.*

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

NANCY HODGE, *Accompanist*

ROBERT JOHNSON, *Manager*

First Sopranos

Terra Albert
Patsy Auiler
Pat Austin
Mary Bainton
Lola Bradstreet
Carol Brechmin
Ann Bronson
Ann Burke
Letitia Byrd
Susan Campbell
Maureen Casey
Susan Clark
Lisa Climer
Christine Crockett
Joann Dannecker
Dorothy Denniston
Barbara Deur
Barbara Dickey
Darcy Duffy
Kathryn Elliott
Sarah Ely
Elizabeth Engelhardt
Estelle Fox
Emily Gershowitz
Julie Giuliani
Barbara Gockel
Gladys Hanson
Lisabeth Hildebrandt
Joanne Hoover
Karen Huyser
Sylvia Jenkins
Cathy Keresztesi
Karol Krohn
Kathleen Lin
Doris Luecke
Lisa Maglott
Elida Malila
Lois Ann Malthaner
Donna Maul
Gay McNally
Loretta Meissner
Cheryl Murphy
Amy Nerenberg
Monica Paliewicz
Andrea Parmelee
Agnes Pearson
Karen Persello
Sarah Raiss
Julia Remsperger
Mary Rumman
Margaret Schilt
Alice Schneider
Kim Smith
Charlotte Stanek
Heidi Unger
Cheryl Waldenmyer
Diane Weil
Joanne Westman
Denise Rae Zellner

Second Sopranos

Darby Anderson
Judy Barber
Kathy Berry
Joyce Bleby
Jessica Briefer
Virginia Burr
Marilyn Buss
Frances Cameron
Cindy Chang

Young Cho
Barbara Colwell
Jane Conrad
Sheila Curran
Christine Dindoffer
Katharine Fielder
Carol Fleeter
Melissa Forbes
Carol Grant
Sondra Herold
Mary Hiraga
Alice Horning
Rita Jakubowski
June Krenz
Louise Kuri
Sharon Leftridge
Judy Lehmann
Paula Little
Ann Lund
Carol Magoon
Shelley Marks
Charlotte Nametz
Margaret Nesse
Grace Osborn
Eleanor Overdeck
Susan Petcoff
Sara Peth
Christine Pierce
Virginia Reese
Stephanie Rosenbaum
Carol Sahakian
Susan Schluederberg
Marie Schneider
Kathleen Sheehy
Kristin Siegesmund
Carol Smith
Elizabeth Stewart-Robinson
Patricia Tompkins
Ruth Tucker
Rachelle Warren
Christine Wendt
Diane Wheeler
Cindy Worrell
Kathleen Young

First Altos

Pat Anderson
Margo Angelini
Martha Ause
Helen Bareman
Phyllis Bogarin
Kay Bohn
Beth Broad
Ella Brown
Marion Brown
Barbara Burr
Alice Cambron
Mollie Cameron
Susan Cameron
Lael Cappaert
Julie Cohen
Margaret Counihan
Mary Crichton
Christine Dailey
Alexandra Day
Kerrie DeLevie
Julie DeMey
Arlene Dobberstein
Maureen Duffy
Jeanne Erickson
Daisy Evans
Mary Farrell
Lucy Feldkamp

Amy Fick
Marilyn Finkbeiner
Merian Frederick
Ruth Gewanter
Nancy Girbach
Marilyn Glover
Meredy Gockel
Edith Goldman
Lesley Haney
Ruth Hayes
Laura Hersey
Carol Hurwitz
Elizabeth Johnson
Janice Johnson
Marilyn Johnson
Nancy Karp
Jeanne Keresztesi
Geraldine Koupal
Wilma Krohn
Glenys Lance
Kristine Langabeer
Metta Lansdale
Carole Leckrone
Rosemary Lewis
Kirsten Lietz
Bernice McCoy
Susan McLellan
Beth Menig
Florence Miller
Jean Morgan
Susan Mosher
Virginia Murray
Lois Nelson
Pamela Pennington
Laurie Petersen
Barbara Petoskey
Karen Rabe
Mary Redford
Sara Rothman
Laura Rootare
Kim Rutledge
Mary Shell
Beth Slee
Ann Stout
Georgiana Swinford
Nancy Tennenhouse
Patricia Theilar
Nancy Thibault
Anne Thomas
Jane Van Bolt
Joanne Veroff
Elena Vlisides
Kathleen Weber
Susan Wendt-Hildebrandt
Myra White
Laura Wiener
Johanna Wilson
Mary Wisk
Charlotte Wolfe

Second Altos

Sandra Anderson
Lois Aroian
Marjorie Baird
Sally Baldwin
Eleanor Beam
Kathy Beam
Carolyn Bedell
Maureen Bondy
Karen Coleman
Anne Frank
Anne Fraser
Toni Gibson

Mary Haab
 Joan Hagerty
 Dana Hull
 Ruth Lidgard
 Meredith Lloyd
 Elsie Lovelace
 Barbara Madsen
 Barbara Maes
 Rosemary Mayman
 Margaret McNiven
 Iris Mechigian
 Anna Millard
 Rene Miller
 Susan Nisbett
 Barbara Norris
 Linda Nygren
 Beverly Roeger
 Aliza Shevrin
 Linda Siebert
 Ellen Oliver Smith
 Carol Spencer
 Katie Stebbins
 Margaret Thompson
 Peggy Thompson-Schmidt
 Marian Vassar
 Alice Warsinski
 Anne Wilkinson
 Nancy Williams
 Rachel Woods
 Naomi Woods

First Tenors

Hugh Baker
 Dan Boggess
 Hugh Brown
 Timothy Dombrowski
 Robert Domine
 Steven Fischer
 Richard Giannotto
 Peter Humphrey
 Julian Kytasty
 Robert MacGregor
 James McNally
 Michael Nardone
 Duane Novelty
 Bernard Patterson
 Richard Schneider
 Ted Schultz
 Ross Tobliff

Second Tenors

Paul Angelo
 Terry Berg
 Peter Bleby
 William Bronson
 Harold Clark
 John Comfort
 Merle Galbraith
 Albert Girod
 Roy Glover
 Joe Gradisher
 Donald Haworth
 Dallas Hull
 Mike Jakubowski
 Robert Johnson
 Scott McWhinney
 Philip Melcher
 Rick Melvoine
 Ronald Miller
 John Pelachyk
 James Priore
 Rob Reizner
 Kent Schielke
 Peter Schluederberg
 Melbert Schwarz
 Philip Smith
 Michael Verschaeve

First Basses

Richard Andrews
 Stephen Armstrong
 Mark Avenmarg
 Barry Babok
 Joel Beam
 Marion Beam
 Gary Blacklidge
 Dean Bodley
 Harry Bowen
 William Bradley
 John Brueger
 Charles Burr
 Owen Cathey
 John Conroy
 Aaron Ellis
 Neale Eyler
 Win Fairchild
 Thomas Farrell
 John Gibson

Thomas Hagerty
 Neil Hediger
 Jack Helms
 Mark Kaufman
 Klair Kissel
 Lawrence Lohr
 William Malila
 Benjamin Manning
 Robert Meader
 Sol Metz
 Malcolm Michels
 Mark Michels
 David Mulligan
 Richard Nicholson
 Steven Olson
 Kent Overbey
 Michael Parks
 Raymond Pearson
 Dennis Powers
 Bradley Pritts
 John R. Smith
 Michael Stewart
 Richard Staub
 Wade Sutton
 Rob Vonder Haar
 Mark Weadon
 Tony Weston

Second Basses

Victor Abdella
 Scott Beam
 Gabriel Chin
 Lowell Fisher
 Robert Hall
 David Harari
 Charles Lehmann
 John McIntire
 Alfred Meyer
 Thomas Rieke
 Robert Ronis
 Raymond Schankin
 Wallace Schonschack
 Mark Sebastian
 Vergil Slee
 Thomas Sommerfeld
 Terril Tompkins
 John Van Bolt
 Peter William
 Robert Ziola

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

GUSTAV MEIER, *Director*

First Violins

Daniel Foster
 George Marsh
 Amy Stocker
 Magdalen Heilbronn
 Kate Ransom
 Joan Christenson
 Laura Ross
 Marla Smith
 Alison Neufield
 Joni Niemann

Second Violins

Mi-Hee Chung
 Anne Hunter
 Cynthia Nichols
 Barbara Whale
 Scott Staidle
 Hal Grossman
 Mary Porter
 Mary Fichera

Violas

Phillip Stoll
 Nancy Yagiela
 Theresa Rohlok
 Becky Brehm
 Maria Makris-Gouvas
 Tristram Seidler

Cellos

David Moulton
 Cathy Mortenson
 Cynthia Bloom
 Mitchell Lawrence
 Lennie LaGuire
 Karen Sumner

Double Basses

Michael Crawford
 Keith Post
 Tim Meyer
 Paul Nagelberg

Oboes

Cynthia Green
 Carol Purcell

Bassoons

Barbara Bynes
 Bruce Lupp

Trumpets

Robert Grim
 Alan Siebert

Timpani

Doug Walter